

The IISU Theatrical Society

ANNUAL REPORT

2016-17



OFFICE BEARER 2016-17



ANUBHA KHANDELWAL
President-Theatrical Society



ANSHIKA GUPTA
Vice President-Theatrical Society



ANSHIKA MADNANI
Secretary-Theatrical Society



NIDHI JAIN
Jt.Secy.-Theatrical Society



SAKSHI AHUJA
Jt.Secy.-Theatrical Society

AWARDIES



Kalindi Kapil
ICG/2014/16821
BJMCSem V SEM 6



Divya Kumawat
ICG/2014/17474
B COM. (PC)



Surbhi Upadhyay
ICG/2014/17437
BBA SemV



Rachita Jain
ICG/2014/17002
B.Com (H) Sem. V



Ritika Bidawat
ICG/2014/18297
BA Sem VI

ACTIVITIES ORGANIZED BY IISU THEATRICAL SOCIETY 2016-17

S.No	Name of Activity	Date of Activity	PLACE OF PERFORMANCE OF HORN NOT OK
1	Theatre Orientation - 2016	28 th , July 2016	
2	Workshop on Direction and Acting	31 th July 2016	
3	Nukkad Natak Workshop	01/08/2016 to 10/08/2016	
4	Nukkad Natak Kinnar	01/08/2016	
5	Finding Radhika	13/08/2016	
6	Independence Day Celebration	15/08/2016	
7	Performance on the occasion of Thank You Party	31/08/2016	
8	Annual Play Workshop - 2016	01/09/2016 to 4/10/ 2016	
9	New Appointment in Government Office	28/09/2016	
10	Chewing Gum on the Bus Stop	29/09/2016	
11	The Marriage Proposal	30/09/2016	
12	Grand Run - Pan Khayenge	04/10/2016	
13	Annual Play- Pan Khayenge	05/10/2016	
14	A theatrical ride back the story of Ramayana with different forms of theatre	22/10/2016	
15	A theatrical ride back the story of Ramayana with different forms of theatre	25/10/2016	
16	Healing Through Theatre	03/11/2016	
17	Workshop on Enhancing Acting Skills	23/12/2016	
18	HNOP at ICG Lawns	13/01/2017	
19	Performance of 'Sashkta' at IIS on the occasion of "Republic Day Celebration	26/01/2017	
20	Workshop on Acting	11/02/2017	
21	Celebrating Matribhasha Diwas	21/02/2017	

22	Color Paper pe Tape Nahi Chipakti	24/02/2017	
23	Biwiyon ka Madrassa	28/01/2017	
24	Monolouge Competition	15/03/2017	
25	The Society celebrated World Theatre Day	27/03/2017	
26	A Two day National Conference was organized on the topic " Role of Theatre on Education - Past, Present and Road Ahead"	03/04/2017 - 04/04/2017	
27	Movie Screening and Chit - Chat session with Mita Vashisht	03/04/2017	
28	Performance of HNOP Nukkad	24/08/2016	Maharaja Sawai Mansingh School.
29	Performance of HNOP Nukkad	24/08/2016	Maharani Gayatri Devi School
30	Performance of HNOP Nukkad	24/08/2016	Kanoria Mahila PG Girls College.
31	Performance of HNOP Nukkad	27/08/2016	Government Sr. Secondary School, Kalyanpura.
32	Performance of HNOP Nukkad	27/08/2016	Government UP School , Sukhalpura.
33	Performance of HNOP Nukkad	27/08/2016	Government School at Sumer Nagar.
34	Performance of HNOP Nukkad	27/08/2016	Prem Niketan Sr. Sec. School
35	Performance of HNOP Nukkad	27/08/2016	Ryan International School.
36	Performance of HNOP Nukkad	03/09/2016	Tilak Public School.
37	Performance of HNOP Nukkad	29/08/2016	Rukmani Devi Birla School.
38	Performance of HNOP Nukkad	29/08/2016	Vidhyasthali School. (ITI and Ameeta Mam)
39	Performance of HNOP Nukkad	29/08/2016	SBIOA
40	Performance of HNOP Nukkad	29/08/2016	Stani Memorial College.

41	Performance of HNOP Nukkad	25/11/2016	Buniyaad School
42	Performance of HNOP Nukkad	17/12/2016	Kapil Gyanpeeth School
43	Performance of HNOP Nukkad	17/12/2016	Blue Heaven School
44	Performance of HNOP Nukkad	17/12/2016	Canbridge Court School
45	Performance of HNOP Nukkad	13/01/2017	IIM
46	Performance of HNOP Nukkad	13/01/2017	Parishkar International College
47	Performance of HNOP Nukkad	21/12/2016	Deepshikha College
48	Performance of HNOP Nukkad	13/01/2017	ICG Lawns
49	Performance of HNOP Nukkad	20/03/2017	World Trade Park's North
50	Performance of HNOP Nukkad	20/03/2017	World Trade Park's South Block

INTERCOLLEGIATE COMPETITIONS 2016-17

S.No.	Name of Activity	Organizing Institute	Date of Activity	Position won
1	Inter College Fest	Biyani College	03/09/2016	First
2	Intercollegiate competition of Street Play	Pearl Academy	22/10/2016	Second
3	Intercollegiate competition of Stage play	Manipal University	22/10/2016	First
4	Inter University Competition organized by Association of Indian Universities at Mehsana	Indian Universities at Mehsana	06/01/2017 to 10/01/2017	
5	Intercollege Competition "Kasturi"	Kanoria College	11/01/2017	
6	Intercollegiate Competition	Kanoria College	11/01/2017	First
7	Inter College Fest "Zest"	St. Xavier College	16/01/2017	
8	Inter Collegiate Street Play Competition	Maharaja College, Jaipur	18/01/2017	Second
9	Inter Collegiate Stage Play Competition	Xavier College, Jaipur	18/01/2017	First
10	Intercollege Competition	Dr. B.LAL Institute of Biotechnology	20/01/2017	First
11	Intercollegiate street play competition	Maharani College	27/01/2017	First
12	"Macbeth" in Shakespeare Society of India National Drama Competition	St. Stephen's College New Delhi.	04/02/2017	They begged the award of Best Production Value and Best Actor in Comic Role was awarded to Ms. Chelsy Pathak.

13	Inter collegiate competition at Vibrations'17 - The Annual Cultural Festival	Birla Institute of Technology, Mesra - Jaipur Campus	17/02/2017	First
14	Colour Paper Pe Tape Nahi Chipkati		24/02/2017	
15	IIT, Jodhpur Annual Fest 2017	IIT, Jodhpur	26/02/2017	stood 1 st in the event. Ms. Kalindi Kapil got 1 st prize, Ritika Bidawat got 2 nd prize and Ms. Urvashi Bidawat got 3 rd prize in Mono Acting competition
16	Rhythm - 2017, Annual Cultural Fest	JECRC University at Sitapura	04/03/2017	Second

OTHERS

S.No.	Name of Activity	Place of Performance	Date of Activity
1	Students went to Nursing Care Unit of Prem Niketan Vradh Ashram.	Nursing Care Unit of Prem Niketan Vradh Ashram.	27/08/2016
2	Teachers and Principle Awards	Birla Auditorium	03/09/2016
3	"The Job"	Jkk	25/11/2016
4	Street Play on the topic of "Organ Donation"	Santokba Durlabji Hospital, Jaipur.	20/01/2017
5	'Sashkta' on the occasion of 'Rashtriya Balika	' <u>Indira Gandhi Panchayati Raj & Gramin Vikas Sansthan</u> ' near JKK.	24/01/2017
6	HNOP on the occasion of CII-Yi HNOP day	Sanganeer Bus Depot.	25/01/2017
7	'Sashkta'	JKK during AZAD Mela	27/01/2017
8	Play: "Biwioon Ka Madarsa"	IISAuditorium	28/01/2017
9	"Color Paper pe Tape Nahi Chipakti	Annual Festival of NSD.	04/02/2017
10	"Sashkt" at NSD during Bharat Rang Mahotsav, 2017 (Bharangam)	Annual Festival of NSD.	11/2/2017
11	"Sashkt" at 'One Billion Rising'	Umang School Shipra Path	14/02/2017
12	AGM of CII Yi and performed a Nukkad Natak on "Organ Donation".	Clarks Amer	04/03/2017
13	Nukkad Natak under Extension activity to and imparted awareness on the topic "Matrabasha"	Poornima University	06/03/2017
14	Nukkad Natak on the topic "Organ Donation"	IIM	06/03/2017
15	'Navras Festival'. The play was 'Tilchattey ki Diary'	JKK	24/03/2017

**Activities Organized by
IISU Theatrical Society
2016-17**

THEATRE ORIENTATION - 2016

Name : Theatre Orientation - 2016

Date: 28th, July 2016

Time: 10:30 AM

Venue: Srijan Hall, IISU Jaipur

No. of students participated:34

Resource Person: Mr. Asif Sher Ali Khan, renowned Mime artist

The Orientation Program of the IISU Theatrical Society started with the introduction of the Society to the students and giving them a brief idea of how this society has been growing. From 'Little Angel' to 'Saleeb' theatrical society has portrayed the beauty of imagination in a beautiful manner. The program was further carried by Dr. Aditi R Khandelwal, Co-coordinator of the IISU Theatrical society with the a presentation past and future plans for the society. Mr. Asif Sher Ali Khan, renowned Mime artist also graced the occasion and conducted some activities like blind fold activity, brisk walking and enacting your dream; which saw great participation.



Finally the session was concluded by the thank you note to Mr. Asif Ali and all the members of the theatrical society.

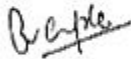
List of Participant:

S.No.	Enrollment Number	Intials	NAME	Stream
2	ICG/2016/21706	Ms.	Anshita Khandelwal	MBA (HR) Sem I
3	ICG/2016/21934	Ms.	Anoushka Gupta	BA (H) Eco. Sem I
4	ICG/2016/21305	Ms.	Deepa Rathore	B.Com. (H) HE Sem-I
5	ICG/2016/22198	Ms.	Deepali Baid	B.Com (H) BSG Sem-I
6	ICG/2016/22383	Ms.	Deepali Ratra	M.A. Sociology Sem-I
7	ICG/2016/20982	Ms.	Harshita Rajoria	B.A. (Pass Course) Sem-I
9	ICG/2016/21777	Ms.	Himangi Rathore	BA (JMC) Sem- I
10	ICG/2016/21100	Ms.	Jayanti Devi Shewakramani	B.Com. (H) Sem-I HB
11	ICG/2016/21621	Ms.	Kirti Singh Shekhawat	B.A.Pass Course Sem- I
13	ICG/2016/21121	Ms.	Manshu Parwani	B.Com (H) (BSG) Sem-I
14	ICG/2016/20837	Ms.	Mansi Agarrwal	B.Sc. (Pass Course) Sem-I
15	ICG/2016/22231	Ms.	Megha Gupta	M.Sc. Zoology Sem-I
16	ICG/2016/21885	Ms.	Mihika Pandey	B.Com. Sem-I (PB)
17	ICG/2016/21344	Ms.	Muskan Bohara	BBA Sem-I
19	ICG/2016/21816	Ms.	Neelam Paliwal	MBA (HR) Sem I
20	ICG/2016/22326	Ms.	Pari Goswami	B.A. (Hons.) Sem-I
21	ICG/2016/21582	Ms.	Priyanka Saksena	BA-JMC Sem-I
22	ICG/2016/21377	Ms.	Priyanshu Meharchandani	BBA Sem-I
23	ICG/2016/20741	Ms.	Raashi Maheshwari	B.A. Sem I (Pass Course)
24	ICG/2016/21136	Ms.	Risha Srivastava	BA(JMC) (Sem I)
26	ICG/2016/21186	Ms.	Sakshi Rathore	BA (Pass Course) Sem-I
27	ICG/2016/21475	Ms.	Sakshi Shardanandan	B.Sc.(H) Sem-I
28	ICG/2016/20947	Ms.	Sharma Heenal Kamal	BA (Pass Course) Sem-I
29	ICG/2016/21017	Ms.	Shreya Arora	BBA Sem-I
31	ICG/2016/21841	Ms.	Shruti Sharma	B.Com.(Pass Course) Sem-I (PB)
32	ICG/2016/21750	Ms.	Simran Agrawal	B.A. (Pass Course) Sem-I
33	ICG/2016/21036	Ms.	Sneha Gupta	BA (H) (Eco.) Sem- I
34	ICG/2016/20854	Ms.	Tanisha Singh	B.Com. (H) Sem-I

July 26, 2016

Notice

This is for the information of all Students that **Orientation session** of IISU Theatrical Society is scheduled on 28 July 2016 in the Srijan Hall at 10.30 am.



Dr. Raakhi Gupta

Rector & Registrar

WORKSHOP ON DIRECTION AND ACTING

Name: Workshop on Direction and Acting

Date: 31/07/2016

Venue: Srijan Hall

Time: 10.00 A.M.

Resource Person: Mr. Abhishekh Agogosaha and Miss Shristi Ray

Number of Participants: 34

The Thespo workshop On 31st July, 2016 at 9:30 A.M. THESPO, The youth theatre movement from Mumbai came to Rajasthan, Jaipur to conduct an acting and direction workshop for around 50 future theatre artists. The workshop was conducted by Mr. Abhishekh Agogosaha and Miss Shristi Ray, officially appointed teachers for The Thespo workshop. It started with an introduction of the participants along with the teachers.

The workshop started with connection and confidence building activities like zip-zap, passing the parcel etc. All these activities were special theatre activities planned to make the body active and mind alert along with the connection to all the new faces present.

After a short break, the group started with a activity called “zen partner “which was an activity to connect with each other and develop emotional skills, it was a task done with partners. This activity was followed by, some voice activity and tongue twisters like “ the tip of the tough, the teeth and the lip” were done. By the end of the session a small interaction about various languages and Thespo was done. It involved answering questions of the participants about Thespo and a chat corner for Thespo and its pattern of working was performed. The bunch of people returned home as a team at 5 in the evening, with just not knowledge of Thespo but also with the memories of learning.



