

Self exploration leads to self improvement. Keeping in mind the differing perspectives of today's world and an overall development of the students, the College introduces various activities based on the essentials of personality development and individual excellence. The various extra-curricular activities provide opportunities to the students to bring forth foster and enhance their varied abilities. The aim is not to create a self-engrossed individual but to develop in her a spirit of team-work and respect for the abilities of fellow students. Thus in short, the essence of the move is to help optimize the potential, latent or patent, of each student.

List of events organized during the session 2017-18.

- Orientation Ceremony (For Freshers) '*Abhinandan*'
- Freshers' Day : Radiance 2017
- Thank You Bash : Panache 2017
- The Annual Fest – Cosmos 2017
- Annual Day : Virasat 2018
- Annual Play
- Fashion Show- Creations 2018
- Annual Art Exhibition : '*Abhivyakti-Ek Prayaas*'
- Farewell cum award Ceremony- Aashirwaad 2018
- Group Art Exhibtion- Sonorus

THE IISU COUNCIL

The Students' Council of the IIS University is the representative body of the entire student community. It is the interface between the students and the administration and the two work together to identify and address concerns that affect the students directly and indirectly. It represents the interests of the students and participates in discussions and decisions that affect the entire student body.

The members of the council are nominated through an open and transparent system which ensures that students from all faculties, programmes and departments have an equal opportunity of being selected. The members of the Council are nominated for a term of one year.

From acting as the students' voice and ensuring that each student gets the best out of their university experience, the Council works with a focus on an all round development of students. It organizes several co-curricular events through the year, in association with the various activity clubs/ guilds on campus. The Council also organizes most major events of the University like the Freshers' day, Thank You get together, the Annual day and the much awaited annual cultural fest - Cosmos. It is also actively involved in coordinating the participation of students in Inter University competitions and fests.

An extremely important domain of The Council is its role in streamlining the student volunteer effort for the Institute events that are organized periodically. It also looks after the designing and distribution of the University t-shirt and sweatshirt. The Council is headed by the Divisha Agarwal (UG) and Yasha Singh (PG) who, in close association with other student members, work under the able leadership of the student welfare committee which includes faculty members as well.

THE COUNCIL 2017-18



YASHA SINGH
Head Girl-PG Council



DIVISHA AGARWAL
Head Girl-UG Council



ANJALI SINGH RANJEEROT
Dy. Head Girl-PG Council



TANUSHREE KASANA
Dy. Head Girl-UG Council



JYOTI SINGH CHAUHAN
Cultural Head-PG Council



HARSHITA SHARMA
Cultural Head-UG Council



Categorized 'A' by MHRD

THE IIS UNIVERSITY
(deemed to be university vis 3 of UGC Act 1956) JAIPUR

ORIENTATION CEREMONY (FOR FRESHERS)

The University's annual Orientation programme was organized for the new entrants on 6-8 July 2017 for UG and 12th July 2017 for PG to acquaint the fresh batch of students with the institutional profile and campus environment. There were talks and presentations by experts from various fields to address the new students on the challenges posed by higher education today and how best to overcome them. There were also faculty-led sessions in which the students were briefed on the university's infrastructure, facilities, faculty profile, the institution's day to day operations, curricula and the examination scheme.



FRESHERS' DAY-RADIANCE 2017

Fresh Start for Newbies

The IIS Univerity wore a festive look as it geared up to welcome the new batch of freshers. The seniors presented a kaleidoscopic show of dance and music and danced to the tunes of latest bollywood chart busters.

Vibrant ambience and impeccable mood had made the day of everyone present on the occasion. After seeking blessings from lord Ganesha, the program commenced with a welcome note by Dr. Ashok Gupta, the Vice-Chancellor of the university, wherein he said that good education and guidance prepares the foundation of a promising future and the university provides opportunities to its students to express and hone their abilities & talents to the fullest.

The students of the university had set the stage on fire with their exuberant performances. The girls were at their best when they performed on foot-tapping numbers from Hollywood as well as Bollywood. Some students took the program on another level with western dance forms like free style, jazz and Broadway and left everyone spell bound.

Nightingales of the university mesmerized audience with the fusion songs through which they melodiously told their juniors that they keep special place in senior's heart.

The highlight of the event was the Ms. Fresher Contest, which was organized in various phases and was adjudged by a panel of judges that included Ms. Aditi Dolia – ICG Alumna, Dr. Anita Hada Sangwan, journalist & educationist and Ms Manju Nair, Principal ISIM





Pakhi Jain from UG section and Kanwal Shergill from PG section were crowned Ms Fresher of the year. While Niharika Joshi got the title of 'Ravishing Beauty'.

Panache 2017-THANK YOU BASH

The newcomers of the IIS University organised a thank you bash '**Panache 2017**' on **1st September 2017** to show gratitude to their seniors for the welcome party hosted by them. The event, which had a host of cultural presentations, saw freshers dancing to the tunes of Indian & Western numbers. An investiture ceremony was also conducted in which the Student Council for the session 2017-18 was announced. Divisha Agarwal of B.A. was nominated as the Head Girl (UG) and Yasha Singh of M.Sc was appointed as the Head Girl (PG) 2017-18.



THE ANNUAL FEST - COSMOS 2017

Cosmos 2017, the Annual Fest of The IIS University is dedicated to the celebration of creativity and is a stimulating event brimming with youthful dynamism.

This year it was organised from the 26th to 28th October 2017 on the University Campus. Cosmos provides an excellent platform for students to put in their intellectual, organizational and managerial skills to test.

The Fest had Intra as well as Inter University events. The events of Cosmos included music, dance, quiz, literary, creative events etc. There was something for everyone to look forward to and everyone found the whole festival pulsating with energy and enthusiasm. It saw the campus turning into a veritable kaleidoscope of people who not only competed in various events, but also celebrated the synergy of youth and enjoyed informal events that were interspersed over these days. Around 450 students participated in the fest.

The Cosmos also showcased a food festival, which was an amalgamation of various cuisines and snack-brands turning it into one of the prime attractions of the festival.

This year Cosmos 2017 had Intra as well as Inter College events.

Inter College Events

- Debate (English)
- Face Painting-Splash
- Solo Song – Raaga
- Geographic Spiel
- Ecosciencia

The following colleges participated in the fest

- University Maharani's College, Jaipur
- Kanoria PG Mahila Mahavidyalaya
- St. Xaviers College, Jaipur
- Biyani Girls College, Jaipur
- Govt. Women Polytechnic College
- ISIM, Jaipur
- S.S. Jain Subodh PG College

No. of students who participated in the Inter College Fest : 34.

Annexure-I: List of Winners (Inter College)

Intra College Events

- Solo/Duet Song Competition – Raaga
- Creative Writing (English & Hindi) – Poem a Pic

- Creative Writing (English & Hindi) – Prose
- Photography – Exposure
- Photography – On the Spot
- Web Page Designing
- Fashion Styling
- Cookery Contest – Bon Appetite
- Rangoli – Rang-Birangi
- Stand-up Comedy
- Contemporary Dance- Razmataaz
- Semi Classical Dance- Mudraa
- Mehandi Competition- Kriti

Total Number of Participants : 451





ANNUAL PLAY -“RUSTAM- O - SOHRAAB”

The IISU Theatrical Societies Annual Play workshop commenced on 22nd August 2017 under the supervision of Mr Hardik Shah. This year the theme of the annual play was Persian with environmental stage.

Persian theatre became popular in Iran in 7th century AD, long before the advent of cinema. Few of the well known Parsi Plays are - Ru Howzi (comical acts on domestic life), Pardeh Dari (screen based storytelling), Pardeh-khaani (mobile singing, storytelling read off a curtain).

The Parsi play shortlisted for the year 2017 was ***Rustom O Sohrab***, an Urdu play by Agha Hashar Kashmiri. The tragedy of **Rostam and Sohrab** forms part of the 10th-century Persian epic Shahnameh by the Persian poet Ferdowsi. It tells the tragic story of the heroes Rostam and his son, Sohrab. It was first published in 1929.



The whole process of making this play was larger than life. With team of more than 26 actors(students) the practice of the play started with vigorous training in sword fighting, voice modulation exercise, music class, script reading, set designing, allocation of different props, lights and gym workout, Every step include learning, hardwork, dedication, determination, conviction and management for completing each task perfectly. From beginning team was been divided into different departments like set designing, costume, museum, props, stage managers etc. In short the creation of the whole play involved a process informed by method, aesthetic choice and economic context, as well as practical aspects.

On 26th September 2017 the whole team performed Rustam-o-Shrab in The IIS University Lawn in the presence of International fame Mr. Raghubir Yadav as the chief guest. Play started on high note with drum beats, fine sufi music, perfect lightning, each character retelling her character again and again with such a fine and learned techniques, dialogue delivery and power of holding the audience till the end. Mr. Raghuvir Yadav Appreciated the play and in his speech said that it was one of the best Parsi Play he has ever seen. Finally the hard work of the team paid off. Play was highly appreciated not only in Jaipur but its voice has reached the whole india. The collaborative participation of the whole creative

team in all stages and aspects of the creative process marked the exemplary success.



Thus, Theatre is the perfect outlet for people to be original and to express themselves. For many people, theatre also gives a purpose for life. Human beings naturally want to express themselves, and theatre is the most expressive art form. “This is why theatre is important: because it presents a reflective vision of a life that is vastly more fascinating and alluring than the one in which we’re stuck.” - Lemoney Snicket.



Fashion Show-‘CREATIONS 18’ Department: Fashion & Textiles

Department of Fashion & Textiles had organised its 9th Annual Fashion Show “CREATIONS-2018” on 25th January 2018 at The IIS University, Jaipur. The fashion show was an initiative to provide a platform for the emerging designers and models.

The Chief Guest for the event was Shri Jagdeesh Chandra, CEO, Zee Rajasthan and Guest of Honour was Mr. Hemant Trivedi, Fashion Designer, Mumbai

The panel of judges for the show were:

1. Ms. Jaykirti Singh, Designer, Jaipur
2. Mr. Avneet Adwani, Fashion Designer, Jaipur



Total 10 rounds were showcased in the show, which were created by the student designers of Department of Fashion & Textiles.

The themes of the rounds were as follows:

- **Art a la Mode-** Inspired by the Madhubani paintings from Bihar, this collection offers an amalgamation of contemporary and modern Indo-Western silhouettes with a traditional art form. Printed cotton fabric has been paired with silk to give a semblance of the modern chic to the ensembles that take off from the traditional to create something trendy. Designed by- Daniya Hashmi, Aayushi Raj, Upasana Agarwal
- **Borrowed from the Boys-** Inspired from men's fashion. Designed by- Snigdha Jain, Sakshi Khanna, Shristi Gupta, Vidhi Lunawat
- **Retro Rewind-** Old is certainly gold as this collection proves by using sarees from yesteryears to render them anew in an Indo-Western look and style. Shades of pink and blue are aesthetically used in fabrics ranging from the elegance of chiffon and kotadoria to the grace of silk and cotton. Designed by- Shriyanshi Vijay, Radhika Agarwal, DiaJangid and Ashi Jain
- **Steampunk goddess-** Traditional silhouettes, inspired by the structural yet extravagant style of the 1930s, have been crafted anew so as to suit the contemporary trends in fashion. The colour palette includes black and gold fabrics in raw silk, taffeta silk and net tissue to create all the dram Designed by- Stuti Gupta
- **Stately Surprise-** Here is a collection inspired by the hues and grandeur of the spellbinding state of Andhra Pradesh, especially its resist dyeing technique of the woven Ikat. Rich fabrics and vibrant shades in Chanderi silk and glazed cotton, that are inseparably associated with the royal heritage of the state of Madhya Pradesh, combine in a succession of cool and warm tones and in designs that showcase the old-world charm of a bygone era. Designed by- Riddhi Gupta, Kritika Mittal, Mallika Mittal and Shivani Jain
- **Navras-** The human life is a rich tapestry of color and texture, the warp and weft of the many experiences that shape it. The collection thus showcases life in its myriad colours represented by the nine emotions, wherein there is a colour for every mood. So, there is Shringara or Love indicated by Pink, Haasyam or Joy in Yellow, Veeram or bravery and self-confidence through Orange, Raudram or Anger represented by Red, Vibhatsa or Disgust shown in Brown, Shaantam or Peace in White, Adbhuta or Wonder through Blue, Bhayanak or Fear suggested by Black and Karuna or Sadness by way of Grey. Designed by- Prerna Agarwal
- **London Talkies-** This is a classic Western collection inspired by the iconic red bus and phone booth that are quintessentially London. A heady mix of ready-to-wear and couture, the collection boasts self-done screen-printing on silk and showcases a bright, contrasting colour palette to pep up the season using classic bold silhouettes. The dominating colour - purple - makes quite a statement in this city-chic

ensemble. Designed by- Jyoti Yadav, Aishwarya Rathore and JahanviBadlani

- **Madras cafe-** The collection recognizes the cultural identity and charm of Madras checks though in a manner which is pretty perky! It is a detour from the intense cuts towards embracing the lopsided synergy of cotton checks and floral chiffon. The asymmetric silhouettes are further supplemented with embroidered tissue and tassel details to give a structure look to the line. So, what emerges is a perfect coming together of design sensibility and quirky creativity. Designed by- Aditi Vyas
- **Stocklet Frieze-** The symbolic Tree of Life stands tall and grand, signifying the steadfastness that is needed to sail through life. Depicting precisely this spirit is this Indi-Fusion collection in earth tones using the 'tree of life' motif embroidered on garments in cotton silk that is crafted to absolute perfection. The use of geometric and straight lines and the dawn-to- dusk range of colours lend this collection an all too earthy tone and feel. Designed by- Shreya Garg and SonaliKhariwal
- **Khadi Redifened-** Known for its raw and earthy feel, India's signature fabric - khadi -has been used in this collection to signal both its arrival and conservation. Embellished with sequins, block printing and hand painting, the garments are given a ramp-ready look in a fabric that embodies a world-view of the past and re-emerges as a proud symbol of the Indian textile heritage. The use of bright colours and an Indo Western street fashion-style jazz up the entire look, compelling the young and fashionable to embrace khadi as couture. Designed by- NandiniChoudhary, AnushkaTyagi, Nisha Gurang and Priyanshichandak





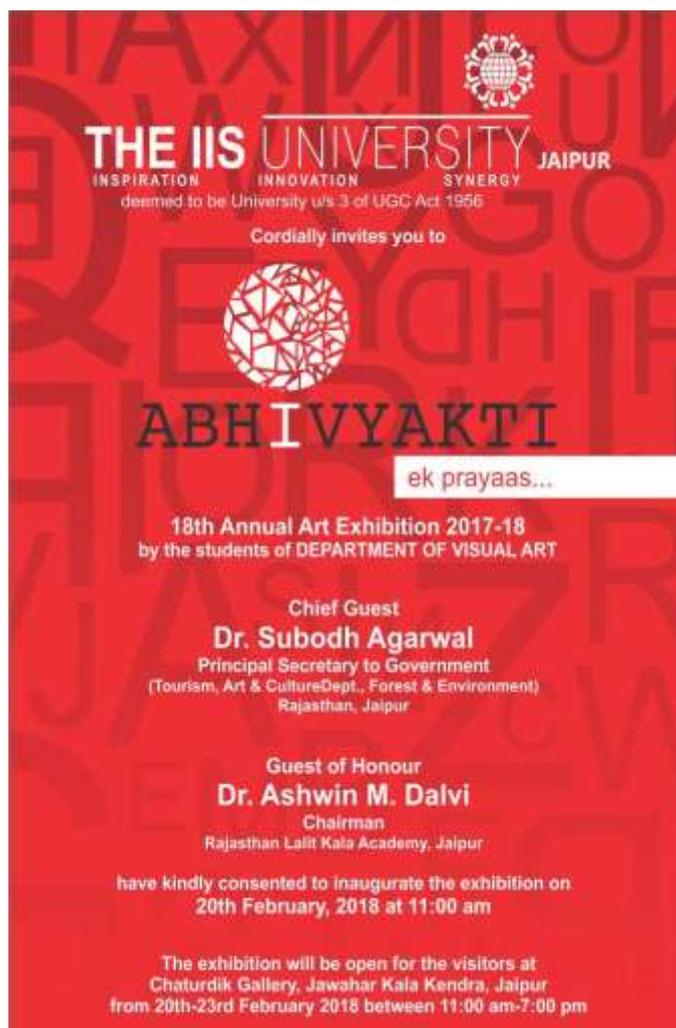
The fashion show provides a platform to the young designers to showcase their creativity and exposure to the fashion world. Awards in following categories were given:

- **Gen Next Designer** won by Ms. Aditi Vyas, for her collection Madras cafe.
- **Outstanding Design Collection** - won by Ms. Sakshi Khanna, Ms. Shristi Gupta, Ms. Snigdha Jain and Ms. Vidhi Lunawat, for their theme Borrowed from the Boys.
- **Innovative Design Award** won by Ms. Riddhi Gupta, Kritika Mittal, Mallika Mittal and Shivani Jain, for their collection Stately Surprise.
- **Special Jury Award**- won by Ms. Jyoti Yadav, Ms. Aishwarya Rathore and Ms. Jahanvi Badlani for their collection London Talkies.



Two of the rounds namely: London Talkies, and Khadi Redefined were choreographed with dance performances. In all there were 27 designers, 43 models and 8 dancers. The choreography and music was given by Mr. David. In order to groom the girls, 15 days training for modelling was conducted. Each round was mentored by the faculty of the Department of Fashion & Textiles. For the final show, the color board, mood board, theme board, story board, swatch board and working pictures of how they developed the entire collection were displayed through power point presentation by the designers for their respective rounds.

ANNUAL ART EXHIBITION-ABHIVYAKTI



The Annual Art Exhibition- “Abhivyakti Ek Prayas” has been a creative tradition for over a decade and is the culminating event in the artistic calendar of the Department of Visual Arts. It is the main platform for the under graduate and post graduate students of the department. This annual art exhibition is continuing since last 18 years at Jawahar Kala Kendra, Jaipur. This event facilitates interaction of young artists with the world outside and serves to combine their classroom experiences of creative expression with the rare world of arts. **The 18th annual art exhibition 2017-18 was again organized at JKK, Jaipur from 20 Feb- 23 February, 2018.** Students from all the streams like Painting, Applied Arts, Sculpture, Print Making and Photography took participate in the show. The inauguration of the show was done by the Guest of honour Dr. Ashwin M. Dalvi, Chairman, Rajasthan Lalit Kala Akademi, Jaipur. Audiences from various art fields, schools, colleges, art studios, art galleries and people linked with art market enjoyed an impressive body of students’ artworks in photography (B/W & Coloured), painting (Oil, Tempera, Mural, Mix Media etc.), drawing, sculpture, two-dimensional design, Mosaic, illustration, caricature, printmaking, etc. Every year students practice and experiment with different techniques of art. In total, 185 students of Department of Visual Arts

displayed around 1500 artwork in various fields of art in this year's exhibition. Dr. Ashok Gupta, Vice-Chancellor, IIS University, congratulated all the participants for their untiring efforts towards putting this exhibition together. Such show introduces them to professional practices they will come across in their field, such as working with a gallery, preparing and then displaying their work for exhibition and engaging in the jurying process that is essential for an emerging artist. This is a necessary component for resume building and establishing themselves as practicing artists once they graduate or transfer to a four-year college.



VIRASAT 2018-ANNUAL DAY

The IIS University celebrated its 23rd Annual Day 'VIRASAT' on the 17th of March, 2018 in the University Lawns. It was a beautiful synchronization of the classical & contemporary forms of dance and music. The students of the University presented a beautiful extravaganza incorporating foot tapping dances, music and a fashion fiesta that left the audience enthralled.

Ms. Shazia IImi Malik, Motivational Speaker and Social Activist, New Delhi was the Chief Guest for the occasion while **Ms. Sudha Chandran**, Indian Film and Television Actress was the Guest of Honour.

Dr. Ashok Gupta, Vice Chancellor of the University formally Welcomed the Guests and acquainted them with the achievement of the students and the faculty in the last academic session.

The programme began in a traditional fervour by invoking the divine spirits. The representatives of various clubs, society and guild named as VIBGYOR of The IIS University staged a flag march to represent the dignity and discipline of the university.

The programme included a semi classical ballet. It was followed by a Medley of folk dances showcasing the culture of North East India. The students of the Dance club presented a choreography which was a tribute to the victory of good over evil. Nightingales of the university showcased the very spirit of Rajasthan through the folk songs sung by them. Students set an example of glorious culture of Rajasthan. The students showcased the very spirit of Rajasthan captured perfectly in all its folksy glory. The upcoming designers from the Dept of Fashion Technology showcased their talent through fashion show.

The Academic toppers as well as the students, who excelled in extra-curricular activities were felicitated on the occasion.

Also, the Academic toppers as well as achievers in various cultural and sports activities were awarded on the occasion. Divisha Agarwal was declared IISian of the year, Jyoti Singh Chouhan got the title of Dancer of the year and Akanksha Sharma and Sneha Srivastava bagged the title Voice of the year. While Lakshita Goyal, Anjali Singh Ranjeerot and Saloni Agarwal got the title of Service Above Self. (Annexure).

The programme was a grand success and everybody enjoyed and appreciated the excellence presentation put up by the students of the University.



AASHIRWAAD-2018 FAREWELL CUM AWARD CEREMONY

Farewell day is an event filled with multi-emotions, one feels happy, yet sad. Smiles spread on every face and everyone feels nostalgic. Advice, wisdom, and encouragement spell out to motivate the graduating students.

The IIS University bid farewell to the outgoing batch of 2016 on the 7th of April, 2017 in the University Lawns.

The ceremony commenced on an auspicious note with the College Prayer. It was followed by the award ceremony where in the academic awards for securing second and third positions in various undergraduate , post graduate as well as COSD programs were given. Awards were also given to students who won various sports events and other intra university literary and extra curricular events.

It was followed by a series of musical compositions rendered by juniors, outgoing students and faculty members of The IIS University. A colourful dance extravaganza was presented by the juniors to pay tribute to their talented seniors, wherein they presented their signature steps. While these dances earned a thundering applause, they also stole the show with their perfectly coordinated steps that had everyone jiving to their beats. A comical skit was put up by the students of the The IISU theatrical society.

The Vice Chancellor, Dr. Ashok Gupta, also encouraged & motivated the outgoing batch & wished them luck for their future endeavours. Mementoes & a book of quotes were presented to the students as a token of remembrance.

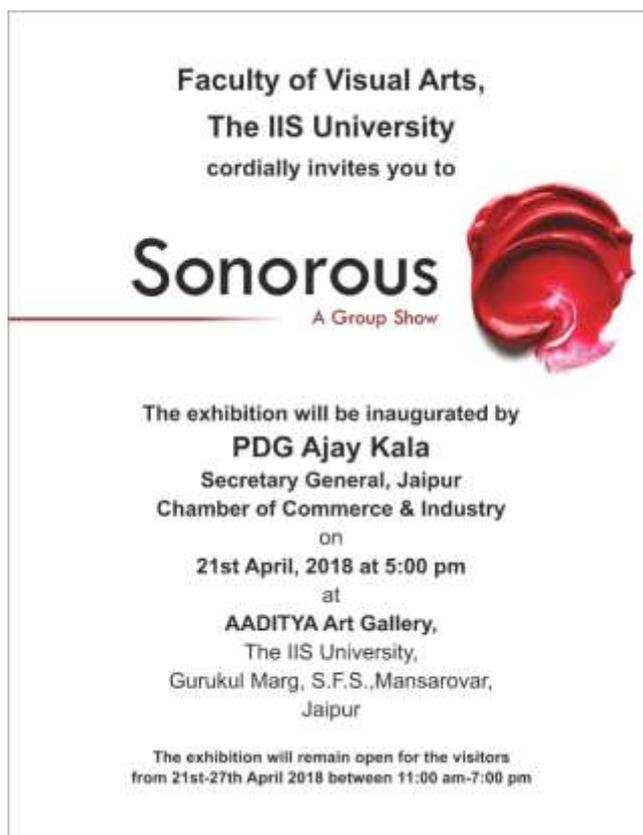
The programme came to a close with the candle lighting ceremony which was the highlight of the evening. Later everybody proceeded for Dinner & Group photographs.