List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Anisha Jain	ICG/2015/19410	BA (H) Sem III
2	Anshita Khandelwal	ICG/2016/21706	MBA (HR) Sem I
3	Anoushka Gupta	ICG/2016/21934	BA (H) Eco. Sem I
4	Deepa Rathore	ICG/2016/21305	B.Com. (H) HE Sem-I
5	Deepali Baid	ICG/2016/22198	B.Com (H) BSG Sem-I
6	Deepali Ratra	ICG/2016/22383	M.A. Sociology Sem-I
7	Harshita Rajoria	ICG/2016/20982	B.A. (Pass Course) Sem-I
8	Heena Suthar	ICG/2015/19155	B.Com. (H) Sem III
9	Himangi Rathore	ICG/2016/21777	BA (JMC) Sem- I
10	Jayanti Devi Shewakramani	ICG/2016/21100	B.Com. (H) Sem-I HB
11	Kirti Singh Shekhawat	ICG/2016/21621	B.A.Pass Course Sem-I
12	Mahima Sharda	ICG/2015/19417	BA (Eco.) (Hons.) Sem-III
13	Manshu Parwani	ICG/2016/21121	B.Com (H) (BSG) Sem-I
14	Mansi Agarrwal	ICG/2016/20837	B.Sc. (Pass Course) Sem-I
15	Megha Gupta	ICG/2016/22231	M.Sc. Zoology Sem-I
16	Mihika Pandey	ICG/2016/21885	B.Com. Sem-I (PB)
17	Muskan Bohara	ICG/2016/21344	BBA Sem-I
18	Navya Vasisth	ICG/2015/20173	B.Com. (H) Sem-III (HF)
19	Neelam Paliwal	ICG/201621816	MBA (HR) Sem I
20	Pari Goswami	ICG/2016/22326	B.A. (Hons.) Sem-I
21	Priyanka Saxena	ICG/2016/21582	BA-JMC Sem-I
22	Priyanshu Meharchandani	ICG/2016/21377	BBA Sem-I
23	Raashi Maheshwari	ICG/2016/20741	B.A. Sem I (Pass Course)
24	Risha Srivastava	ICG/2016/21136	BA(JMC) (Sem I)
25	Sakshi Jain	ICG/2015/19087	BBA Sem III (A)
26	Sakshi Rathore	ICG/2016/21186	BA (Pass Course) Sem-I
27	Sakshi Shardanandan	ICG/2016/21475	B.Sc.(H) Sem-I
28	Sharma Heenal Kamal	ICG/2016/20947	BA (Pass Course) Sem-I
29	Shreya Arora	ICG/2016/21017	BBA Sem-I
30	Shreya Goyal	ICG/2015/18886	BBA Sem III
31	Shruti Sharma	ICG/2016/21841	B.Com.(Pass Course) Sem-I (PB)
32	Simran Agrawal	ICG/2016/21750	B.A. (Pass Course) Sem-I
33	Sneha Gupta	ICG/2016/21036	BA (H) (Eco.) Sem- I
34	Tanisha Singh	ICG/2016/20854	B.Com. (H) Sem-I



THE IIS UNIVERSITY

deemed to be a university under section 3 of UGC Act., 1956

July 18, 2016

Notice

The IISU Theatrical Society is organizing a 1 day workshop on "Direction and Acting" on Sunday, 31st July 2016 for the students of the University. Interested students are required to register themselves for the event by filling up the form available at the reception. The filled in form must be deposited by 25th July 2016. Limited seats are available. It is strictly on first come first serve basis.

Dr. Raakhi Gupta
Rector & Registrar

NUKKAD NATAK WORKSHOP

Name: Nukkad Natak Workshop

Date: 1st August to 10th August, 2016

Venue: Srijan Hall

Time: 9.00 A.M.

Resource Person: Ms. Babita Madan.

Number of Participants: 34

10 days workshop on Nukkad Natak from 1st August to 10th August, 2016 in Srijan Hall conducted by Ms. Babita Madan.

The theatrical society of The IIS University organized a 10 day Nukkad Natak workshop from the 1st of Aug to the 10th of Aug, wherein students learned the basics and techniques under the guidance of Mrs. Babita Madaan from Jawahar Kaha Kendra (Jaipur). The workshop culminated in a final performance, presented at the university back lawns of on 11th Aug on a topic which is still considered taboo among us - "The Status of Transgenders(eunuchs) in our society today". It was a compelling, powerful and eye - opening performance which brought together both the faculty and the students in their common endeavour to give voice to those who have long been maltreated and robbed of their rights.



The performance included the enactment of the harsh realities faced by the eunuchs on a daily basis as well as the positive role they play in the society, even though they are condemned for something totally out of their control. It was a fun and exciting workshop which had the utmost participation of all the students involved and which could not have been possible without the help of the co-ordinators of the theatrical society Dr. Aditi R. Khandelwal and Priyanka Verma.

List of Participant:

S.No.	Enrollment No.	Initial	Name	Stream
1	ICG/2015/19410	Ms.	Anisha Jain	BA (H) Sem III
2	ICG/2016/21706	Ms.	Anshita Khandelwal	MBA (HR) Sem I
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18	ICG/2015/20173	Ms.	Navya Vasisth	B.Com. (H) Sem-III (HF)
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July 18, 2016

Notice

The IISU Theatrical Society is organising a 10 days workshop ^{"Nukkad"} ~~for the students who want to participate in "Nukkad"~~ from 1st August, 2016 to 10th August, 2016. Students who wish to participate in the workshop may collect the registration form from the University Reception, the same should be deposited duly filled in by 25th July, 2016 along with a registration fee of Rs 800/-.

Dr. Raakhi Gupta

Rector & Registrar

“NUKKAD NATAK KINNAR”

Name: “Nukkad Natak Kinnar”

Date: 11/08/2016

Venue: ICG lawn

Time: 12.00 P.M.

List of Participants: 34

The performance included the enactment of the harsh realities faced by the eunuchs on a daily basis as well as the positive role they play in the society, even though they are condemned for something totally out of their control. It was a fun and exciting workshop which had the utmost participation of all the students involved and which could not have been possible without the help of the co-ordinators of the theatrical society Dr. Aditi R. Khandelwal and Priyanka Verma.



Performance of Nukkad Natak “Kinnar” on 11th August, 2016 in ICG Lawns at 12:00.

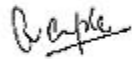
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33	Sneha Gupta	ICG/2016/21036	BA (H) (Eco.) Sem- I
34	Tanisha Singh	ICG/2016/20854	B.Com. (H) Sem-I

July 30, 2016

Notice

The students are going to perform a "Nukkad Natak Kinnar" on Monday, 11 August 2016 in the ICG Lawn, at 12:00 pm.



Dr. Raakhi Gupta

Rector & Registrar

**नुकड़ नाटक के जरिए
किन्नरों के दर्द को समझाया**

जयपुर (कांस)। कहने को तो दुसरोहर को जो सभी सोचकर दिखे जो एक आम इंसान के पास है, लेकिन क्या हम उन्हें आज भी अपने समाज का एक हिस्सा मानते हैं? अगर नहीं तो क्या उन्हें हमारे संकीर्ण सोच और दुर्बल मानसिकता को नहीं दर्शाया। कुछ इसी सोच को बदलने एवं उन्हें दिल से अपनाने के लिए नीचे और सामिक संवादों के माध्यम से हम अविनय से भी पिछे रहते हैं।

आइंआइएस युनिवर्सिटी के प्रेसिडेंट डॉ. अजय शर्मा के नेतृत्व में आइंआइएस युनिवर्सिटी के युवाओं को जवाबदेह छात्राओं के स्थापित के लिए प्रेसिडेंट डॉ. अजय शर्मा का आयोजन किया जाएगा। प्रेसिडेंट डॉ. अजय शर्मा के साथ डॉ. अशोक शर्मा पर जुनियर व सीनियर छात्रों द्वारा परफॉर्मेंस करायी।

दोसरोहर पर नुकड़ नाटक की परस्तुति



जयपुर (कांस)। आइंआइएस युनिवर्सिटी की विद्यार्थिका सोसायटी के स्टूडेंट्स को और से विविध परिवार में मुकदर को एक नुकड़ नाटक प्रस्तुत किया गया। विद्यार्थिका सोसायटी की ओर से एक विस्तृत नुकड़ नाटक प्रस्तुत किया गया। जिसमें किन्नरों के दर्द को दर्शाया गया। इस नुकड़ नाटक में 34 स्टूडेंट्स ने भाग लिया।

नुकड़ नाटक के जरिए किन्नरों के दर्द को समझाया

Dainik Navajyoti
12/08/2016

जयपुर (कांस)। कहने को तो दुसरोहर को जो सभी सोचकर दिखे जो एक आम इंसान के पास है, लेकिन क्या हम उन्हें आज भी अपने समाज का एक हिस्सा मानते हैं? अगर नहीं तो क्या उन्हें हमारे संकीर्ण सोच और दुर्बल मानसिकता को नहीं दर्शाया। कुछ इसी सोच को बदलने एवं उन्हें दिल से अपनाने के लिए नीचे और सामिक संवादों के माध्यम से हम अविनय से भी पिछे रहते हैं।

आइंआइएस युनिवर्सिटी के प्रेसिडेंट डॉ. अजय शर्मा के नेतृत्व में आइंआइएस युनिवर्सिटी के युवाओं को जवाबदेह छात्राओं के स्थापित के लिए प्रेसिडेंट डॉ. अजय शर्मा का आयोजन किया जाएगा। प्रेसिडेंट डॉ. अजय शर्मा के साथ डॉ. अशोक शर्मा पर जुनियर व सीनियर छात्रों द्वारा परफॉर्मेंस करायी।



नाटक के जरिए सोच बदलने का दिया मैसेज

जयपुर • कहने को तो दुसरोहर को जो सभी सोचकर दिखे जो एक आम इंसान के पास है, लेकिन क्या हम उन्हें आज भी अपने समाज का एक हिस्सा मानते हैं? अगर नहीं तो क्या उन्हें हमारे संकीर्ण सोच और दुर्बल मानसिकता को नहीं दर्शाया। कुछ इसी सोच को बदलने एवं उन्हें दिल से अपनाने के लिए नीचे और सामिक संवादों के माध्यम से हम अविनय से भी पिछे रहते हैं।

आइंआइएस युनिवर्सिटी के प्रेसिडेंट डॉ. अजय शर्मा के नेतृत्व में आइंआइएस युनिवर्सिटी के युवाओं को जवाबदेह छात्राओं के स्थापित के लिए प्रेसिडेंट डॉ. अजय शर्मा का आयोजन किया जाएगा। प्रेसिडेंट डॉ. अजय शर्मा के साथ डॉ. अशोक शर्मा पर जुनियर व सीनियर छात्रों द्वारा परफॉर्मेंस करायी।

FINDING RADHIKA

Name: Finding Radhika

Date: 13/08/2016

Venue: ICG Stage

Time: 12.00 P.M.

Number of Participants:10

IIS Theatrical society students perform a play for fresher on Fresher's day celebration on 13th August, 2016 at 12.00 P.M. Name of play was "Finding Radhika" The performance explain about the how new students face problem in new campus. Performance was appreciated by everyone.



List of Participants:

S.No.	Name	Enrollment Number	Stream
1	Anubha Khandelwal	ICG/2014/17279	BJMC (Sem V)
2	Anshika Madnani	ICG/2014/17444	BBA (Sem V)
3	Anshika Gupta	ICG/ 2014/17692	BJMC (Sem V)
4	Divya Kumawat	ICG/2014/17444	B.Com H (Sem V)
5	Heena Dua	ICG/2014/17990	B.Com H (Sem V)
6	Kalindi Kapil	ICG/2014/16821	BJMC (Sem V)
7	Nidhi Jain	ICG/2014/17003	B.Com H (Sem V)
8	Ritika Bidawat	ICG/2014/18297	BA (Sem V)
9	Saumya Dobhal	ICG/2014/17229	B.Sc (Sem V)
10	Surabhi Upadhyay	ICG/2014/17437	BBA (Sem III)

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August 11, 2016

Notice

The students are going to perform a SKIT "Finding Radhika" on Saturday, 13 August 2016 at ICG Stage, at 12:00 pm.

Dr. Raakhi Gupta
Rector & Registrar

INDEPENDENCE DAY CELEBRATION

Name: Independence Day Celebration

Date: 15/08/2016

Venue: IIS

Time: 9.30 A.M.

Number of Participants: 12

Performance of HNOP Nukkad on 15th August in IIS.

“Ye hai 21st century , jaha horn bajana hai zaruri..... Jab horn na bajaya toh horn kyu banaya? Jab horn hai banaya toh kyu na bajaya? ”

The catchy start of this nukkad natak says it all. This nukkad natak is a highly successful and eye - opening act that emphasizes the misuse and disadvantages of using too much horn and creating noise pollution in the current day and age that has proved to be a nuisance time and again. The students of the IISU theatrical society under the valuable mentorship of Dr. Aditi R Khandelwal and Dr. Priyanka Verma



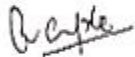
List of Participants:

S.No.	Name	Enrollment Number	Stream
1	Anubha Khandelwal	ICG/2014/17279	BJMC (Sem V)
2	Anshika Madnani	ICG/2014/17444	BBA (Sem V)
3	Chelcy Pathak	ICG/2016/21606	BA (Sem I)
4	Divya Kumawat	ICG/2014/17444	B.Com H (Sem V)
5	Heena Keswani	ICG/2015/18827	BA (Sem III)
6	Irisha Gupta	ICG/2016/20878	BBA(Sem I)
7	Jeny Jhonson		BA (Sem III)
8	Kritika Chandak	ICG/2015/18975	BBA (Sem III)
9	Maheshwari Shekhawat	ICG/2015/19182	BJMC(Sem III)
10	Nidhi Jain	ICG/2014/17003	B.Com H (Sem V)
11	Sakshi Jain	ICG/2015/19087	BBA (Sem III)
12	Surabhi Upadhyay	ICG/2014/17437	BBA (Sem III)

August 13, 2016

Notice

The students are going to perform a **Nukkad Natak "HNOP"** on Monday, the 15 August 2016 in the India International School Campus, Kshipra Path, Mansarovar, Jaipur at 9:30 am.



Dr. Raakhi Gupta
Rector & Registrar

PERFORMANCE ON THE OCCASION OF THANK YOU PARTY

Name: Performance on the occasion of Thank You Party Date: 31/08/2016

Venue: ICG Stage Time: 2.00 P.M.

Number of Participant: 14

Performance on the occasion of Thank You Party on 31st August, 2016.

The fresher's organised a bash on 31st August, 2016 to thank all the seniors for the overwhelming fresher's party. On this auspicious occasion, the Semester 1 students presented a short skit showcasing the transition from school life to college life.



The skit was a DANCE DRAMA which began with an introductory speech followed by a dance pertaining school life and few interesting incidents with seniors in the college. It ended up with a Thank You speech owed to all seniors.

It became a great success with great efforts and hard work of 14 students and the direction and choreography of Mansi Agarwal.

As first timers, each participants took along great amount of learning with them, like the ability to work under pressure, promptness, adaptability and flexibility, collaboration and teamwork, leadership skills and a willingness and ability to accept responsibility.