Thus an enchanting evening culminated, and with it a feeling of happiness and nostalgia crept into each one on the campus.





THE VISUAL ARTS FACULTY GROUP SHOW



On April 21, 2018, the AADITYA Art Gallery of The IIS University, Jaipur was crowded for a very special event: the Fine Arts Faculty Group Show 'SONOROUS' inaugurated by PDG Ajay Kala Secretary General, Jaipur Chamber of Commerce & Industry at 5:00 pm. Teachers across the spectrum of the visual arts presented at the show. Amongst the viewers were senior artists lobby of Jaipur, art collectors and curators. Show represented twelve faculty members of the department of Visual Arts. And thus there were a variety of different media presented, including Acrylic on canvas, Mixed Media, Illustration on paper, Print Collage, Sculptures in Bronze, Photography, Printmaking including woodcut and etching as artists were from painting, applied art, sculpture, printmaking, photography and art history backgrounds.



Prof. Bhawani Shanker Sharma presented 3D Print collage in this show. Colorful, eclectic, detailed and eye-catching are some of the adjectives we can use to describe Prof. Sharma's *3D-printed* creations. His work is an exploration in contrasts – between materials he uses, values, colors and personal content. He chose the material which fits best with his ideas and then executed them and this whole process is very playful and intuitive. About his art he says that “My paintings, sketches and drawings develop as a series of interlocking and reciprocally explicative meditations. Every new painting provides some addition which illuminates the whole. Popularly known for peacock, fair series paintings, murals and graphic prints, I did exploit various art forms out of curiosity instead of challenge. Apart from the easel, canvas and the palette I ventured into the sculpture making, working with scrap metal created by hitting, welding and fixing, especially after the tender strokes in the sanctum of my studio”.

Dr. Ujjvala M. Tiwari (Faculty of Painting) contributed a number of multi-coloured acrylic medium paintings. Free-flowing liquid paints and mediums are at the heart of the pouring process of Dr. Tiwari which she titled as series of Ecstasy. Reason behind using vivid colours on a single canvas is her style for which she says that I appreciate each paint color as its own unique formula and pigments vary in their density and ability to move and spread. The way to best describe the approach to pouring application is the concept of setting the stage to allow the paints themselves to do what they want to do, wherever they want to move and set down; in other words, controlled chaos. They readily move and interact. She quotes “Art is a pious and holy expression of an artist's soul and spirit in colours and strokes; the silent articulation of emotions which is alive from centuries....”

Dr. Giriraj Sharma (Faculty of Sculpture) created Bronze sculptures in various sizes. His ornamental figurines were an eye-catching part of the decor of the gallery. Birds, animals and human figures are the highlights of this sculptor. The forms are simplified toward clean lines accentuating elegant movement or its absence and rhythmic shapes either individually or in small groups. His bronze sculptures possess a unique expressiveness because of their material and casting technique and can fit in any decor. Dr. Sharma about his sculptures says that an exact model is made by me of which an impression is taken to create the mold and the mold is cast, which can be done in different ways, though the most common one used by me is the lost-wax method. Every bronze sculpture begins with an artist and an idea and only through artistry and the knowledge of methods passed down for thousands of years does the idea become a bronze sculpture. For this creation he says that little things in my surrounding ask me to create...

Dr. Mahesh Singh (Faculty of Printmaking) is specialized in printmaking, a technique that is based on the concept of creating a master plate, known as the matrix. This is used to transfer the image onto paper. Dr. Singh creates different surface textures, black color effects and forms, just as in a painting, producing a unique piece of art which defines his own style and personality. He prefers to leave the traces of wood's grain or texture behind his composition when he

works on wood. For his prints he says that “My representation appears straightforward until incongruity and malicious details float to the surface of moods. Snarled faces that repeatedly appear in my prints depicts impecunious of an ordinary man’s life. Upon further contemplation, I realise why all the portraits do show apt faces? Like the ghostly figures that inhabit them, I dissolute spaces that have little place in reality. Like a memory transforming from thin air into something with the saddle”.

Mr. Shwet Goel (Faculty of Applied art) adorned huge and small colourful canvases in mixed media, a series of untitled works. Mr. Goel applied acrylic colours and applies them as well as sprays them on a created textured base. He mixes up his medium for the texture and apply it with a spatula, and may more tools whatever he feels to use to get the desired texture on the surface of a canvas, not to the whole canvas but just add it to certain parts. Make marks and patterns in the texture and also scrape parts of the texture off so that the canvas appears through in patterns. He says that I try to make the patterns random and think about the rule of thirds or the golden mean for places to put strategic large pieces of interesting texture. Then alayer of blended paint is applied neat onto the canvas with different colours blended into each other. About the present series of works he says that “As literature is expressed with a written vocabulary, art is expressed with a visual vocabulary. My painting reflects me and my views towards life. I use texture to express my emotions, feelings and vivacity of nature. It contains a composition, a pattern of light and dark, shape and form, colour and contrast that intrigue me”.

Dr. Amita Raj Goyal (Faculty of Painting) displayed figurative compositions in acrylics. Creating textures at the background, she brought forms in facade beautifying and balancing the milieu. About the thought behind her art she says “The feeling of affection is portrayed by me with something gone astray of that seeks its fulfillment in beauty which is reflected in my pictures of transience as an infinite longing. My visuals display love which is always in a state of lack and hence of desire, the desire to possess the beautiful. I think of beauty as the mark of art that speaks to our craving. My works own beautiful things that don't stand aloof, but they quicken the sense of life, giving it a fresh silhouette”.

Dr. Kanu Priya (Faculty of Art History) demonstrated small sized canvases looking like heritage layouts by creating newspaper *paper look aged or rusted*. She used methods for making ordinary newspaper appear artfully *antique* and damaged and then painted miniature sized endangered birds and animals of Rajasthan on it. Accompanied by those fauna are shown *nayika* or female character, the favourites of Rajasthan miniature painting artists. About her works she says that we are living in an era defined by extinctions. The blackbuck, the Indian bustard, the tiger, the black francolin and the Malabar whistling thrust, once profusely festooned Rajasthani Miniature paintings as a companion of *nayika*, went extinct, along with countless other species from the Rajasthan, with no catastrophic or even reckonable effects. Not only is the new wave of extinction all our fault, but it will also probably be our demise. At my

heart was the belief that the human activity is driving an extinction of other species which is an alarming situation and this came out with few visuals.

Dr. Nirupama Singh (Faculty of Painting) stretched beyond her painting expertise with printmaking technique. But subject possessing bird series is common amongst two different techniques she works upon. But with their figures dramatically cropped or isolated against completely filled in backgrounds, her etchings achieve a startling new sense of formal naturalism. Although best known as a painter, etching also became integral to her practice. This exhibition presented the full scope of nature's admiration and close observation of hers in the etching. For her works she says that "My artworks are inspired by my love of natural world-close to my home where I live and have provided an endless source of inspiration and fueled a passion for field-sketching. A passion for wild-life and nature's beauty combined with love and paint is my inspiration for art. This passion has turned into my life as I paint my paintings embrace the awe I feel when I am out in the landscape .It is the little things that inspire me, a sunbeam lit up through the clouds, a scene that is touched with golden light, elegant movements of the birds, the beauty, softness of their plumage and the unique flora and fauna. While the size of my work varies, I always search for that "special moment" and I use photography as a reference tool to capture that split second movement of a bird flitting through the bush".

Ms. Sheetal Chitlangia (Faculty of Applied art) transforms human figures, geometrical forms and ornaments all together skillfully covering an architectonic composition concealing or accentuating the canvas. She divide her representations into a scheme of patterned lines flowing onto the surface and came up with a highly original version of ornamental image-making, and it is no accident that we find non-representational, marginal zones, reverberating like an echo of the composed scene she designs. Although they grow out of the depths of the picture and thus still act as appendages, they seem to prefigure abstract painting whose subject matter was to become ornamentation itself. With the advance of sweeping simplicity and purity of forms, ornament inevitably sank into obsolescence. For her compositions she says that "The technological advancement in the society have snatched away the peace and harmony from our lives. Through my paintings, I have tried to depict the past, wherein people used to spend time together, how they used to enjoy every little occasion, every moment of their life."

Ms. Kritika Agarwal (Faculty of Applied art specialized in Photography) offered framed prints of her recent panoramic photographs with clear and detailed high resolution images of today's sight of Rajasthan. For her photographs she says that "A photographer like me is a street seeker, curious about hunting street's every aspect. The wonders of life are exhilarating, and I take photographs of fleeting moments that may exist outside of a greater narrative and might otherwise go unnoticed. I organise and create an image before capturing it to grab the perfect moment as it occurs spontaneously happenstance — an unplanned moment in public space. My pictures reveal the cities through my

eyes. I enjoyed a beautiful view that seemed to span from far left to far right, making you move your head just to see everything. My panoramics have been shot seeing the scene as a wide-angle composition in my mind, and therefore thinking in layers and including foreground, middle, and background layers to give it depth and sense of 3D”.

Mr. Virendra Pratap Singh (Faculty of Applied art) worked on canvas in mixed media technique for this show. For his representation he says that “My works present the reminiscence of time investigating the simplicity yet complexity of painting's relationship to the time and my thoughts. To depict the moment, I have illustrated clocks, an unconscious representation of the relativity of space and time. Works in monochrome possess very soft texture, lots of contrast and tone in the pictures. The inimitable approach of clock's position symbolizes the fleeting or the endlessness of time as in many instances I experience the same in my sleep or awaken conscious state. Picture's stillness signifies contemplation on the inescapable importance of timing.”

Ms. Bharti Sharma (Faculty of Applied art) exhibited her illustrations and a painting displaying her applied art sensibility. For her art she says that “Every moment we are creating our experience. Our thoughts, our words, our actions are all instances of our ability to bring forth something in the space where nothing existed before. And this is not a mere analogy. Your creative power over your life is a reflection of your innate creative ability. Perhaps you hadn't thought of it that way, or perhaps like many of us, you are creating your life experience unconsciously and therefore, not really benefiting from having a choice to say how it goes. Art is life and just like life, you must always express your feelings freely”.

INTER COLLEGE EVENTS
Session 2017-18

S.No.	IISU Enroll. No.	Name of Student	Achievement Details		
			Activity and Award Details	Organizing Institute	Date & Place
1.	ICG/2013/15910	Saloni Agarwal	FACE PAINTING (III position)	B.Lal Institute of Technology	11.01.18 Jaipur
	ICG/2014/17455	Shikha Agarwal			
2.	ICG/2017/24345	Ritika Bidawat	MONO ACT (III position)	B.Lal Institute of Technology	11.01.18 Jaipur
3.	ICG/2016/17455	Srishti Mathur	FOODIE FIX (II position)	B.Lal Institute of Technology	11.01.18 Jaipur
	ICG/2016/21782	Ruchika Gehlot			
4.	ICG/2016/21682	Sakshi Kothari	FOODIE FIX (III position)	B.Lal Institute of Technology	11.01.18 Jaipur
	ICG/2016/21802	Chanchal Sharma			
5.	ICG/2017/20755	Saloni Khandelwal	T-SHIRT DESIGNING (I Position)	B.Lal Institute of Technology	12.01.18 Jaipur
	ICG/2014/17456	Parul Sharma			
6.	ICG/2015/19821	Poojan Gupta	RANGOLI COMPETITION (II Position)	B.Lal Institute of Technology	12.01.18 Jaipur
	ICG/2015/18871	Purvai Modi			
	ICG/2015/18998	Shrishti Jhalani			
7.	ICG/2014/17718	Rajika Parnami	BEST OUT OF WASTE (III Position)	B.Lal Institute of Technology	12.01.18 Jaipur
	ICG/2014/18871	Savy Bhargava			
8.	ICG/2015/19429	Divisha Agarwal	GROUP DANCE (I Position)	B.Lal Institute of Technology	13.01.18 Jaipur
	ICG/2015/18726	Harshita Sharma			
	ICG/2016/21059	Nimisha Agarwal			
	ICG/2017/21059	Kriti Kanwar			
	ICG/2016/21627	Richa Sisodia			
	ICG/2017/24316	Aditi Jain			
	ICG/2015/19463	Ayushi			
	ICG/2016/21164	Mudita Rathore			
	ICG/2016/20882	Kritika Mittal			
	ICG/2017/23533	Chanchal Sinsinwar			
	ICG/2017/23006	Kavita Chaudhary			
	ICG/2017/22809	Kanika Rathore			
	ICG/2017/22930	Iti Kumawat			

S.No.	IISU Enroll. No.	Name of Student	Achievement Details		
			Activity and Award Details	Organizing Institute	Date
1.	ICG\2016\22581	Rakshita Singh	HINDI DEBATE(Ist Position)	St.Xavier's College	18.01.18
2.	ICG/2016/20602 ICG/2016/21682 ICG/2016/22775	Chanchal Sharma Sakshi kothari Samridhi Mundra	NON GAS COOKING(IIInd Position)	St.Xavier's College	18.01.18
3.	ICG/2016/22581 ICG/2016/21741	Rakshita Singh Vasha Singh	ENGLISH DEBATE(Ist Position)	St.Xavier's College	19.01.18
4.	ICG/2015/19429 ICG/2015/18726 ICG/2016/21059 ICG/2017/21059 ICG/2016/21627 ICG/2017/24316 ICG/2015/19463 ICG/2016/21164 ICG/2016/20882 ICG/2017/23533 ICG/2017/23006 ICG/2017/22809 ICG/2017/22930	Divisha Agarwal Harshita Sharma Nimisha Agarwal Kriti Kanwar Richa Sisodia Aditi Jain Ayushi Mudita Rathore Kritika Mittal Chanchal Sinsinwar Kavita Chaudhary Kanika Rathore Iti Kumawat	GROUP DANCE(I Position)	St.Xavier's College	20.0.1.18
5.	ICG/2015/19995 ICG/2017/23024 ICG/2016/22383 ICG/2015/19350 ICG/2015/19155 ICG/2015/19773 ICG/2015/20001 ICG/2015/20265 ICG/2015/19811 ICG/2017/23455 ICG/2017/24088 ICG/2016/22091 ICG/2017/24345 ICG/2015/19087 ICG/2017/23115 ICG/2016/2278 ICG/2015/19799 ICG/2015/19652	Ashri Khandelwal Chandrika Jajoo Deepali Ratra Gunjan Madhan Heena Suthar Isha Mehrotra Jyoti Sharma Kritika Mangal Madhvi Purohit Megha Sharma Mili Chadha Pallavi Jangir Ritika Bidawat Sakshi Jain Sheriene Chatterjee Urvashi Bidawat Veronica Khaturia Yukti Dua	STREET PLAY:SECOND	XAVIERS(ZEST)	18 th January