List of Participant:

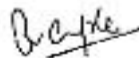
S.No.	Name	Enrollment No.	Stream
1	Kirti Singh Shekhawat	ICG/2016/21621	B.A
2	Anupriya Kachhawaha	ICG/2016/21153	B.A
3	Tanya Patwa	ICG/2016/20902	B.A(H)
4	Anandita Singh	ICG/2016/22050	B.A
5	Mansi Agarrwal	ICG/2016/20837	B.Sc
6	Phalguni Singh	ICG/2016/21092	B.A
7	Deeksha Singhal	ICG/2016/21804	B.Com (H)
8	Yagya Gupta	ICG/2016/20875	B.Com (H)
9	Kriti Jain	ICG/2016/22090	B.Com (H)
10	Harshita Dayani	ICG/2016/21743	B.Com (H)
11	Lavisha Bhawnani	ICG/2016/21549	BJMC
12	Akanksha Vashistha	ICG/2016/20715	B.Com
13	Muskan Bohara	ICG/2016/21344	BBA
14	Rewa Dewan	ICG/2016/21870	B.Com (H)(ACCA)

THE IIS UNIVERSITY
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August 29, 2016

Notice

The students are going to give a **performance** in Thank you party on Wednesday, 31 August 2016 in ICG Stage at 2.00 pm. All the students of the university are invited to see the same.



Dr. Raakhi Gupta
Rector & Registrar

ANNUAL PLAY WORKSHOP - 2016

Name: Annual Play Workshop – 2016

Date: 1/09/2016 to 4/10/2016

Venue: Srijan Hall

Time: 10.30.A.M.

Number of Participants: 56

The IISU Theatrical Society is back with it's Annual Play Workshop. Annual play workshop 2016 inaugural was held on 1st September, 2016 in Srijan hall. A total of 57 Students enrolled for the workshop this year.



The Workshop is a one month intensive training program organized by IISU Theatrical Society. It is the most awaited time during which students not only get to explore themselves and discover their hidden ability to act but also by shedding inhibitions associated with performing in front of audience.

This time also Annual Play Workshop saw an enthusiastic participation of the students who were all geared up to attend the inaugural programme. The programme commenced with welcoming our Director Gurinder Sethi and Sweety Ruhel and introducing him to the participants. They are experienced personality from national school of drama. He has been a faculty of National School of Drama. The inaugural programme was further headed with explanation of how the execution and whole process of making a play will be carried out.

The programme concluded with introduction of students and extension of floral greeting to Sir by Dr. Aditi R. Khandelwal (Convenor).

List of Participant:

S.No.	Enrollment No.	Initial	Name	Stream
1	ICG/2016/22333	Ms.	Aishwarya Jain Chhabra	BA (H) Sem I
2	ICG/2014/18391	Ms.	Akanksha Agrawal	B.Com. (H) sem V
3	ICG/2014/17692	Ms.	Anshika Gupta	BJMC Sem V
4	ICG/2014/17444	Ms.	Anshika Madnani	BBA Sem V
5	ICG/2014/17279	Ms.	Anubha Khandelwal	BJMC SemV
6	ICG/2015/20572	Ms.	Ayushee Jain	BJMC SemIII
7	ICG/2015/19208	Ms.	Ayushi Jain	B.Com (H)Sem III
8	ICG/2016/21606	Ms.	Chelcy Phatak	BASem I
9	ICG/2016/22198	Ms.	Deepali Baid	B.Com. (H) SemI
10	ICG/2016/22383	Ms.	Deepali Ratra	MASem I
11	ICG/2014/17474	Ms.	Divya Kumawat	B.Com V
12	ICG/2013/15220	Ms.	Garima Jain	BJMC SemIII
13	ICG/2016/21224	Ms.	Gurpreet Kaur Sehmi	BBA Sem I
14	ICG/2014/17990	Ms.	Heena Dua	B.Com. (H)Sem V
15	ICG/2015/19155	Ms.	Heena Suthar	B.Com (H)Sem III
16	ICG/2014/18144	Ms.	Isha Kumawat	BSC SemV
17	ICG/2016/21369	Ms.	Jasdeep Kaur	BBA SemI
18	ICG/2015/20001	Ms.	Jyoti Sharma	BA (PC)Sem III
19	ICG/2014/16821	Ms.	Kalindi Kapil	BJMCSem V
20	ICG/2014/18171	Ms.	Khushbu Rochwani	B.Com (H) V
21	ICG/2015/18975	Ms.	Kritika Chandak	BBA SemIII
22	ICG/2016/21549	Ms.	Lavisha Bhawanani	BJMCSem I
23	ICG/2015/19811	Ms.	Madhvi Purohit	BBASem III
24	ICG/2015/19182	Ms.	Maheshwari Shekhawat	BJMC Sem III
25	ICG/2016/22488	Ms.	Megha Jain	BJMCSem I
26	ICG/2015/18725	Ms.	Meghna Mukul	BJMC SemIII
27	ICG/2016/20757	Ms.	Misha	BASem I
28	ICG/2016/20924	Ms.	Mohi Gaur	BA (H) SemI
29	ICG/2016/21344	Ms.	Muskan Bohara	BBASem I
30	ICG/2016/21168	Ms.	Neeti Tripathi	BA (PC) SemI
31	ICG/2014/17003	Ms.	Nidhi Jain	B.Com (H) SemV
32	ICG/2014/17548	Ms.	Pooja Poswaliya	B.Com (H) SemV
33	ICG/2015/19679	Ms.	Pratibha Ojha	BJMC SemIII

34	ICG/2015/18759	Ms.	Riddhi Tiwari	B.Com (H)Sem III
35	ICG/2015/18855	Ms.	Rimsha Lodha	BBASem III
36	ICG/2014/18297	Ms.	Ritika Bidawat	BASem V
37	ICG/2015/19215	Ms.	Sakshi Ahuja	B.Com (H) SemIII
38	ICG/2015/19087	Ms.	Sakshi Jain	BBA Sem III
39	ICG/2016/21017	Ms.	Shreya Arora	BBA SemI
40	ICG/2016/20765	Ms.	Shweta Jyotiana	BBASem I
41	ICG/2014/17191	Ms.	Sukriti Saraswat	B.Com. (H)Sem V
42	ICG/2014/17437	Ms.	Surabhi Upadhyay	BBA SemV
43	ICG/2014/17079	Ms.	Swapnil Goel	BBA SemV
44	ICG/2014/17202	Ms.	Tanya Khurana	BJMC SemV
45	ICG/2016/20737	Ms.	Tejendar Kaur	BBASem I
46	ICG/2016/20848	Ms.	Irisha Gutpa	BBASem I
47	ICG/2016/22708	Ms.	Urvashi Bidawat	BSC SemI
48	ICG/2015/19799	Ms.	Veronica Khathuria	BBASem III
49	ICG/2014/17849	Ms.	Vritika Dhabhai	BASem V
50	ICG/2014/17497	Ms.	Yamika Jain	B.Com (H)Sem V
51	ICG/2015/19987	Ms.	Yashaswani Sharma	BJMCSem III
52	ICG/2014/17668	Ms.	Yashika Routray	BJMCSem V
53	ICG/2015/19652	Ms.	Yukti Dua	B.Com (H)Sem III
54	ICG/2015/19995	Ms.	Ashri Khandelwal	BJMC Sem III
55	ICG/2016/22083	Ms.	Nandita Gupta	BA Sem I
56	ICG/2014/17556	Ms.	Rini Dixit	BJMC Sem V



THE IIS UNIVERSITY

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August 11, 2016

Notice

The Theatrical Society of the IIS University is organizing a 30 day workshop on "Theatre Through Clowning" from September 1, 2016 to October 4, 2016. The workshop will culminate into a production which will be staged on October 5, 2016 in the IIS Auditorium, Kshripath. Students who wish to participate in the workshop may collect the registration form from the University Reception; the same should be deposited duly filled in by August 25, 2016 along with a registration fee of Rs 1,000/-.

Dr. Raakhi Gupta

Rector & Registrar

NEW APPOINTMENT IN GOVERNMENT OFFICE

Name: "New Appointment in Government Office"

Date: 28/09/2016

Venue: ICG STAGE

Time: 12.00 P.M.

Number of Participants: 9

On the first day of the fest, i.e. 28th Sept, 2016 - the students performed "New Appointment in Government office" describing the hilarious situations that take place in a government office after a female recruit is hired after her predecessor, an old man, retires. She becomes the sole recipient of all the male attention and eventually, a fight ensues among the men in an attempt to impress her. The play concluded with the other employees finding out that she had been appointed to a much higher post than they had initially thought.



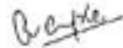
List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Akansha Vashishtha	ICG/2016/20715	B.Com Sem I
2	Anandita Singh	ICG/2016/22052	BA Sem I
3	Anupriya Kachhawaha	ICG/2016/21153	BA Sem I
4	Apoorva Meena	ICG/2016/22178	BA Sem I
5	Kirti Singh Shekhawat	ICG/2016/21621	BA Sem I
6	Mihika Pandey	ICG/2016/21885	B.Com Sem I
7	Phalguni Sharma	ICG/2016/21092	BA Sem I
8	Sakshi Goyal	ICG/2016/20874	B.Com (H) Sem I
9	Shreya Aggarwal	ICG/2016/22145	BSC Sem I

September 26, 2016

Notice

The students are going to perform a Skit "New Appointment in Government Office" on 28 September 2016 at JCG stage at 12.00 p.m. All the students of the university are invited to see the same.



Dr. Raakhi Gupta
Rector & Registrar

CHEWING GUM ON THE BUS STOP

Name: "Chewing Gum on the Bus Stop"

Date: 29/09/2016

Venue: ICG STAGE

Time: 12.00 P.M.

Number of Participants: 11

The second performance on 29th September, 2016 was a mime act on the topic - "Chewing Gum on the bus Stop" which encased the wonderful world of mime with a seemingly effortless performance by the students. Performance was full of life and appreciated by everyone.



List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Aarushi Keshnot	ICG/2016/21315	BJMC Sem I
2	Anchal Khurana	ICG/2016/21713	B.Com (H) Sem I
3	Divya Bhomiya	ICG/2016/21859	BJMC Sem I
4	Himangi Rathore	ICG/2016/21777	BJMC Sem I
5	Komal Didal	ICG/2016/22225	BA Sem I
6	Kritika Kulshertha	ICG/2016/21506	BVA Sem I
7	Mitanksha Sharma	ICG/2016/22550	BA Sem I
8	Priyanka Saksena	ICG/2016/21582	BJMC Sem I
9	Risha Srivastava	ICG/2016/21136	BJMC Sem I
10	Smriti Chaurasiya	ICG/2016/21058	B.Com Sem I
11	Sonal Jain	ICG/2016/20782	B.Com (H) Sem I

THE IIS UNIVERSITY
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September 26, 2016

Notice

The students are going to perform a Skit "**Chewing Gum on the Bus Stop**" on 29 September 2016 at ICG stage at 12.00 p.m. All the students of the university are invited to see the same.

Dr. Raakhi Gupta
Rector & Registrar

THE MARRIAGE PROPOSAL

Name: "The Marriage Proposal"

Date: 30/09/2016

Venue: ICG Stage

Time: 12.00 P.M.

Number of Participants: 10



The third and final day of the fest witnessed a funny and amazing performance by the students showcasing - "Didi ka Rishta" aka "The Marriage Proposal". It depicted the farcical process of marriage in a dysfunctional family of the Indian society with uproarious results.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Chestha	ICG/2016/20855	BA Sem I
2	Heena keswani	ICG/2016/18827	BA Sem I
3	Jaspreet kaur	ICG/2016/20769	B.Com Sem I
4	Jayanti Devi	ICG/2016/21100	B.Com (H) Sem I
5	Manshu Parwani	ICG/2016/ 21121	B.Com (H) Sem I
6	Pari Goswami	ICG/2016/22326	BA (H)Sem I
7	Pooja Dixit	ICG/2016/21451	
8	Ritika Dhanija	ICG/2016/19551	B.Sc (H) Sem I
9	Sakshi Mathur	ICG/2016/21592	BJMC Sem I
10	Upasna Shekhawat	ICG/2016/20772	BVA Sem I

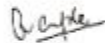


THE IIS UNIVERSITY
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September 26, 2016

Notice

The students are going to perform a Skit "The Marriage Proposal" on 30 September 2016 at ICG stage at 12.00 p.m. All the students of the university are invited to see the same.



Dr. Raakhi Gupta
Rector & Registrar

GRAND RUN - PAN KHAYENGE

Name: Grand Run - Pan Khayenge

Date: 04/10/2016

Venue: IIS Auditorium

Time: 1.00 .P.M.

Number of Participants: 56

On the 10th October, 2016 the students of the IIS Theatrical Society performed their grand run through for the annual play-“ Pan Khayenge”. It was the 29th day of their 30 day workshop. The event was attended by the students of the India International School, Kshiprapath. The day of the Grand Run had an energetic start. All technical adjustments were taken care of and the participants performed vocal and physical exercises right before the beginning of the play.



In the duration of the play, the students faced many ups and downs. Problems came in forms of technical issues, dialogue delivery, entries and exits and most of all the energy required to keep the performances engaging throughout the span of 65 minutes. Nevertheless, the participants picked up the pace whenever there was a fall, improvised their way through mistakes, compensated for the setbacks with their acting and never gave up.

For the audience, the span of an hour is not a great one. However, only the actors, directors, technical teams and trainers know what kind of struggles a team faces when bringing a production to life. For the team, the Grand Run is a deciding factor. It is a

determinant of how ready they are, it tells them what they lack, what they did right and gives them the confidence to carry out everything they've constructed.