6.	ICG/2016/23605 ICG/2017/23577 ICG/2016/22050 ICG/2016/21934 ICG/2016/22178 ICG/2017/23570 ICG/2017/23316 ICG/2017/23065 ICG/2017/23601 ICG/2017/24403 ICG/2015/18827 ICG/2015/18975 ICG/2016/21344 ICG/2017/23297 ICG/2016/22326 ICG/2017/23282 ICG/2017/23097 ICG/2017/23436 ICG/2016/21475 ICG/2016/21160	Aakanksha Meena Aarti Meena Anandita Singh Anoushka Gupta Apurva Meena Aqsa Ali Archi Vyas Avani Sharma Deepshikha Surana Diksha Khatana Heena Keswani Kritika Chandak Muskan Bohara Nandini Nagar Pari Goswami Radhika Mathur Riya Jain Sagarika Agrawal Sakshi Shardanandan Yatika Agrawal	STAGE PLAY :FIRST POSITION	XAVIERS(ZEST)	19 th January
----	--	---	-------------------------------	---------------	--------------------------

S.No.	IISU Enroll. No.	Name of Student	Achievement Details		
			Activity and Award Details	Organizing Institute	Date
1.		Niharika Joshi	DUET DANCE(IIIrd position)	Kanoria P.G Mahavidyala	17.01.18
		Jyoti Singh Chauhan			
2.		Aakriti Patidar	LITERARY	Kanoria P.G Mahavidyala	17.01.18
3.	ICG/2015/19429 ICG/2015/18726 ICG/2016/21059 ICG/2017/21059 ICG/2016/21627 ICG/2017/24316 ICG/2015/19463 ICG/2016/21164 ICG/2016/20882 ICG/2017/23533 ICG/2017/23006 ICG/2017/22809 ICG/2017/22930	Divisha Agarwal Harshita Sharma Nimisha Agarwal Kriti Kanwar Richa Sisodia Aditi Jain Ayushi Mudita Rathore Kritika Mittal Chanchal Sinsinwar Kavita Chaudhary Kanika Rathore Iti Kumawat	GROUP DANCE(I Position)	Kanoria P.G Mahavidyala	17.01.18
4.	ICG/2015/19995 ICG/2017/23024 ICG/2016/22383 ICG/2015/19350 ICG/2015/19155 ICG/2015/19773 ICG/2015/20001 ICG/2015/20265 ICG/2015/19811 ICG/2017/23455 ICG/2017/24088 ICG/2016/22091 ICG/2017/24345 ICG/2015/19087 ICG/2016/2278 ICG/2015/19799 ICG/2015/19652	Ashri Khandelwal Chandrika Jajoo Deepali Ratra Gunjan Madhan Heena Suthar Isha Mehrotra Jyoti Sharma Kritika Mangal Madhvi Purohit Megha Sharma Mili Chadha Pallavi Jangir Ritika Bidawat Sakshi Jain Urvashi Bidawat Veronica Khaturia Yukti Dua	NUKKAD NATAK:THIRD POSITION	Kanoria(KASTURI)	18 th January

S.No.	IISU Enroll. No.	Name of Student	Achievement Details		
			Activity and Award Details	Organizing Institute	Date
1.		Niharika Joshi	DUET DANCE(IIIrd position)	ONEIROS 2017 Manipal University, Jaipur	17.01.18
		Jyoti Singh Chauhan			
2.		Aakriti Patidar	LITERARY	ONEIROS 2017 Manipal University, Jaipur	17.01.18
3.	ICG/2015/19429 ICG/2015/18726 ICG/2016/21059 ICG/2017/21059 ICG/2016/21627 ICG/2017/24316 ICG/2015/19463 ICG/2016/21164 ICG/2016/20882 ICG/2017/23533 ICG/2017/23006 ICG/2017/22809 ICG/2017/22930	Divisha Agarwal Harshita Sharma Nimisha Agarwal Kriti Kanwar Richa Sisodia Aditi Jain Ayushi Mudita Rathore Kritika Mittal Chanchal Sinsinwar Kavita Chaudhary Kanika Rathore Iti Kumawat	GROUP DANCE(I Position)	ONEIROS 2017 Manipal University, Jaipur	17.01.18
4.	ICG/2015/19995 ICG/2017/23024 ICG/2016/22383 ICG/2015/19350 ICG/2015/19155 ICG/2015/19773 ICG/2015/20001 ICG/2015/20265 ICG/2015/19811 ICG/2017/23455 ICG/2017/24088 ICG/2016/22091 ICG/2017/24345 ICG/2015/19087 ICG/2016/2278 ICG/2015/19799 ICG/2015/19652	Ashri Khandelwal Chandrika Jajoo Deepali Ratra Gunjan Madhan Heena Suthar Isha Mehrotra Jyoti Sharma Kritika Mangal Madhvi Purohit Megha Sharma Mili Chadha Pallavi Jangir Ritika Bidawat Sakshi Jain Urvashi Bidawat Veronica Khaturia Yukti Dua	NUKKAD NATAK:THIRD POSITION	ONEIROS 2017 Manipal University, Jaipur	18 th January

S.No.	Name of Student	Class	Name of the event	Category	Name of the Organising Institution	Status	Date
1	Simran Agarwal	BBA Semester IV	MOSAIC- 2018	First Runner up in Quizzard	IIIM	State	March 19-21
2	Deepa Bhatnagar	BBA Semester IV	MOSAIC- 2018	First Runner up in Quizzard	IIIM	State	March 19-21
3	Harshita partani	BBA Semester II	MOSAIC- 2018	Winners in Chain the Rythem	IIIM	State	March 19-21
4	Monica Sharma	BBA Semester II	MOSAIC- 2018	Winners in Chain the Rythem	IIIM	State	March 19-21
5	Neha Jain	BBA Semester VI	MOSAIC- 2018	Winners in AD GURU	IIIM	State	March 19-21
6	Deepa Bhatnagar	BBA Semester IV	MOSAIC- 2018	Gem of MOSAIC-2018 Award	IIIM	State	March 19-21
7	Preksha Jain	BBA Semester IV	MOSAIC- 2018	Winner of HOT STEPPER: Dance Competition	IIIM	State	March 19-21

S. No.	IISU Enroll. No.	Name of Student	Achievement Details		
			Activity and Award Details	Organizing Institute	Date & Place
1	ICG/2015/18927	Neha Soni	Rajrang – Dances of Rajasthan – Solo Dance II Position- 1100/-	Kanoria PG Mahila Mahavidyalaya in collaboration with Veena: the music of Rajasthan	Nov. 11, 2017
2	ICG/2015/18927	Neha Soni	Rajrang – Dances of Rajasthan – Group Dance II Position – 5100/-	Kanoria PG Mahila Mahavidyalaya in collaboration with Veena: the music of Rajasthan	Nov. 11, 2017
	ICG/2015/19216	Priyal Vijay			
	ICG/2017/23854	Kriti Kanwar			
	ICG/2017/24580	Sonal Tiwari			
	ICG/2016/21844	Divya Verma			
	ICG/2017/22936	Shraddha Jain			
3	ICG/2015/18741	Jyoti Khangarot	Oneiros 2017- Street Play (Awaaz) I Position - 10,000/-	Manipal University, Jaipur	Oct. 7, 2017
	ICG/2016/22050	Anandita Singh			
	ICG/2016/21859	Divya Bhomia			
	ICG/2015/19350	Gunjan Madhan			
	ICG/2015/19155	Heena Suthar			
	ICG/2015/19773	Isha Mehrotra			
	ICG/2015/20001	Jyoti Sharma			
	ICG/2016/21549	Lavisha Bhawanani			
	ICG/2015/18890	Manali Sharma			
	ICG/2016/20837	Mansi Agarwal			
	ICG/2015/19811	Madhvi Purohit			
	ICG/2016/21344	Muskan Bohara			
	ICG/2016/22091	Pallavi Jangir			
	ICG/2017/24345	Ritika Bidawat			
	ICG/2015/19087	Sakshi Jain			
ICG/2017/23625	Suhani Jain				
ICG/2016/22708	Urvashi Bidawat				
ICG/2015/19652	Yukti Dua				
4	ICG/2017/24088	Mili Chaddha	Oneiros 2017 Monoacting II Position	Manipal University, Jaipur	Oct. 7, 2017
5	ICG/2015/19429	Divisha Agarwal	Oneiros 2017 Group Dance I Position – 21,000/-	Manipal University, Jaipur	Oct.8, 2017
	ICG/2015/19357	Harshita Sharma			
	ICG/2015/19004	Anushka Sharma			
	ICG/2017/21059	Kriti kanwar			
	ICG/2016/21354	Divya Tejwani			
	ICG/2015/19405	Jahanvi Bhutani			
	ICG/2017/24316	Aditi Jain			
	ICG/2017/23395	Yashasvi Joshi			
	ICG/2016/21164	Mudita Rathore			
	ICG/2015/19463	Ayushi			
	ICG/2016/21059	Nimisha Agarwal			
	ICG/2017/24367	Shaheen			
	ICG/2017/23330	Jyoti Nainwal			
	ICG/2017/23896	Amandeep Grewal			
ICG/2015/19863	Saloni Jain				
ICG/2015/19072	Kavita Khicchi				
ICG/2016/21627	Richa Sisodia				
6	ICG/2016/21741	Yasha Singh	Vendesto 2017, Debate BEST DEBATING TEAM	St. Xaviers College, Jaipur	Oct. 5, 2017
	ICG/2016/22581	Rakshita Singh			
7	ICG/2016/22581	Rakshita Singh	The Great Britain Debate BEST DEBATER AWARD	British High Commission at Poornima University, Jaipur	Oct. 5, 2017
	ICG/2016/20707	Ishita Bassi			
8	ICG/2015/20001	Jyoti Sharma	Cosmos 2017 – Econsciencia I Position	The IIS University, Jaipur	Oct. 26, 2017
	ICG/2015/19155	Heena Suthar			
	ICG/2015/19652	Yukti Dua			
	ICG/2016/22708	Urvashi Bidawat			
	ICG/2016/21549	Lavisha Bhanwani			

9	ICG/2014/17534	Savvy Bhargava	Cosmos 2017 - Face Painting I Position	The IIS University, Jaipur	Oct. 26, 2017
	ICG/2014/17455	Shikha Agarwal			
10	ICG/201	Disha Singh	Cosmos 2017 – Debate III Position	The IIS University, Jaipur	Oct. 27, 2017
	ICG/2016/21741	Yasha Singh			
11	ICG/2015/18889	Akshita Dayma	Cosmos 2017- Geographic Speil III Position	The IIS University, Jaipur	Oct. 28, 2017
	ICG/2015/20421	Bharti Gaba			
	ICG/2016/21079	Aastha Yadav			
	ICG/2016/21909	Sanjita			
	ICG/2017/22872	Yogita Bala			
12	ICG/2016/22257	Akansha Sharma	Cosmos 2017- Raaga (Solo Song) III Position	The IIS University, Jaipur	Oct. 28, 2018

S. No.	IISU Enroll. No.	Name Of Student	Achievement Details		
			Activity And Award Details	Organizing Institute	Date & Place
1.	ICG/2016/21934	Anoushka Gupta	Nukkad Natak: First Position	Mahaveer (Youth Fest)	13 th Dec., 2017
	ICG/2017/23024	Chandrika Jajoo			
	ICG/2015/20001	Jyoti Sharma			
	ICG/2015/20265	Kritika Mangal			
	ICG/2016/21549	Lavisha Bhavnani			
	ICG/2015/19811	Madhvi Purohit			
	ICG/2017/24139	Madhavi Agrawal			
	ICG/2015/19087	Sakshi Jain			
	ICG/2017/23436	Sagarika Agarwal			
	ICG/2017/23275	Shreyanshi Khurana			
ICG/2016/22711	Shikha Sehgal				
ICG/2017/23625	Suhani Jain				
2.	ICG/2013/15910	Saloni Agarwal	Face Painting (lii Position)	B.Lal Institute Of Technology	11.01.18 Jaipur
	ICG/2014/17455	Shikha Agarwal			
3.	ICG/2017/24345	Ritika Bidawat	Mono Act (lii Position)	B.Lal Institute Of Technology	11.01.18 Jaipur
4.	ICG/2016/17455	Srishti Mathur	Foodie Fix (li Position)	B.Lal Institute Of Technology	11.01.18 Jaipur
	ICG/2016/21782	Ruchika Gehlot			
5.	ICG/2016/21682	Sakshi Kothari	Foodie Fix (lii Position)	B.Lal Institute Of Technology	11.01.18 Jaipur
	ICG/2016/21802	Chanchal Sharma			
6.	ICG/2017/20755	Saloni Khandelwal	T-Shirt Designing (I Position)	B.Lal Institute Of Technology	12.01.18 Jaipur
	ICG/2014/17456	Parul Sharma			
7.	ICG/2015/19821	Poojan Gupta	Rangoli Competition (li Position)	B.Lal Institute Of Technology	12.01.18 Jaipur
	ICG/2015/18871	Purvai Modi			
	ICG/2015/18998	Shrishti Jhalani			
8.	ICG/2014/17718	Rajika Parmami	Best Out Of Waste (lii Position)	B.Lal Institute Of Technology	12.01.18 Jaipur
	ICG/2014/18871	Savy Bhargava			
9.	ICG/2015/19429	Divisha Agarwal	Group Dance (I Position)	B.Lal Institute Of Technology	13.01.18 Jaipur
	ICG/2015/18726	Harshita Sharma			
	ICG/2016/21059	Nimisha Agarwal			
	ICG/2017/21059	Kriti Kanwar			
	ICG/2016/21627	Richa Sisodia			
	ICG/2017/24316	Aditi Jain			
	ICG/2015/19463	Ayushi			
	ICG/2016/21164	Mudita Rathore			
	ICG/2016/20882	Kritika Mittal			
	ICG/2017/23533	Chanchal Sinsinwar			
	ICG/2017/23006	Kavita Chaudhary			
ICG/2017/22809	Kanika Rathore				
ICG/2017/22930	Iti Kumawat				
10.		Niharika Joshi	Duet Dance (liird Position)	Kanoria P.G Mahavidyala	17.01.18
		Jyoti Singh Chauhan			
11.		Aakriti Patidar	Literary	Kanoria P.G Mahavidyala	17.01.18