List of Participant:				
S.No.	Enrollment No.	Initial	Name	Stream
1	ICG/2016/22333	Ms.	Aishwarya Jain Chhabra	BA (H) Sem I
2	ICG/2014/18391	Ms.	Akanksha Agrawal	B.Com. (H) sem V
3	ICG/2014/17692	Ms.	Anshika Gupta	BJMC Sem V
4	ICG/2014/17444	Ms.	Anshika Madnani	BBA Sem V
5	ICG/2014/17279	Ms.	Anubha Khandelwal	BJMC SemV
6	ICG/2015/20572	Ms.	Ayushee Jain	BJMC SemIII
7	ICG/2015/19208	Ms.	Ayushi Jain	B.Com (H)Sem III
8	ICG/2016/21606	Ms.	Chelcy Phatak	BASem I
9	ICG/2016/22198	Ms.	Deepali Baid	B.Com. (H) SemI
10	ICG/2016/22383	Ms.	Deepali Ratra	MASem I
11	ICG/2014/17474	Ms.	Divya Kumawat	B.Com V
12	ICG/2013/15220	Ms.	Garima Jain	BJMC SemIII
13	ICG/2016/21224	Ms.	Gurpreet Kaur Sehmi	BBA Sem I
14	ICG/2014/17990	Ms.	Heena Dua	B.Com. (H)Sem V
15	ICG/2015/19155	Ms.	Heena Suthar	B.Com (H)Sem III
16	ICG/2014/18144	Ms.	Isha Kumawat	BSC SemV
17	ICG/2016/21369	Ms.	Jasdeep Kaur	BBA SemI
18	ICG/2015/20001	Ms.	Jyoti Sharma	BA (PC)Sem III
19	ICG/2014/16821	Ms.	Kalindi Kapil	BJMCSem V
20	ICG/2014/18171	Ms.	Khushbu Rochwani	B.Com (H) V
21	ICG/2015/18975	Ms.	Kritika Chandak	BBA SemIII
22	ICG/2016/21549	Ms.	Lavisha Bhawanani	BJMCSem I
23	ICG/2015/19811	Ms.	Madhvi Purohit	BBASem III
24	ICG/2015/19182	Ms.	Maheshwari Shekhawat	BJMC Sem III
25	ICG/2016/22488	Ms.	Megha Jain	BJMCSem I
26	ICG/2015/18725	Ms.	Meghna Mukul	BJMC SemIII
27	ICG/2016/20757	Ms.	Misha	BASem I
28	ICG/2016/20924	Ms.	Mohi Gaur	BA (H) SemI
29	ICG/2016/21344	Ms.	Muskan Bohara	BBASem I
30	ICG/2016/21168	Ms.	Neeti Tripathi	BA (PC) SemI

31	ICG/2014/17003	Ms.	Nidhi Jain	B.Com (H) SemV
32	ICG/2014/17548	Ms.	Pooja Poswaliya	B.Com (H) SemV
33	ICG/2015/19679	Ms.	Pratibha Ojha	BJMC SemIII
34	ICG/2015/18759	Ms.	Riddhi Tiwari	B.Com (H)Sem III
35	ICG/2015/18855	Ms.	Rimsha Lodha	BBASem III
36	ICG/2014/18297	Ms.	Ritika Bidawat	BASem V
37	ICG/2015/19215	Ms.	Sakshi Ahuja	B.Com (H) SemIII
38	ICG/2015/19087	Ms.	Sakshi Jain	BBA Sem III
39	ICG/2016/21017	Ms.	Shreya Arora	BBA SemI
40	ICG/2016/20765	Ms.	Shweta Jyotiana	BBASem I
41	ICG/2014/17191	Ms.	Sukriti Saraswat	B.Com. (H)Sem V
42	ICG/2014/17437	Ms.	Surabhi Upadhyay	BBA SemV
43	ICG/2014/17079	Ms.	Swapnil Goel	BBA SemV
44	ICG/2014/17202	Ms.	Tanya Khurana	BJMC SemV
45	ICG/2016/20737	Ms.	Tejendar Kaur	BBASem I
46	ICG/2016/20848	Ms.	Irisha Gutpa	BBASem I
47	ICG/2016/22708	Ms.	Urvashi Bidawat	BSC SemI
48	ICG/2015/19799	Ms.	Veronica Khathuria	BBASem III
49	ICG/2014/17849	Ms.	Vritika Dhabhai	BASem V
50	ICG/2014/17497	Ms.	Yamika Jain	B.Com (H)Sem V
51	ICG/2015/19987	Ms.	Yashaswani Sharma	BJMCSem III
52	ICG/2014/17668	Ms.	Yashika Routray	BJMCSem V
53	ICG/2015/19652	Ms.	Yukti Dua	B.Com (H)Sem III
54	ICG/2015/19995	Ms.	Ashri Khandelwal	BJMC Sem III
55	ICG/2016/22083	Ms.	Nandita Gupta	BA Sem I
56	ICG/2014/17556	Ms.	Rini Dixit	BJMC Sem V



THE IIS UNIVERSITY
deemed to be a university under section 3 of UGC Act 1956

October 1, 2016

Notice

The Grand run of Annual Play "**Paan Khayenge**" will be held on 4 October 2016 at IIS Auditorium, Kshipra Path, Mansarovar, Jaipur from 1:00 pm onwards. All the students of the university are invited to see the same.



Dr. Rashmi Gupta
Rector & Registrar

ANNUAL PLAY- PAN KHAYENGE

Name: Annual Play- Pan Khayenge

Date 05/10/2016

Venue: IIS Auditorium

Time: 6.30 P.M.

Guest: Mr. Sudhanshu Pandey, model

Number of Participants: 56

Annual Play was organized on October 5, 2016 in IIS Auditorium. Mr. Sudhanshu Pandey, model, singer and actor was the chief guest for the evening. Audience included theatre practioners, senior citizens, college students and their families.



The Theatrical society of The IIS University in collaboration with 5 Senses Theatre group, Mumbai organised a 35 days theatre workshop during the month of September. As a result of the same, the team, the team staged the Annual Play on 5th October 2016 at the IIS Auditorium. The team also kept a pre screening of the show for the students of three government schools. One of the most interesting thing about this year's annual play was the fact that the team had a whooping participation of almost 60 students.

The play was adopted by 'The Miser', a five act comedy play written by the French playwright Moilere. The play depicts a classic conflict between love and money. The protagonist is a sixty year old man who loves nothing but his money. The comedy develops through a series of tricks the characters hatch to make the old man change his decisions an perceptions. Through the play the team makes its best effort to show the reflection of the society in a humorous way.

The event started with the hawan pooja followed by the lamp lighting ceremony by the Vice Chancellor Dr. Ashok Gupta, accompanied by the Registrar Dr. Rakhi Gupta and Theatre Society coordinator Dr. Aditi R Khandelwal. The cheif guest for the evening Mr. Sudhanshu Pandey, Bollywood actor and singer inaugurated the show.



The effective use of lights and set helped in building the atmosphere and enhanced the play. The play was directed by Sweety Ruhel and had acting guidance from Mr. Gurinder Sethi. The show was a huge success and the efforts of the students were appreciated by one and all.

List of Participant:

S.No.	Enrollment No.	Initial	Name	Stream
1	ICG/2016/22333	Ms.	Aishwarya Jain Chhabra	BA (H) Sem I
2	ICG/2014/18391	Ms.	Akanksha Agrawal	B.Com. (H) sem V
3	ICG/2014/17692	Ms.	Anshika Gupta	BJMC Sem V
4	ICG/2014/17444	Ms.	Anshika Madnani	BBA Sem V
5	ICG/2014/17279	Ms.	Anubha Khandelwal	BJMC SemV
6	ICG/2015/20572	Ms.	Ayushee Jain	BJMC SemIII
7	ICG/2015/19208	Ms.	Ayushi Jain	B.Com (H)Sem III
8	ICG/2016/21606	Ms.	Chelcy Phatak	BA Sem I
9	ICG/2016/22198	Ms.	Deepali Baid	B.Com. (H) SemI
10	ICG/2016/22383	Ms.	Deepali Ratra	MA Sem I
11	ICG/2014/17474	Ms.	Divya Kumawat	B.Com V
12	ICG/2013/15220	Ms.	Garima Jain	BJMC SemIII
13	ICG/2016/21224	Ms.	Gurpreet Kaur Sehmi	BBA Sem I
14	ICG/2014/17990	Ms.	Heena Dua	B.Com. (H)Sem V
15	ICG/2015/19155	Ms.	Heena Suthar	B.Com (H)Sem III
16	ICG/2014/18144	Ms.	Isha Kumawat	BSC SemV
17	ICG/2016/21369	Ms.	Jasdeep Kaur	BBA SemI
18	ICG/2015/20001	Ms.	Jyoti Sharma	BA (PC)Sem III
19	ICG/2014/16821	Ms.	Kalindi Kapil	BJMCSem V
20	ICG/2014/18171	Ms.	Khushbu Rochwani	B.Com (H) V
21	ICG/2015/18975	Ms.	Kritika Chandak	BBA SemIII
22	ICG/2016/21549	Ms.	Lavisha Bhawanani	BJMCSem I
23	ICG/2015/19811	Ms.	Madhvi Purohit	BBASem III
24	ICG/2015/19182	Ms.	Maheshwari Shekhawat	BJMC Sem III
25	ICG/2016/22488	Ms.	Megha Jain	BJMCSem I
26	ICG/2015/18725	Ms.	Meghna Mukul	BJMC SemIII
27	ICG/2016/20757	Ms.	Misha	BA Sem I
28	ICG/2016/20924	Ms.	Mohi Gaur	BA (H) SemI
29	ICG/2016/21344	Ms.	Muskan Bohara	BBASem I
30	ICG/2016/21168	Ms.	Neeti Tripathi	BA (PC) SemI
31	ICG/2014/17003	Ms.	Nidhi Jain	B.Com (H) SemV
32	ICG/2014/17548	Ms.	Pooja Poswaliya	B.Com (H) SemV
33	ICG/2015/19679	Ms.	Pratibha Ojha	BJMC SemIII
34	ICG/2015/18759	Ms.	Riddhi Tiwari	B.Com (H)Sem III
35	ICG/2015/18855	Ms.	Rimsha Lodha	BBASem III
36	ICG/2014/18297	Ms.	Ritika Bidawat	BA Sem V
37	ICG/2015/19215	Ms.	Sakshi Ahuja	B.Com (H) SemIII
38	ICG/2015/19087	Ms.	Sakshi Jain	BBA Sem III
39	ICG/2016/21017	Ms.	Shreya Arora	BBA SemI
40	ICG/2016/20765	Ms.	Shweta Jyotiana	BBASem I

41	ICG/2014/17191	Ms.	Sukriti Saraswat	B.Com. (H)Sem V
42	ICG/2014/17437	Ms.	Surabhi Upadhyay	BBA SemV
43	ICG/2014/17079	Ms.	Swapnil Goel	BBA SemV
44	ICG/2014/17202	Ms.	Tanya Khurana	BJMC SemV
45	ICG/2016/20737	Ms.	Tejendar Kaur	BBASem I
46	ICG/2016/20848	Ms.	Irisha Gutpa	BBASem I
47	ICG/2016/22708	Ms.	Urvashi Bidawat	BSC SemI
48	ICG/2015/19799	Ms.	Veronica Khathuria	BBASem III
49	ICG/2014/17849	Ms.	Vritika Dhabhai	BA Sem V
50	ICG/2014/17497	Ms.	Yamika Jain	B.Com (H)Sem V
51	ICG/2015/19987	Ms.	Yashaswani Sharma	BJMCSem III
52	ICG/2014/17668	Ms.	Yashika Routray	BJMCSem V
53	ICG/2015/19652	Ms.	Yukti Dua	B.Com (H)Sem III
54	ICG/2015/19995	Ms.	Ashri Khandelwal	BJMC Sem III
55	ICG/2016/22083	Ms.	Nandita Gupta	BA Sem I
56	ICG/2014/17556	Ms.	Rini Dixit	BJMC Sem V



THE IIS UNIVERSITY
JAI PUR
under section 3 of UGC Act 1956



CERTIFICATE OF PARTICIPATION

This is to certify that
Ms. Heena Dua of B.Com. (H) Sem V
participated in the
Play



पान
खायेंगे?



under the aegis of IISU Thetrical Society
organized on 5 October, 2016.

Her participation and performance are highly appreciated.

Raaj

Dr. Raakhl Gupta
Rector & Registrar

Ashok

Dr. Ashok Gupta
Vice-Chancellor



THE IIS UNIVERSITY
INSPIRATION
SYNERGY
deemed to be a university under section 3 of UGC Act, 1956
JAIPUR



CERTIFICATE OF PARTICIPATION

This is to certify that
Ms. Ritika Bidawat of BA Sem V
participated in the

Play

गान
स्वाधेनो?

under the aegis of IISU Theatrical Society
organized on 5 October, 2016.

Her participation and performance are highly appreciated.

A handwritten signature in black ink, appearing to read 'Raakhi'.

Dr. Raakhi Gupta
Rector & Registrar

A handwritten signature in black ink, appearing to read 'Ashok'.

Dr. Ashok Gupta
Vice Chancellor



THE IIS UNIVERSITY

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October 1, 2016

Notice

The Annual Play "**Paan Khayenge**" will be held on 5 October 2016 at IIS Auditorium, Kshipra Path, Mansarovar, Jaipur from 6.30 pm onwards. All the students and faculties of the university are invited to see the same.

Dr. Raakhi Gupta
Rector & Registrar

A THEATRICAL RIDE BACK THE STORY OF RAMAYANA WITH DIFFERENT FORMS OF THEATRE

Name: "A theatrical ride back the story of Ramayana with different forms of theatre"

Date 22/10/2016 and 25/10/2016

Venue: A.V Hall, Srijan Hall

Time: 12.00 P.M.

Number of participants: 20

A theatrical ride back the story of Ramayana with different forms of theatre (Mime, Stick Puppetry, realism, stylized, dance drama) coming together to narrate various intriguing stories from the epic was done on IISU Campus at different spots on 22 October, 2016 on the occasion of Dussehra and Diwali.



The IISU Theatrical Society and the COSD Theatre Group conducted a Play , Dance Drama and a Stick Puppetry show based on the chapters of Ramayana under the able guidance of Mr. Lohit Vyas, Dr. Aditi R. Khandelwal and Ms. Priyanka Verma .



The performance was divided into three parts with the first being the dance drama performed by a graceful trio depicting Lord Rama's , Sita and Laxman's journey and the trials and tribulations faced by them during their 14 year long exile in the woods of Ayodhya including the disastrous yet victorious confrontation with the infamous Raavana.

The second was a puppet show prepared from the scratch by the COSD students illustrating Sita's affliction during her stay at Lanka as Raavana's prisoner. The puppet show included four scenes starting with Sita's refusal to cooperate with the servants provided by the mighty king for her welfare to the burning of the place by the ever loyal Hanuman. The presentation was a group effort with equal participation from all the members.

The third and the final act was a performance showing Sita's exile by Lord Rama on the basis of the society's accusation towards her disposition and the consequences faced by both Lord Rama and Sita because of the fateful decision. The play started with Lord Rama presiding over his court discussing the condition of his subjects upon his return to Ayodhya and the rise in hostility and disrespect towards Sita. The performance beautifully captured the conflicting emotions faced by Rama balancing his and Sita's happiness against the prejudice of the society and the regret he faced for exiling his beloved wife to the woods.

The activities were largely performed in the college campus in front of a large audience comprising mainly of students between the festive seasons of Dussehra and Diwali and encased the teachings of the precious Ramayana.



A theatrical ride back the story of Ramayana with different forms of theatre (Mime, Stick Puppetry, realism, stylized, dance drama) coming together to narrate various intriguing stories from the epic was done on IISU Campus at different spots on 25 October,2016 during UGC's visit to the university and on the occasion of Dussehra and Diwali. Three performnaces were done dance drama in AV hall, Stick puppetry at Stage and realistic performance in Srijan during lunch.