12.	ICG/2015/19429	Divisha Agarwal	Group Dance (I Position)	Kanoria P.G Mahavidyala	17.01.18
	ICG/2015/18726	Harshita Sharma			
	ICG/2016/21059	Nimisha Agarwal			
	ICG/2017/21059	Kriti Kanwar			
	ICG/2016/21627	Richa Sisodia			
	ICG/2017/24316	Aditi Jain			
	ICG/2015/19463	Ayushi			
	ICG/2016/21164	Mudita Rathore			
	ICG/2016/20882	Kritika Mittal			
	ICG/2017/23533	Chanchal Sinsinwar			
	ICG/2017/23006	Kavita Chaudhary			
	ICG/2017/22809	Kanika Rathore			
ICG/2017/22930	Iti Kumawat				
13.	ICG/2015/19995	Ashri Khandelwal	Nukkad Natak: Third Position	Kanoria (Kasturi)	18 th January
	ICG/2017/23024	Chandrika Jajoo			
	ICG/2016/22383	Deepali Ratra			
	ICG/2015/19350	Gunjan Madhan			
	ICG/2015/19155	Heena Suthar			
	ICG/2015/19773	Isha Mehrotra			
	ICG/2015/20001	Jyoti Sharma			
	ICG/2015/20265	Kritika Mangal			
	ICG/2015/19811	Madhvi Purohit			
	ICG/2017/23455	Megha Sharma			
	ICG/2017/24088	Mili Chadha			
	ICG/2016/22091	Pallavi Jangir			
	ICG/2017/24345	Ritika Bidawat			
	ICG/2015/19087	Sakshi Jain			
	ICG/2016/2278	Urvashi Bidawat			
ICG/2015/19799	Veronica Khaturia				
ICG/2015/19652	Yukti Dua				
14.	ICG/2016/20748	Rupal Singhal	Cursor Strokes Enigma	St. Xavier (It Fest)	
	ICG/2016/20748	Rupal Singhal			
15.	ICG/2015/18927	Neha Soni	Duet Dance II Position	Bits (Mesra)	15.02.2018
		Aditi Sharma			
16.	ICG/2017/23770	Riya Jain	Combatt I Position	S.S. Jain Subodh College (Commerce)	22.01.2018
	ICG/2017/22903	Minni Gupta			
17.	ICG/2016/22581	Rakshita Singh	Hindi Debate (Ist Position)	St.Xavier's College	18.01.18
18.	ICG/2016/20602	Chanchal Sharma	Non Gas Cooking (Iind Position)	St.Xavier's College	18.01.18
	ICG/2016/21682	Sakshi Kothari			
	ICG/2016/22775	Samridhi Mundra			
19.	ICG/2016/22581	Rakshita Singh	English Debate (Ist Position)	St.Xavier's College	19.01.18
	ICG/2016/21741	Vasha Singh			
	ICG/2015/19429	Divisha Agarwal	Group Dance (I Position)	St.Xavier's College	20.0.1.18
	ICG/2015/18726	Harshita Sharma			
	ICG/2016/21059	Nimisha Agarwal			
	ICG/2017/21059	Kriti Kanwar			
	ICG/2016/21627	Richa Sisodia			
	ICG/2017/24316	Aditi Jain			
	ICG/2015/19463	Ayushi			
	ICG/2016/21164	Mudita Rathore			
	ICG/2016/20882	Kritika Mittal			
	ICG/2017/23533	Chanchal Sinsinwar			
	ICG/2017/23006	Kavita Chaudhary			
	ICG/2017/22809	Kanika Rathore			
ICG/2017/22930	Iti Kumawat				

20.	ICG/2015/19995	Ashri Khandelwal	Street Play:Second	Xaviers (Zest)	18 th January
	ICG/2017/23024	Chandrika Jajoo			
	ICG/2016/22383	Deepali Ratra			
	ICG/2015/19350	Gunjan Madhan			
	ICG/2015/19155	Heena Suthar			
	ICG/2015/19773	Isha Mehrotra			
	ICG/2015/20001	Jyoti Sharma			
	ICG/2015/20265	Kritika Mangal			
	ICG/2015/19811	Madhvi Purohit			
	ICG/2017/23455	Megha Sharma			
	ICG/2017/24088	Mili Chadha			
	ICG/2016/22091	Pallavi Jangir			
	ICG/2017/24345	Ritika Bidawat			
	ICG/2015/19087	Sakshi Jain			
	ICG/2017/23115	Sheriene Chatterjee			
ICG/2016/2278	Urvashi Bidawat				
ICG/2015/19799	Veronica Khaturia				
ICG/2015/19652	Yukti Dua				
21.	ICG/2016/23605	Aakanksha Meena	Stage Play : First Position	Xaviers (Zest)	19 th January
	ICG/2017/23577	Aarti Meena			
	ICG/2016/22050	Anandita Singh			
	ICG/2016/21934	Anoushka Gupta			
	ICG/2016/22178	Apurva Meena			
	ICG/2017/23570	Aqsa Ali			
	ICG/2017/23316	Archi Vyas			
	ICG/2017/23065	Avani Sharma			
	ICG/2017/23601	Deepshikha Surana			
	ICG/2017/24403	Diksha Khatana			
	ICG/2015/18827	Heena Keswani			
	ICG/2015/18975	Kritika Chandak			
ICG/2016/21344	Muskan Bohara				
22.	ICG/2016/21706	Nishita Khandelwal	Stand Up Comedy I Position	Zest	19.01.2018
23.	ICG/2015/20001	Jyoti Sharma	Poetry Slam I Position	Zest	20.01.2018
24.	ICG/2016/22708	Urvashi Bidawat	Mono Act I Position	Zest	18.01.2018
25.		Sania Khan	Rangoli I Position	Zest	19.01.2018
		Kirti			
26.		Aayushi Ahuja	Technitude I Position(Face Painting)	S.S. Jain Subodh College	10.02.18
		Ayushi Jain			
27.		Megha Sharma	Technitude I Position(Free Thinkers)	S.S. Jain Subodh College	10.02.18
		Swapnila Mohania			
28.		Vrishti Jain	Technitude Runner Up(Insonnia)	S.S. Jain Subodh College	10.02.18

Annexure

SPECIAL AWARDS

Sno	Name	Post
1	Lakshita Goyal	Service Above Self
2	Anjali Singh Ranjeerot	Service Above Self
3	Saloni Agarwal	Service Above Self
4	Jyoti Singh Chouhan	Dancer of the Year
5	Niharika Joshi	Excellence in Culturals
6	Richa Rathore	Excellence in Culturals
7	Harshita Sharma	Excellence in Culturals
8	Neha Soni	Excellence in Culturals
9	Kriti Kanwar	Significant Achievement in Dance
10	Priyaa Vijay	Significant Achievement in Dance
11	Anushka Sharma	Significant Achievement in Dance
12	Jyoti Khangarot	Significant Achievement in Dance
13	Akanksha Sharma	Voice of the Year
14	Sneha Srivastava	Voice of the Year
15	Arolina Bhubaneswari	NSS Volunteer of the Year
16	Deepika Goyal	NSS Volunteer of the Year
17	Mahima Sarda	NSS Volunteer of the Year
18	Mrinal Sancheti	NSS Volunteer of the Year
19	Tanya Agarwal	NSS Volunteer of the Year
20	Pragya Gaba	Excellence in Community Outreach
21	Jagruti Chowdhry	Best Sports Person of the Year
22	Radhika Choudhary	Best Sports Person of the Year
23	Pooja Chopra	Best Sports Person of the Year
24	Jaya Dwivedi	Significant Achievement in Sports
25	Monika Jangir	Significant Achievement in Sports
26	Pratibha Godara	Significant Achievement in Sports
27	Sgt. Samridhi Tambi	Best NCC Cadet
28	Cdt. Shubhanjali Rastogi	Best NCC Cadet
29	Cdt. Neha Khangarot	Significant Achievement in NCC
30	Cdt. Gunjan Shekhawat	Significant Achievement in NCC
31	Sukita Jhalora	Boarder of the Year
32	Richa Rathore	Boarder of the Year
33	Rajika Pamami	Creative Talent of the Year-Fine Arts
34	Shikha Agarwal	Creative Talent of the Year-Fine Arts
35	Savvy Bhargava	Creative Talent of the Year-Fine Arts
36	Preeti Rathore	Creative Talent of the Year-Fine Arts
37	Aditi Vyas	Creative Talent of the Year-Designing
38	Jyoti Yadav	Creative Talent of the Year-Designing
39	Nikita Soni	Creative Talent of the Year-Designing
40	Ayushi Badhani	Creative Talent of the Year-Designing
41	Shivangi Nathawat	Compere of the Year
42	Mudita Chaudhary	Compere of the Year
43	Yasha Singh	Debator of the Year
44	Rakshita Singh	Debator of the Year
45	Heena Suthar	Excellence in Dramatics
46	Isha Mehrotra	Excellence in Dramatics
47	Yukti Dua	Excellence in Dramatics
48	Madhvi Purohit	Excellence in Dramatics
49	Kritika Mangal	Excellence in Dramatics
50	Ankita Sharma	Rotaractor of the Year
51	Aarti Agarwal	Rotaractor of the Year
52	Manjinder Kour	Researcher of the Year
53	Manika Sharma	Participation in Virasat 2018
54	Tanvi Vijay	Participation in Virasat 2018
55	Radhika Rathore	Participation in Virasat 2018
56	Divisha Agarwal	IISian of the Year