S.No.	Enrollment Number	Name of Student	Stream
1	ICG/2014/17474	Divya Kumawat	B.Com Sem. V
2	ICG/2014/17990	Heena Dua	B.Com (H) Sem. V
3	ICG/2014/17556	Rini Dixit	BJMCSem. V
4	ICG/2014/17003	Nidhi Jain	B.Com (H) Sem. V
5	ICG/2015/19155	Heena Suthar	B.Com(H)Sem.III
6	ICG/2015/20572	Ayushee Jain	BJMCSem. III
7	ICG/2015/18725	Megha Mukul	BJMCSem. III
8	ICG/2015/20001	Jyoti Sharma	BASem. III
9	ICG/2015/19652	Yukti Dua	B.COM (H) Sem. I
10	ICG/2014/17202	Tanya Khurana	BJMCSem. V
11	ICG/2014/16821	Kalandi Kapil	BJMC Sem. V
12	ICG/2015/19215	Sakshi Ahuja	B.Com Sem. III
13	ICG/2014/17692	Anishka Gupta	BJMC Sem. V
14	ICG/2015/19799	Veronika Khaturia	BBA Sem. III
15	ICG/2015/18975	Kratika Chandak	BBA Sem. III
16	ICG/2015/19679	Pratibha Ojha	BJMC Sem. V
17	ICG/2015/19087	Sakshi Jain	BBA Sem.III
18	ICG/2015/19995	Arshi Khendelwal	BJMC Sem. V
19	ICG/2014/17220	Saumya Dobha	Bsc Sem. V
20	ICG/2015/19208	Ayushi Jain	B.Com (H) Sem. III

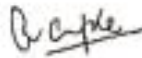


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October 20, 2016

Notice

The IISU Theatrical Society is organizing a “**A theatrical ride**” back the story of Ramayana with different forms of theatre on Saturday, 22 October 2016 in A.V. hall , at 12:00 pm. In which five art form of theatre would be culminated in one. All the students of the university are invited to see the same.



Dr. Raakhi Gupta
Rector & Registrar

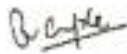


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October 20, 2016

Notice

The IISU Theatrical Society is organizing a "A theatrical ride" back the story of Ramayana with different forms of theatre on Tuesday, 25 October 2016 in Srijan hall, at 12:00 pm. In which five art form of theatre would be culminated in one. All the students of the university are invited to see the same.



Dr. Raakhi Gupta
Rector & Registrar

HEALING THROUGH THEATRE

Name: Healing Through Theatre

Date 23/11/2016

Venue: Day Care Center, SFS, Mansarovar

Time: 9.30 A.M.

Resource Person: Mr. Hardik Shah

Number of Participants: 4

A special session of theatre activities “Healing Through Theatre” was organized on November 23, 2016 at Day Care Center, SFS. Mr. Hardik Shah, Director, Five Senses Theatre Group was the resource person for the day.

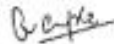


The session was conducted to introduce the healing power of drama and also the different activities conducted by theatre practitioners to develop different skills in participants.

November 2, 2016

Notice

The IISU Theatrical Society is organizing a special session of theater activity **"Healing Through Theatre"** on Thursday, 23 November 2016 in Day Care Center, SFS, Mansarovar, Jaipur at 9:30 am.



Dr. Raakhi Gupta
Rector & Registrar

List of Participant:

S.No.	Enrollment No.	Initial	Name	Stream
1	ICG/2016/22333	Ms.	Aishwarya Jain Chhabra	BA (H) Sem I
2	ICG/2014/18391	Ms.	Akanksha Agrawal	B.Com. (H) sem V
3	ICG/2014/17692	Ms.	Anshika Gupta	BJMC Sem V
4	ICG/2014/17444	Ms.	Anshika Madnani	BBA Sem V

WORKSHOP ON ENHANCING ACTING SKILLS

Name: Workshop on Enhancing Acting Skills

Date 23/12/2016

Venue: E 302

Time: 10.00 A.M.

Resource Person: Mr. Shahzaan Hussain

Number of Participants: 23

The IISU Theatrical Society is organizing a 1 day workshop on “Enhancing Acting Skills” on December 23, 2016 for the students of the university. A total of 23 students participated in the workshop.



The IIS University recently witnessed a one day Theatre Workshop on “Acting” conducted by Mr. Shahzaan Hussain. It was organized by The Theatrical Society of the University on on December 23, 2017. A total of 30 students from different programs appeared to attend the workshop.

The program started with the welcome note, followed by the floral greetings by Dr. Aditi R. Khandelwa, Coordinator The IISU Theatrical Society . The workshop began right after the welcome and introduction of Mr. Shahzaan Hussain.



Mr. Hussain, an alumni of the National School of Drama enlightened the students with his theatrical dexterities. Beginning with some breathing exercises to increase the focus and imagination power in students. Breathing exercise was followed by vocal exercises about voice modulations using the voice resonators, students learned how to use breath and voice as effective tools for acting. Later an exercise based on enacting an imaginary situation was performed by students where the students expressed their acting talent. The workshop was concluded by Mr. Hussain's words mainly about the basics of acting and the importance of focus and discipline in Theatre. At the end, the Thanksgiving note was read by Chelcy Pathak marking the end of the one day Theatre workshop.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Anshika Gupta	ICG/2014/17692	BJMC (Sem. V)
2	Ashri Khandelwal	ICG/2015/19995	BJMC (Sem. V)
3	Ayushee Jain	ICG/2015/20572	BJMC (Sem. III)
4	Ayushi Jain	ICG/2015/19208	B.Com (H) (Sem. III)
5	Divya Kumawat	ICG/2014/17474	B.Com (Sem. V)
6	Heena Dua	ICG/2014/17990	B.Com (H) (Sem. V)
7	Heena Dua	ICG/2014/17990	B.COM(H) (Sem. V)
8	Heena Suthar	ICG/2015/19155	B.Com(H)Sem.III
9	Jyoti Sharma	ICG/2015/20001	BA Sem. III
10	Kalindi Kapil	ICG/2014/16821	BJMC Sem. V
11	Kritika Chandak	ICG/2015/18975	BBA Sem. III
12	Meghna Mukul	ICG/2015/18725	BJMCSem. III
13	Nidhi Jain	ICG/2014/17003	B.Com (H) Sem. V
14	Pratibha Ojha	ICG/2015/19679	BJMC Sem. V
15	Rini Dixit	ICG/2014/17556	BJMCSem. V
16	Sakshi Ahuja	ICG/2015/19215	B.Com Sem. III
17	Sakshi Jain	ICG/2015/19087	BBA Sem.III
18	Saumya Dobhal	ICG/2014/17220	Bsc Sem. V
19	Tanya Khurana	ICG/2014/17202	BJMCSem. V
20	Veronica Khathuria	ICG/2015/19799	BBA Sem. III
21	Yukti Dua	ICG/2015/19652	B.COM (H) Sem. I
22	Anshika Gupta	ICG/2014/17692	BJMC (Sem. V)
23	Tanya Gupta	ICG/2014/16919	B.Com (H) Sem V



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December 21, 2016

Notice

The IISU Theatrical Society is organizing a 1 day workshop on "Acting" on December 23, 2016 from 9:30 A.M. to 2:00 P.M. for the students of the university. Students who wish to participate in the workshop may collect the registration form from the University Reception; the same should be deposited duly filled in by December 22, 2016 along with a passport size photograph. Limited seats are there and selection of students would be on first come first serve basis.

There shall be no fee for the workshop.



Dr. Raakhi Gupta
Rector & Registrar

‘SASHKTA’ AT IIS ON THE OCCASION OF “REPUBLIC DAY CELEBRATION”

Name: “Performance of ‘Sashkta’ at IIS on the occasion of “Republic Day Celebration”

Date 26/1/2017

Venue: IIS Lawn

Time: 9.00 A.M.

Number of Participants:12

Sashakt, the play. It was the very first event of the session 2016-17 by the Theatrical society. keen interest to participate as audience. The play proved as a motivation for self-empowerment and also, to inspire them to stay safe and alert by letting them know about many fundamental rights and laws. The teachers of the department were present to make sure the performers stay motivated. The play was full of energy and enthusiasm of the students and lit the faces of the large audience with laughter along with empowerment. The girls called it "self empowerment" at her than women empowerment. The amazing performance was ended with the loud applause and appreciation by the audience of the university.



List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Aarti B. Kogta	ICG/2014/17484	BBA Sem V
2	Ashri Khandelwal	ICG/2015/19995	BJMC-III
3	Deepakshi Sharma	ICG/2014/17691	BBA Sem V
4	Harshali Rajawat	ICG/2014/17492	BBA Sem V
5	Isha Mehrotra	ICG/2015/19773	B.Sc Sem III
6	Nitika Mittal	ICG/2014/16976	B.Com (H) Sem V
7	Pritika Jalan	ICG/2014/16757	B.Com (H) Sem V
8	Rachita Jain	ICG/2014/17002	B.Com (H) Sem. V
9	Sakshi Jain	ICG/2015/19087	BBA Sem III (A)
10	Shipra Maheshwari	ICG/2014/17658	B.Com (H) Sem V
11	Tanu Bansal	ICG/2014/17122	BBA Sem. V
12	Tanya Gupta	ICG/2014/16919	B.Com (H) Sem V

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January 25, 2017

Notice

The students are going to perform a **Nukkad Natak "Sashkta"** on Thursday, the 26 January 2017 in the IIS Lawns, at 9:00 am. All the students of the university are invited to see the same.

Dr. Raakhi Gupta
Rector & Registrar

BIWIYON KA MADRASSA

Name: Biwiyon ka Madrassa

Date 28/1/2017

Time: 5.00 P.M.

Venue: IIS Auditorium

Number of Participants: 40



The renowned Mom's theatre group from Gurgaon under the aegis of The IIS University performed Biwiyon ka Madrassa at the IIS school auditorium to a jam packed audience on the 28th of January 2017. It was a hindi adaptation of the acclaimed comic play 'School for wives' written by the great French playwright Moliere. The play was brought to life on the stage by the directors Ms. Gitika Goyal and Mr. Vinod Sharma.

The theatre group that consisted of performers from all fields of life ranging from doctors to entrepreneurs to teachers gave a mesmerizing performance that left the audiences spellbound and wanting for more.

The play hilariously showcased the ironies of life in the form of a stubborn old man named Haneef Mohammed who wished to open a school for his wife and her acquaintances and "teach" them the intricacies of married life.



THE IIS UNIVERSITY

deemed to be a university under section 3 of UGC Act., 1956

January 27, 2017

Notice

The IISU Theatrical Society is organizing a short play "Biwiyon ka madarssa" on Saturday, 28 January 2017 at IIS Auditorium, Ksbipra Path, Mansarovar, Jaipur from 5.00 pm onwards. All the students and faculties of the university are invited to see the same.

Dr. Raakhi Gupta
Rector & Registrar

'बीवियों का मदरसा' ने आडियंस को किया लोट-पोट

खरो/नवश्रीवि, जयपुर

प्यार में जुनून और पागलपन की इन्तहा की मिसाल है अर्धेड उग्र के मियां हनीफ मोहम्मद उर्फ कतलू बेग। इन जनाब को प्यार हो जाता है अपने से आधी उग्र की लड़की हुसने-आरा से। इतना ही नहीं हनीफ की अमी जान का भी यह सपना था कि उसके बेटे की शादी 16 साल की लड़की से हो इसलिए वो भी अपने बेटे की परसद से काफी खुश थी। रोमंस और कमेडी से भरे नाटक 'बीवियों का मदरसा' में का मंचन गुडगांव बेस्ट मैजिक क्रिएशंस मॉन्स थिएटर ग्रुप, द आईआईएस युनिवर्सिटी, रोटरी क्लब के संयुक्त तत्वावधान में शनिवार को मियां पेश किया डॉडगा इंटरनेशनल स्कूल में किया गया। 'बीवियों का मदरसा' जहां हास्यरस एवं मनोरंजन के वहां कहीं न कहीं मनुष्य की भावनाओं पर कटाक्ष भी करता है।

लव ट्राइएंगल 'बीवियों का मदरसा'



पत्रिका प्लस जयपुर • प्यार में जुनून और पागलपन की इन्तहा की मिसाल है अर्धेड उग्र के मियां हनीफ मोहम्मद उर्फ कतलू बेग। इन जनाब को प्यार हो जाता है अपनी उग्र की लड़की हुसने-आरा से। बात इतनी सी होती तो ठीक थी। लेकिन आरा वो लड़की है जिसे हनीफ तब से पाल-पोष रहा है जब वो महज छह वर्ष की थी। 'बीवियों का मदरसा' चलाने वाले हनीफ अपने जुनून को पूरा करने के लिए इस हद तक जुट जाता है कि आरा को दो अवधौ नौकर कम्मो और सुल्तान की निगरानी में घर में कैद कर देता है। उसे अपने पुरुष दोस्तों से दूर रहने की नसीहत दी जाती है। घर में कैद रहने के बाद भी आरा को गुल्फाम से प्यार हो जाता है। अब यह लव ट्राइएंगल क्या मोड़ लाता है यही दर्शाया गया रोमांस और कमेडी से भरे नाटक 'बीवियों का मदरसा' में। द इंडिया इंटरनेशनल स्कूल में गुडगांव बेस्ट मैजिक क्रिएशंस मॉन्स थिएटर ग्रुप, रोटरी क्लब जयपुर राउंडटाउन, मरुगंधा, गुरुकुल के संयुक्त तत्वावधान में नाटक का मंचन किया गया। यह नाटक फ्रेंच नाटककार मौलियर के 'स्कूल फॉर वाइव्स' का हिन्दी रूपांतरण है। गीतिका गोयल लिखित नाटक का निर्देशन नेशनल स्कूल ऑफ ड्रामा के स्टूडेंट रह चुके विनोद शर्मा ने किया।

लव ट्राइएंगल 'बीवियों का मदरसा'



पत्रिका प्लस जयपुर • प्यार में जुनून और पागलपन की इन्तहा की मिसाल है अर्धेड उग्र के मियां हनीफ मोहम्मद उर्फ कतलू बेग। इन जनाब को प्यार हो जाता है अपने से आधी उग्र की लड़की हुसने-आरा से। बात इतनी सी होती तो ठीक थी। लेकिन आरा वो लड़की है जिसे हनीफ तब से पाल-पोष रहा है जब वो महज छह वर्ष की थी। 'बीवियों का मदरसा' चलाने वाले हनीफ अपने जुनून को पूरा करने के लिए इस हद तक जुट जाता है कि आरा को दो अवधौ नौकर कम्मो और सुल्तान की निगरानी में घर में कैद कर देता है। उसे अपने पुरुष दोस्तों से दूर रहने की नसीहत दी जाती है। घर में कैद रहने के बाद भी आरा को गुल्फाम से प्यार हो जाता है। अब यह लव ट्राइएंगल क्या मोड़ लाता है यही दर्शाया गया रोमांस और कमेडी से भरे नाटक 'बीवियों का मदरसा' में। द इंडिया इंटरनेशनल स्कूल में गुडगांव बेस्ट मैजिक क्रिएशंस मॉन्स थिएटर ग्रुप, रोटरी क्लब जयपुर राउंडटाउन, मरुगंधा, गुरुकुल के संयुक्त तत्वावधान में नाटक का मंचन किया गया। यह नाटक फ्रेंच नाटककार मौलियर के 'स्कूल फॉर वाइव्स' का हिन्दी रूपांतरण है। गीतिका गोयल लिखित नाटक का निर्देशन नेशनल स्कूल ऑफ ड्रामा के स्टूडेंट रह चुके विनोद शर्मा ने किया।

'बीवियों का मदरसा' नाटक देख दर्शकों ने लगाये खूब ठहाके

प्यार में जुनून और पागलपन की इन्तहा की मिसाल है अर्धेड उग्र के मियां हनीफ मोहम्मद उर्फ कतलू बेग। इन जनाब को प्यार हो जाता है अपनी उग्र की लड़की हुसने-आरा से। इतना ही नहीं हनीफ की अमी जान का भी यह सपना था कि उसके बेटे की शादी 16 साल की लड़की से हो इसलिए वो भी अपने बेटे की परसद से काफी खुश थी। रोमंस और कमेडी से भरे नाटक 'बीवियों का मदरसा' में का मंचन गुडगांव बेस्ट मैजिक क्रिएशंस मॉन्स थिएटर ग्रुप, द आईआईएस युनिवर्सिटी, रोटरी क्लब के संयुक्त तत्वावधान में शनिवार को मियां पेश किया डॉडगा इंटरनेशनल स्कूल में किया गया। 'बीवियों का मदरसा' जहां हास्यरस एवं मनोरंजन के वहां कहीं न कहीं मनुष्य की भावनाओं पर कटाक्ष भी करता है।



अर्धेड उग्र के प्यार और जुनून की कहानी दिखाई

प्यार में जुनून और पागलपन की इन्तहा की मिसाल है अर्धेड उग्र के मियां हनीफ मोहम्मद उर्फ कतलू बेग। इन जनाब को प्यार हो जाता है अपनी उग्र की लड़की हुसने-आरा से। इतना ही नहीं हनीफ की अमी जान का भी यह सपना था कि उसके बेटे की शादी 16 साल की लड़की से हो इसलिए वो भी अपने बेटे की परसद से काफी खुश थी। रोमंस और कमेडी से भरे नाटक 'बीवियों का मदरसा' में का मंचन गुडगांव बेस्ट मैजिक क्रिएशंस मॉन्स थिएटर ग्रुप, द आईआईएस युनिवर्सिटी, रोटरी क्लब के संयुक्त तत्वावधान में शनिवार को मियां पेश किया डॉडगा इंटरनेशनल स्कूल में किया गया। 'बीवियों का मदरसा' जहां हास्यरस एवं मनोरंजन के वहां कहीं न कहीं मनुष्य की भावनाओं पर कटाक्ष भी करता है।

अर्धेड उग्र के प्यार और जुनून की कहानी दिखाई

Magic Creations
MOMS, THEATRE GROUP
Presents

बीजों का मद्रासा
BIWIYON KA MADRASAA

Original Script: MOLIERE
Adaptation: Bindu Sharma, Geetika Goyal
Music & Choreography: Pardeep Kumar

Under the aegis of
THE IIS UNIVERSITY

Supported by
Rotary Club Jaipur Round Town
Rotary Club Jaipur Mansarovar
Rotary Club Jaipur Gurgaon

Design & Direction:
Bindu Sharma

28 Jan 2017
2:30 pm

Jaipur Mansarovar Jaipur

MANIACS

Watch it live on Sun, ESPN and Sony Sports HD channels, and you can also stream it live on SonyLIV from 11am onwards. For tickets, log on to bookmyshow.com

Gurgaon Moms take Jaipur on a comical ride

All female cast playing by all female and male characters. Come together to stage a comical play titled *Maniacs* at IIS University auditorium in Jaipur. In the play, all the actors in the play were working mothers from Gurgaon's Mom Theatre Group.

The play, which has been adapted in Hindi by author and founder of the theatre group Geetika Goyal and NSD alumnus Bindu Sharma (also the director of the play), is set in Jaipur and revolves around an old man, Hameed, who brings up a six-year-old girl, Husnara to marry her when she grows up. Qadru alienates her from social life and moulds her emotions as per his wishes.

Talking about the group, Goyal says, "Our thought behind the launch of this group was to give ladies in Gurgaon a creative corner where they come and discover themselves all over again. It soon became an all mothers' group." Geetika also played the character of Sultan Ali, a servant in the play. Talking about her character in the play she said, "It wasn't easy for me to adapt to men's mannerisms. While preparing for this play, I used to observe men walking during my morning walks. We were a little sceptical in the beginning if people would accept us playing men on stage. But going by the reaction of the audience, I think they loved it."

— Neha Choudhary @timesgroup.com

Rimjhim Godika as Kammo (L) and Geetika Goyal as Sultan Ali

Arvinda Sharma as Gufan

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CLIPPER D

WORKSHOP ON ACTING

Name: Workshop on Acting

Date 11/02/2017

Venue: Srijan Hall

Time: 9.A.M.

Resource Person: Mr. Tushar Tondon

Number of Participants: 22



A one day workshop was organized on February 11, 2017, in collaboration with the Drama school & Thespo, Mumbai. 'Pink' Fame Mr. Tushar Tondon was the resource person for the workshop.

11th February 2017, a workshop was organised by the Drama School of Mumbai along with Thespo at IIS

University which was conducted by Mr Tushar Panday. This started at 9 a.m. in the morning where 21 participants from all over jaipur showed up.

Workshop conductor Mr Tushar is an India based Actor, Director and a Teacher. He is an Inlaks Shivdasani International Scholar, specialisation on Lecoq's pedagogy from the London International School of Performing Arts (LISPA) and a graduate of the National

School of Drama (NSD), India. . Tushar has also acted in many films, which includes critically acclaimed 'PINK', 'PHANTOM', and he received a special mention Best Actor at a festival in Rome; December 2015.



The workshop was conducted to talk about future in theatres and skills of a smart actor with the aspiring theatre artists. It started with a basic welcoming ceremony done by Dr Aditi R. Khandelwal and ma'am Loopa Mudra, where the guest was welcomed with a ritual of "TILAK".

After an introductory round, various theatre activities and games were played, like, 'zip-zap', 'illusionary house', 'sale your product', etc. the motive of these games was to enhance management and multitasking skills of a actor. Lectures related to stage management and control of body was played respectively. By the end of the workshop Mr Tushar briefed all the participants about the working of Drama School of Mumbai and Thespo. Which was followed by an open house session where all willing to ask question were answered.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Anshika Gupta	ICG/2014/17692	BJMC (Sem. V)
2	Ashri Khandelwal	ICG/2015/19995	BJMC (Sem. V)
3	Ayushee Jain	ICG/2015/20572	BJMC (Sem. III)
4	Ayushi Jain	ICG/2015/19208	B.Com (H) (Sem. III)
5	Divya Kumawat	ICG/2014/17474	B.Com (Sem. V)
6	Heena Dua	ICG/2014/17990	B.Com (H) (Sem. V)
7	Heena Suthar	ICG/2015/19155	B.Com(H)Sem.III
8	Jyoti Sharma	ICG/2015/20001	BASem. III
9	Kalindi Kapil	ICG/2014/16821	BJMC Sem. V
10	Kritika Chandak	ICG/2015/18975	BBA Sem. III
11	Meghna Mukul	ICG/2015/18725	BJMCSem. III
12	Nidhi Jain	ICG/2014/17003	B.Com (H) Sem. V
13	Pratibha Ojha	ICG/2015/19679	BJMC Sem. V
14	Rini Dixit	ICG/2014/17556	BJMCSem. V
15	Sakshi Ahuja	ICG/2015/19215	B.Com Sem. III
16	Sakshi Jain	ICG/2015/19087	BBA Sem.III
17	Saumya Dobhal	ICG/2014/17220	Bsc Sem. V
18	Tanya Khurana	ICG/2014/17202	BJMCSem. V
19	Veronica Khathuria	ICG/2015/19799	BBA Sem. III
20	Yukti Dua	ICG/2015/19652	B.COM (H) Sem. I
21	Anshika Gupta	ICG/2014/17692	BJMC (Sem. V)

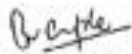


THE IIS UNIVERSITY
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February 4, 2017

Notice

The IISU Theoretical Society is organizing a **one-day workshop** on February 11, 2017 in the srijan hall at 9.00 am. Students who wish to participate in the workshop may collect the registration form from the University Reception. There are no registration fees for the same.



Dr. Raakhi Gupta
Rector & Registrar

CELEBRATING MATRIBHASHA DIWAS

Name: Celebrating Matribhasha Diwas

Date: 21/02/2017

Venue: ICG Lawn

Time: 12.00 P.M.

Number of Participants: 10



A skit on Hindi divas called 'Hindi Hamara Gaurav' took place on the stage area at 12:00 pm. The event aimed at creating awareness of the merits of Hindi and its utility to the respective audience and to the participants.

The skit started with the jovial background music and attractive poems

sung by the respective participants. The skit was about how and from where our official language Hindi has originated how it has become an important part of our society. The play talks about Hindi becoming an official language to Bihar, the discovery of its name and about how so many other languages were also originated from Hindi. Hindi is not only spoken by natives of India but by many other countries also, this fact was very beautifully enacted by the participants.

The skit was not only alluring by its story but also with its costumes and props. The participants were looking very colourful and vibrant in different costumes with mesmerizing make-up. The enthusiasm was not only seen in the participants but within the audience too as they all were encouraging the participants by their unstoppable clapping and cheering's. Last but not the least as memories have to be kept forever, came the photography time. Group photographs were taken. All smiley faces full of zeal and energy. It was definitely an eye catching performance.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Akanksha Vashistha	ICG/2016/20715	B.Com Sem II
2	Chelcy Pathak	ICG/2016/21606	BA (PC)Sem II
3	Chelsi Johari	ICG/2016/22488	BBA Sem II
4	Jeenam Siaag	ICG/2015/19525	B.Com(H) Sem IV
5	Kritika Chandak	ICG/20165/18975	BBA Sem IV
6	Kritika Mittal	ICG/2016/20882	B.Com (PC) Sem II
7	Megha Jain	ICG/2016/22488	BJMC II
8	Pallavi Jangir	ICG/2016/22091	B.Com(H) Sem II
9	Rimsha Lodha	ICG/2015/18855	BBA Sem IV
10	Shriya Jain	ICG/2014/16894	BBA Sem VI



THE IIS UNIVERSITY

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February 18, 2017

Notice

The IISU Theatrical Society is organizing a Nukkad Natak "Hindi hamara gaurav" on the occasion of Matribhasha divas on 21 February 2017 in ICG Lawns at 12.00 p.m. All the students of the university are invited to see the same.

Dr. Raakhi Gupta
Rector & Registrar

COLOR PAPER PE TAPE NAHI CHIPAKTI

Name: "Color Paper pe Tape Nahi Chipakti"

Date: 24/02/2017

Time: 12.00 P.M.

Number of Participants: 15

Venue: ICG Lawn



Students performed 'Colour Paper Pe Tape Nahi Chipkati' in ICG Campus on 24th February, 2017.

A skit took place on the stage area at 12:00 pm. The skit started with the jovial background music and attractive poems sung by the respective participants. The skit was not only alluring by its story but also with its costumes and props. The participants were looking very colourful and vibrant in different costumes with mesmerizing make-up. The enthusiasm was not only seen in the participants but within the audience too as they all were encouraging the participants by their unstoppable clapping and cheering's. Last but not the least as memories have to be kept forever, came the photography time. Group photographs were taken. All smiley faces full of zeal and energy. It was definitely an eye catching performance.

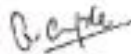
List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Anshika Madnani	ICG/2014/17444	BBA Sem VI
2	Heena Suthar	ICG/2015/19155	B.Com. (H) Sem IV
3	Jyoti Sharma	ICG/2015/20001	BA (H) IV
4	Kalindi Kapil	ICG/2014/16821	BJMC Sem VI
5	Nidhi Jain	ICG/2014/17003	B.Com H Sem VI
6	Pratibha Ojha	ICG/2015/19679	BJMC IV
7	Ritika Bidawat	ICG/2014/18297	BA Sem VI
8	Sakshi Ahuja	ICG/2015/19215	B.Com Sem. IV
9	Saumya Dobhal	ICG/2014/17229	B.Sc Sem VI
10	Shriya Jain	ICG/2014/16894	BBA Sem VI
11	Surabhi Upadhyay	ICG/2014/17437	BBA Sem IV
12	Urvashi Bidawat	ICG/2016/22708	BSC-II
13	Veronica Khathuria	ICG/2015/19799	BBA IV
14	Vritika Dhabhai	ICG/2014/17849	BA VI
15	Yukti Dua	ICG/2015/19652	B.Com (H) IV

February 22, 2017

Notice

The students are going to perform a **Nukkad natak** "color paper pe tape nahi chipakti" on Friday, 24 February 2017 in the ICG Lawns, at 12:00 pm. All the students of the university are invited to see the same.



Dr. Raakhi Gupta
Rector & Registrar

MONOLOGUE COMPETITION WAS ORGANIZED BY IISU THEATRICAL SOCIETY

Name: Monologue Competition was organized by IISU Theatrical Society

Date: 15/03/2017

Time: 12.00 P.M.

Venue: Srijan Hall

Guest: Mr. Kapil Sharma and Ms. Anita Hada Sagwan

Number of Participants: 10

Monologue Competition was organized by IISU Theatrical Society on 15th March 2017 in Srijan Hall. Mr. Kapil Sharma and Ms. Anita Hada Sagwan were the Judges for the event. The third prize was won by Anandita Singh, second prize by Jayanti Devi and first prize was won by Chelcy Pathak.

Out of the ashes The IISU Theatrical Society organised a ground breaking and unconventional Monologue Competition on 15th March 2017 in which 10 students of the IIS University participated.

Participants performed in a very dramatic way indulging in roles like Ashwathama of Andha Yug , Lady Macbeth by Shakespeare , Benara Bai of Khamosh Adalat Jari Hai by Vijay Tendulkar , Chandalika , Vidushak by Abhigyan Shakuntalam , Gandhari by Andha Yug , Smile Pretty Alice by Joseph Arnone .

All these performances were judged by Mr Kapil Sharma who is a folk artist and Assistant Professor at University of Rajasthan in the Department of Drama. Second Judge Dr. Anita Hada Sangwan is a talk show host on ZEE news and Assistnat Professor at The IIS University, Department of English. The judges also motivated the participants with their words of wisdom and motivational expressions.

The competition was concluded by announcing the winners. The third prize was won by Anandita Singh who played Lady Macbeth from a play of Macbeth written by Shakespeare. The second prize was won by Jayanti Devi for her performance as Sawatri by Aadhe Adhure and The first prize was won by Chelcy Pathak who played Benara Bai of Khamosh Adalat Jari Hai by Vijay Tendulkar. It was a treat to everyone's eyes to see a new chapter of theatre with the world of acting through monologue.

List of Participant:			
S.No.	NAME	Enrollment Number	Stream
1	ANANDITA SINGH	ICG/2016/22050	SEM 2 BA (PC)
2	APURVA MEENA	ICG/2016/22178	SEM 2 BA (PC)
3	CHELKY PATHAK	ICG/2016/21606	SEM 2 BA (PC)
4	DIVYA BHOMIA	ICG/2016/21859	SEM 2 BJMC
5	DIVYA KUMAWAT	ICG/2014/17474	SEM 6 B COM. (PC)
6	HEENA KESWANI	ICG/2015/18827	SEM 4 BA (PC)
7	JAYANTI DEVI	ICG/2016/21100	SEM 2 B COM. (H)
8	KRITIKA KULSHRESTHA	ICG/2016/21506	SEM 2 BVA
9	PARI GOSWAMI	ICG/2016/22326	SEM 2 BA (H)
10	POOJA DIXIT	ICG/2016/21451	SEM 2 BVA



THE IIS UNIVERSITY

deemed to be a university under section 3 of UGC Act., 1956

March 8, 2017

Notice

The IISU Theatrical Society is organizing a "**Monologue Competition**" on March 15, 2017 in the srijan hall at 12.00 pm. Students who wish to participate in the workshop may collect the registration form from the University Reception. There are no registration fees for the same.

Dr. Raakhi Gupta
Rector & Registrar

THE SOCIETY CELEBRATED WORLD THEATRE DAY

Name: The Society celebrated World Theatre Day

Date: 27/03/2017

Time: 12.00 P.M.

Venue: Srijan Hall

Number of Participants: 10



Since 1962 World Theatre Day has been celebrated by ITI Centers, ITI Cooperating Members, theatre professionals, theatre organizations, theatre universities and theatre lovers all over the world on the 27th of March. This day is a celebration for those who can see the value and importance of the art form "theatre", and acts as a wake-up-call for governments, politicians and institutions which have not yet recognized its value to the people and to the individual and have not yet realized its potential for economic growth.

The celebrations were wound up by group photographs of all the members of The IISU Theatrical Society, marking the end of THE-THEATRE -DAY.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	ANANDITA SINGH	ICG/2016/22050	SEM 2 BA (PC)
2	APURVA MEENA	ICG/2016/22178	SEM 2 BA (PC)
3	CHELCEY PATHAK	ICG/2016/21606	SEM 2 BA (PC)
4	DIVYA BHOMIA	ICG/2016/21859	SEM 2 BJMC
5	DIVYA KUMAWAT	ICG/2014/17474	SEM 6 B COM. (PC)
6	HEENA KESWANI	ICG/2015/18827	SEM 4 BA (PC)
7	JAYANTI DEVI	ICG/2016/21100	SEM 2 B COM. (H)
8	KRITIKA KULSHRESTHA	ICG/2016/21506	SEM 2 BVA
9	PARI GOSWAMI	ICG/2016/22326	SEM 2 BA (H)
10	POOJA DIXIT	ICG/2016/21451	SEM 2 BVA

March 25, 2017

Notice

The IISU Theatrical Society is celebrating "World Theatre Day" on March 27, 2017 in the Srijan hall at 12.00 pm.



Dr. Rankhi Gupta
Rector & Registrar

A TWO DAY NATIONAL CONFERENCE WAS ORGANIZED ON THE TOPIC “ ROLE OF THEATRE ON EDUCATION - PAST, PRESENT AND ROAD AHEAD

Name: A Two day National Conference was organized on the topic “ Role of Theatre on Education - Past, Present and Road Ahead

Date 03/04/2017

Venue: IIIM, Campus

Time: 10.00 A.M.

Number of Participants: 56



In the recent times the relevance of theatre arts as an academic discipline in our society and the place of educational drama in nurturing individuals potential among youngsters has increased. With the aim to state the importance of theatre in field of education, The IIS university under the aegis of the IISU Theatrical Society organized a two days National conference from 3-4 April 2017 on “The role of Theatre in Education : past, present and road ahead”. The focus of the conference was to provide an opportunity to research scholars, students and teachers to exchange and share their experiences about the success of theatre, positive role that theatre can play in education.



Day 1. 3 April 2017, commenced with inaugural ceremony by lamp lighting by dignitaries followed by Saraswati vandana. Guest of honour in the ceremony was Professor Robin Das, eminent theatre director and actor and chief guest was Ms Mita Vashisht eminent theatre artist and bollywood actor. Welcome address was delivered by the Vice Chancellor Dr. Ashok Gupta. The aims and objectives of the conference were introduced by Dr. Aditi R Khandelwal, Conference Convener. Guest of honour professor Robin Das shared his experience about how theatre can play an eminent role in educating students.

The inaugural keynote address was delivered by Ms Mita Vashisht. She enlightened the participants about the role of theatre, identity of self, voice and emphasized that “theatre is itself education”. The kernel of her address was the role of theatre and its technique to discover self and how she emancipated women sex workers through performance in theatre. Dr. Raakhi Gupta, Registrar The IIS University proposed a formal vote of thanks in the ceremony.

The inaugural session was followed by two technical sessions. The first technical session was a panel discussion based on the theme “Social and Cultural aspects of Theatre in Education”. The session was coordinated by Dr. Ameeta Sharma and moderated by Mr. Kuljeet Singh. The panellists in the session were Professor Robin Das, Professor Sunit Tandon and Mr. K G Krishnamurthy.

Professor Robin Das spoke on “theatre and culture” and introduced the rural context of theatre. He spoke about children’s theatre and how the role of theatre in curriculum is limited. Mr. K G Krishnamurthy discussed about the new experiments in theatre. He

enlightened the audience about performance oriented and process oriented theatre. He said theatre helps children to evolve socially.

Professor Sunit Tandon shared his experience about working in college theatre groups and how TIE plays a role in fighting stage fear and rediscovering self. It also creates cultural awareness and helps to develop leadership skills. The panel discussion was very fruitful and vividly brought forth the significant role of theatre in socio political and cultural aspects of life.

The second technical session was on "The Role of theatre in education for promoting regional theatre". The session was co-ordinated by Ms. Abhishikha Joshi and was chaired by Mr. Shiva Tammu, Theatre director and actor , faculty , Department of Drama , University of Rajasthan. The session had two speakers Professor Robin Das and Shri K.G Krishnamurthy. The session began with the introduction of both speakers by the chairperson. The first speaker, Professor Robin Das talked about modern theatre and also about creative satisfaction. He also emphasised that uncertainty is the essence of drama and concluded by depicting inclusive nature of theatre which accommodates the refined and the raw, the professionals and the amateurs.

Shri K G Krishnamurthy while giving his interpretation of "Theatre in Education", talked about giving a theatre experience to the students in the process of learning, he called teaching- a process of explaining the subtext instead of the text. He also highlighted theatre as being a process and not a product. He concluded by signifying theatre as a medium to solve various socio-cultural problems. The session concluded with 15 paper presentations by the participants.

Day 2 started with the third technical session chaired by Dr. Archana Srivastava , theatre director, head, department of drama, University of Rajasthan and coordinated by Ms. Meha Saxena. The chairperson introduced the speakers. Session had two speakers Mr Sanjay Kumar, associate professor and artistic director, department of English, Hansraj college and Mr. Arvind Gaur, director and 8founder, Asmita group. The session was on 'Theatre as a catalyst in public movements'

Mr Sanjay Kumar mainly focused on the case study he did on 'NITHARI' i.e the slums and tried to use theatre as a weapon for the upliftment of children who faced child abuse, organ theft, kidnapping, murders , rapes and other atrocities .

The second speaker Mr Arvind Gaur emphasized that “performance is the key to human experience”. He also stated that contemporary theatre must be enriched with influential ideas of social change to explore its potential . He also briefed about the street plays he has performed under his theatre group 'asmita'.

Technical session IV started at 12:30 after short tea break. The session was on 'Theatre as a career - Prospects and Challenges'. Professor Ravi Chaturvedi chaired the session and it was coordinated by Dr. Vandana Sachdeva. First speaker of the session was Prof. Beena Agarwal, professor, department of Sanskrit, dean, faculty of arts, University of Rajasthan. She spoke about 'NATYASHASTRA' as a complete book to reform education in all sections of the society . Previously education was limited to knowledge of Vedas and higher class, this particular text helped to educate the deprived women and less educated classes and is referred as the fifth Veda. This inseminated knowledge,culture,education,craft,yog,voice,rhythm and aesthetic sensitivity in the community.

The second speaker, professor Asha Pandey, retired professor, department of European languages, literature and culture studies, University of Rajasthan spoke about meaning of 'natak' which means expression and action. She also stated that theatre has served and touched many lives as a concise keeper and an agent of change as well as instigator of protest against injustice perpetuated by state. She also stated that Theatre played a pertinent role in French Revolution as well the Indian Freedom Movement. Session concluded with 23 paper presentations by the participants.

In all __ faculty members, __students and __ research scholars shared their research work through oral paper presentations on both days. The presentations were evaluated by the judges Mr Kuljeet Singh and Prof. Beena Agarwal.

3 Best oral paper presentations were also awarded.



To sum up

122 delegates all over India registered for the conference

8 invited lectures were delivered by eminent theatre personalities.

38 oral presentations were held on both the days.

I hope that this conference must have provided excellent academic forum to the researchers, students and teachers to share their views on “The Role of Theatre in Education.

List of Participant:

S.No.	Enrollment No.	Initial	Name	Stream
1	ICG/2016/22333	Ms.	Aishwarya Jain Chhabra	BA (H) Sem I
2	ICG/2014/18391	Ms.	Akanksha Agrawal	B.Com. (H) sem V
3	ICG/2014/17692	Ms.	Anshika Gupta	BJMC Sem V
4	ICG/2014/17444	Ms.	Anshika Madnani	BBA Sem V
5	ICG/2014/17279	Ms.	Anubha Khandelwal	BJMC SemV
6	ICG/2015/20572	Ms.	Ayushee Jain	BJMC SemIII
7	ICG/2015/19208	Ms.	Ayushi Jain	B.Com (H)Sem III
8	ICG/2016/21606	Ms.	Chelcy Phatak	BA Sem I
9	ICG/2016/22198	Ms.	Deepali Baid	B.Com. (H) SemI
10	ICG/2016/22383	Ms.	Deepali Ratra	MA Sem I
11	ICG/2014/17474	Ms.	Divya Kumawat	B.Com V
12	ICG/2013/15220	Ms.	Garima Jain	BJMC SemIII
13	ICG/2016/21224	Ms.	Gurpreet Kaur Sehmi	BBA Sem I
14	ICG/2014/17990	Ms.	Heena Dua	B.Com. (H)Sem V
15	ICG/2015/19155	Ms.	Heena Suthar	B.Com (H)Sem III
16	ICG/2014/18144	Ms.	Isha Kumawat	BSC SemV
17	ICG/2016/21369	Ms.	Jasdeep Kaur	BBA SemI
18	ICG/2015/20001	Ms.	Jyoti Sharma	BA (PC)Sem III
19	ICG/2014/16821	Ms.	Kalindi Kapil	BJMCSem V
20	ICG/2014/18171	Ms.	Khushbu Rochwani	B.Com (H) V
21	ICG/2015/18975	Ms.	Kritika Chandak	BBA SemIII
22	ICG/2016/21549	Ms.	Lavisha Bhawanani	BJMCSem I
23	ICG/2015/19811	Ms.	Madhvi Purohit	BBASem III
24	ICG/2015/19182	Ms.	Maheshwari Shekhawat	BJMC Sem III
25	ICG/2016/22488	Ms.	Megha Jain	BJMCSem I
26	ICG/2015/18725	Ms.	Meghna Mukul	BJMC SemIII
27	ICG/2016/20757	Ms.	Misha	BA Sem I
28	ICG/2016/20924	Ms.	Mohi Gaur	BA (H) SemI
29	ICG/2016/21344	Ms.	Muskan Bohara	BBASem I
30	ICG/2016/21168	Ms.	Neeti Tripathi	BA (PC) SemI
31	ICG/2014/17003	Ms.	Nidhi Jain	B.Com (H) SemV
32	ICG/2014/17548	Ms.	Pooja Poswaliya	B.Com (H) SemV
33	ICG/2015/19679	Ms.	Pratibha Ojha	BJMC SemIII
34	ICG/2015/18759	Ms.	Riddhi Tiwari	B.Com (H)Sem III
35	ICG/2015/18855	Ms.	Rimsha Lodha	BBASem III
36	ICG/2014/18297	Ms.	Ritika Bidawat	BA Sem V
37	ICG/2015/19215	Ms.	Sakshi Ahuja	B.Com (H) SemIII
38	ICG/2015/19087	Ms.	Sakshi Jain	BBA Sem III
39	ICG/2016/21017	Ms.	Shreya Arora	BBA SemI
40	ICG/2016/20765	Ms.	Shweta Jyotiana	BBASem I
41	ICG/2014/17191	Ms.	Sukriti Saraswat	B.Com. (H)Sem V

42	ICG/2014/17437	Ms.	Surabhi Upadhyay	BBA SemV
43	ICG/2014/17079	Ms.	Swapnil Goel	BBA SemV
44	ICG/2014/17202	Ms.	Tanya Khurana	BJMC SemV
45	ICG/2016/20737	Ms.	Tejendar Kaur	BBASem I
46	ICG/2016/20848	Ms.	Irisha Gutpa	BBASem I
47	ICG/2016/22708	Ms.	Urvashi Bidawat	BSC SemI
48	ICG/2015/19799	Ms.	Veronica Khathuria	BBASem III
49	ICG/2014/17849	Ms.	Vritika Dhabhai	BA Sem V
50	ICG/2014/17497	Ms.	Yamika Jain	B.Com (H)Sem V
51	ICG/2015/19987	Ms.	Yashaswani Sharma	BJMCSem III
52	ICG/2014/17668	Ms.	Yashika Routray	BJMCSem V
53	ICG/2015/19652	Ms.	Yukti Dua	B.Com (H)Sem III
54	ICG/2015/19995	Ms.	Ashri Khandelwal	BJMC Sem III
55	ICG/2016/22083	Ms.	Nandita Gupta	BA Sem I
56	ICG/2014/17556	Ms.	Rini Dixit	BJMC Sem V



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February 21, 2017

Notice

The IISU Theatrical Society is organizing a National Conference on "Role of Theatre in Education – Past, Present and Road Ahead" to be held on 3-4 April 2017. The Conference is a platform for all faculty members, research scholars and students to present papers on the following thrust areas:- theater

- Theatre and Literature
- Practical Aspects of Theatre
- Personality Development and Confidence Building Through Theatre
- Adaptation of Stories and Poems of Eminent National & Regional Writers in Plays
- Multi-Disciplinary Perspective of Theatre
- Adaptation of German, French and other Foreign Language Literary Work in Indian Theatre
- Role of Theatre in Public Movements
- Promoting Regional Theatre
- Promoting Theatre on a Global Platform
- Social & Cultural Aspect of Theatre
- Theatre as a Career

Interested faculty members and students may collect the registration form from the University Reception or may download it from the website www.its.iisuniv.ac.in and submit the duly filled in form along with registration fee to Mr. Roshan.

Dr. Raakhi Gupta
Rector & Registrar

SAMACHAR JAGAT
04/04/2017

थियेटर अपने प्राय में रिखा है - मीता वशिष्ठ



बनारस (बनारस)। भारतीय फिल्म अर्थशास्त्रज्ञ प्रोफेसर मीता वशिष्ठ ने कहा कि थियेटर एक अत्यंत महत्वपूर्ण और अतिरिक्त आय के स्रोत है। थियेटर में फिल्मों को प्रदर्शित करने के लिए अतिरिक्त आय के स्रोत हैं। थियेटर में फिल्मों को प्रदर्शित करने के लिए अतिरिक्त आय के स्रोत हैं। थियेटर में फिल्मों को प्रदर्शित करने के लिए अतिरिक्त आय के स्रोत हैं।

DAILY NEWS
04/04/2017

थियेटर में है सभी कलाकारों का समावेश: मीता वशिष्ठ

'रोल ऑफ थियेटर इन एजुकेशन: पास्ट, प्रेजेंट एंड रोल अहेड सबजेक्ट' पर मेथाल कॉन्फ्रेंस की शुरुआत

बेनी न्यून, टी. प्र. रिपोर्टर



थियेटर का गोल्डन पीरियड

इस मौके पर थियेटर के गोल्डन पीरियड का नाम थियेटर के लिए रखा गया है। थियेटर के गोल्डन पीरियड का नाम थियेटर के लिए रखा गया है। थियेटर के गोल्डन पीरियड का नाम थियेटर के लिए रखा गया है।

DAINIK NAVJYOTI
04/04/2017

रोल ऑफ थियेटर इन एजुकेशन विषय पर दो दिवसीय कॉन्फ्रेंस शुरू



बनारस (बनारस)। भारतीय फिल्म अर्थशास्त्रज्ञ प्रोफेसर मीता वशिष्ठ ने कहा कि थियेटर एक अत्यंत महत्वपूर्ण और अतिरिक्त आय के स्रोत है। थियेटर में फिल्मों को प्रदर्शित करने के लिए अतिरिक्त आय के स्रोत हैं। थियेटर में फिल्मों को प्रदर्शित करने के लिए अतिरिक्त आय के स्रोत हैं।

RAJASTHAN PATRIKA
04/04/2017

रंगमंच से इंसान का विकास होता है

बीना शिंदे

बनारस (बनारस)। भारतीय फिल्म अर्थशास्त्रज्ञ प्रोफेसर मीता वशिष्ठ ने कहा कि थियेटर एक अत्यंत महत्वपूर्ण और अतिरिक्त आय के स्रोत है। थियेटर में फिल्मों को प्रदर्शित करने के लिए अतिरिक्त आय के स्रोत हैं। थियेटर में फिल्मों को प्रदर्शित करने के लिए अतिरिक्त आय के स्रोत हैं।



इस मौके पर थियेटर के गोल्डन पीरियड का नाम थियेटर के लिए रखा गया है। थियेटर के गोल्डन पीरियड का नाम थियेटर के लिए रखा गया है। थियेटर के गोल्डन पीरियड का नाम थियेटर के लिए रखा गया है।

थिएटर के जरिए निठारी गांव के लोगों की बदली जिन्दगी : संजय कुमार

रोल ऑफ थिएटर इन एजुकेशन सेमिनार समाल
जयपुर, (कांग): मानसरोवर थिएटर ग्रुप और आईआईएम मुंबई के बीच हुए थिएटर इन एजुकेशन पर आईआईएम मुंबई के अध्यक्ष डॉ. अशोक चव्हाण ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है। इस दौरान डॉ. अशोक चव्हाण ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है। इस दौरान डॉ. अशोक चव्हाण ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है।

ए कैटेगिरी इन रॉयल मुंबई में थिएटर पर आयोजित था। इस मौके पर संजय कुमार ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है। इस दौरान डॉ. अशोक चव्हाण ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है।

नकारात्मक अंतर को खत्म करने के बच्चों में अल्पविक्रम जन्म देने में मददगार भूमिका निभाई। कार्यक्रम के अन्तर्गत आयोजित में मुख्य अतिथि राजेश खन्ना के अध्यक्षता में एजुकेशन के अन्तर्गत डॉ. अशोक चव्हाण ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है। इस दौरान डॉ. अशोक चव्हाण ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है।

'थिएटर से बदली निठारी गांव के लोगों की जिन्दगी'



आई आईएम मुंबई के अध्यक्ष डॉ. अशोक चव्हाण ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है। इस दौरान डॉ. अशोक चव्हाण ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है।

जयपुर, (कांग): मानसरोवर थिएटर ग्रुप और आईआईएम मुंबई के बीच हुए थिएटर इन एजुकेशन पर आईआईएम मुंबई के अध्यक्ष डॉ. अशोक चव्हाण ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है। इस दौरान डॉ. अशोक चव्हाण ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है।

ए कैटेगिरी इन रॉयल मुंबई में थिएटर पर आयोजित था। इस मौके पर संजय कुमार ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है। इस दौरान डॉ. अशोक चव्हाण ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है।

नकारात्मक अंतर को खत्म करने के बच्चों में अल्पविक्रम जन्म देने में मददगार भूमिका निभाई। कार्यक्रम के अन्तर्गत आयोजित में मुख्य अतिथि राजेश खन्ना के अध्यक्षता में एजुकेशन के अन्तर्गत डॉ. अशोक चव्हाण ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है। इस दौरान डॉ. अशोक चव्हाण ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है।

Technology advances improve sports performance: UK prof

AMPS: Advances in technology helped the UK go up from one gold medal in 1996 Olympics to 17 gold medals in 2016, said David James, professor from the field of Human University, UK, at a guest talk organised at the British Institute of Technology and Science, Pune, recently. Emphasising the need for study and research in sports engineering, he said that equipment designed through computer simulation, computer based analysis of individual sports persons and data analysis has largely boosted the performance of athletes.

Conference on theatre



The national conference on 'The role of the theatre in education: past, present and road ahead' was organized by the theatrical society of the IIS university at IIM auditorium. On the occasion, theatre director Robin Das was present as a guest of honor. Bollywood actor and theatre artist Mira Vasishth was the chief guest. The conference commenced with a welcome note addressed by Dr. Ashok Gupta, vice chancellor of The IIS University. Dr. Aditi R. Khandelwal, conference convener apprised the audience with the aims and objectives of the conference.

थिएटरिकल सोसायटी की ओर से आयोजित वर्कशॉप थिएटर आप में शिक्षा, इसके लिए नॉलेज जरूरी



मानसरोवर पत्रिका
www.patrika.com
आई आईएम मुंबई के अध्यक्ष डॉ. अशोक चव्हाण ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है। इस दौरान डॉ. अशोक चव्हाण ने कहा कि थिएटर को बच्चों के बीच में बढा देना बहुत जरूरी है।

MOVIE SCREENING AND CHIT - CHAT SESSION WITH MITA VASHISHT WAS ORGANIZED IN COLLABORATION WITH DEPARTMENT OF BJMC

Name: Movie Screening and Chit - Chat session with Mita Vashisht was organized in collaboration with department of BJMC

Date: 3/4/2017

Number of Participants: 10

Venue: AV HALL

Time: 12.00 P.M.



Students of BJMC had good interaction with the Mita Vashisht. She shares her experience with the students. Students also enjoyed a lot.

Vashisht has played the lead roles in the avant-garde cinemas. She has worked in theatre as actress and director too. She researches and writes her scripts as well. Since 2004, she has performed her solo play in English and Hindi, titled, *Lal Ded*, based on life of medieval Kashmiri mystic

Vashisht has written and produced three short films, as well as a serial for television. In June 2001, Vashisht established Mandala, space for arts collaborations research and education. Its aim was to spearhead a new movement in the arts, to centre stage and individuate the performing arts in society (she considers that imperative, in the face of an electronic media onslaught) and to aid artistic collaborations.

Her first project under Mandala however took an unusual twist. A chance theatre workshop that she conducted with trafficked minors in a remand home in Mumbai led to four years of her full-time involvement with the cause of self-empowerment and rehabilitation of trafficked minors



As artistic director of Mandala she created Mandala TAM (theatre arts module), a methodology and a training process based on the performing arts that proved to be highly successful in helping the trafficked minors to heal and transform mentally, physically, emotionally and intellectually. In wanting to mainstream the marginalized she created a theatre troupe of the trafficked young women who performed the comedy play 'the coffin is too big for the grave' to national and international audiences and at international theatre festivals

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Anandita singh	ICG/2016/22050	SEM 2 BA (PC)
2	Apurva meena	ICG/2016/22178	SEM 2 BA (PC)
3	Chelcy pathak	ICG/2016/21606	SEM 2 BA (PC)
4	Divya bhomia	ICG/2016/21859	SEM 2 BJMC
5	Divya kumawat	ICG/2014/17474	SEM 6 B COM. (PC)
6	Heena keswani	ICG/2015/18827	SEM 4 BA (PC)
7	Jayanti devi	ICG/2016/21100	SEM 2 B COM. (H)
8	Kritika kulshrestha	ICG/2016/21506	SEM 2 BVA
9	Pari goswami	ICG/2016/22326	SEM 2 BA (H)
10	Pooja dixit	ICG/2016/21451	SEM 2 BVA

April 1, 2017

Notice

The IISU Theatrical Society is organizing a **Movie Screening and Chit - Chat session with Mita Vashisht** in collaboration with department of BJMC on 3 April 2017 in A.V. hall. All the students of the university are invited to attend the same.


Dr. Rankhi Gupta
Rector & Registrar

HORN NOT OK

Venue: Many places

Number of Participants: 15



Special awareness initiatives by IISU Theatrical Society students for awareness of Hnop

This Street Play was highly successful and proved to be an eye-opener act that emphasized the misuse and disadvantages of using too much horn and creating noise pollution in the current day and age that has proved to be a nuisance time and again. The performance garnered positive response from the audience and the performers also got a chance to interact with the passersby's.

S.No.	Institution	Date
1.	Independence Day Celebration	15/08/2016
2.	SMS	24/08/2016
3.	MGD	24/08/2016
4.	Kanoria College	24/08/2016
5.	Government Sr. Secondary School, Kalyanpura	27/08/2016
6.	Government UP School , Sukhalpura	27/08/2016
7.	Government School at Sumer Nagar	27/08/2016
8.	Prem Niketan Sr. Sec. School	27/08/2016
9.	Ryan International School.	29/08/2016
10.	Tilak Public School.	29/08/2016
11.	Rukmani Devi Birla School	29/08/2016
12.	Vidhyasthali School	29/08/2016
13.	State Bank of India Association School(SBIOA)	17/12/2016
14.	Buniyaad School	17/12/2016
15.	Stani Memorial College	17/12/2016
16.	Canbridge Court School	21/12/2016
17.	IIIM	21/12/2016
18.	Parishkar International College	21/12/2016
19.	Deepshikha College	21/12/2016
20.	Kapil Gyanpeeth	13/01/2017
21.	Blue Heaven School	13/01/2017
22.	ICG Lawns	13/01/2017
23.	Bus Depotin Sanganer	25/01/2017
24.	WTO North Block	20/3/2017
25.	WTP South Block	20/3/2017

List of Participants:

S.No.	Name	Enrollment Number	Streams
1	Anshika Gupta	ICG/2014/17692	BJMC Sem. V
2	Chelcy Pathak	ICG/2016/21606	BA Sem. I
3	Divya Kumawat	ICG/2014/17474	B.Com Sem. V
4	Heena Dua	ICG/2014/17990	B.Com (H) Sem. V
5	Heena Keswani	ICG/2015/18827	BA Sem. III
6	Irisha Gupta	ICG/2016/20878	BBA Sem. I
7	Kalindi Kapil	ICG/2014/16821	BJMC Sem. V
8	Nidhi Jain	ICG/2014/17003	B.Com (H) Sem. V
9	Rachita Jain	ICG/2014/17002	B.Com (H) Sem. V
10	Ritika Bidawat	ICG/2014/18297	BASem. V
11	Sakshi Ahuja	ICG/2015/19215	B.Com Sem. III
12	Shreya Arora	ICG/2016/21017	BBA Sem. I
13	Tanu Bansal	ICG/2014/17122	BBA Sem. V
14	TejendarKaur	ICG/2016/20737	BBA Sem. I
15	Varsha Gupta (Photograph)	ICG/2014/17577	BJMC Sem. V



Nitin Gupta
Director & Head – Rajasthan State Office



Confederation of Indian Industry
Northern Region - Rajasthan State Office
3, Shivaji Nagar, Civil Lines, Jaipur 302 006
T : 0141-2221441, 2221442
F : 0141-2221411
E : cii.rajasthan@cii.in
W : www.cii.in

CERTIFICATE OF PARTICIPATION

This is to certify that Ms RITIKA BIDAWAT from The IIS University, Jaipur participated during "18th Vintage Car Rally" organized on 23rd January 2016 at Jaipur, Rajasthan, India as a part of Yi Yuva Chaupal Member

Young Indians Jaipur Chapter participated in the 18th Vintage Car Rally to promote "Horn Not Ok Please" (HNOP) an initiative of CII-YI which was recently launched. The team presented "Nukkad Natak" on No Honking theme in the presence of Mr Yoonus Khan, Hon'ble Minister for Transport & PWD, Government of Rajasthan and the visitors.

We wish good luck for his/her future endeavors.

Yours sincerely,

Nitin Gupta

23 January 2016

January 11,2017

Notice

The students are going to perform a **Nukkad Natak "HNOP"** on Friday,13 January 2017 in the ICG Lawns, at 12:00 pm. All the students of the university are invited to see the same.



Dr. Raakhi Gupta
Rector & Registrar

**Intercollegiate
Competitions
2016-17**

INTER COLLEGE FEST AT BIYANI COLLEGE

Name: Inter College Fest at Biyani College

Date: 03/09/2016

Number of Participants:17

Venue: Biyani College

Time: 2.30 P.M.



New team of students went to inter college Fest at Biyani College. The event was well organized. The timing of the event were from 11:30 to 3:30. Won first prize in Street play competition. The prize included medals, Certificates and cash prize of Rs. 3000.

In this exciting and thrilling event ,total of 8 colleges /Universities participated including JECRC University , JECRC foundation, Manipal University, Subodh College, B. Lal College , Mahaveer College, Kanoria College and our own IIS University.

The venue was open and hence a mass audience could be seen, students were excited to witness some real energies and dramas. Moving on to the actual fun, all the teams were provided tag numbers to perform in respective orders. All the participants were provided with refreshments and proper necessities. All the teams were properly dressed and looked full of enthusiasm and motivation. Street play is a bold way of expressing our thoughts and feelings through our actions. All the teams understood this aspect, they definitely touched the social aspects of our society which needs to be thought about. Many sensitive topics were touched. It could actually go through the hearts of the audience as well as judges. In the end, Judges talked about their experience and gave a

feedback of the event. They overall enjoyed the energy and thought processes of the new generation.

List of Participant:			
S.No.	NAME	Enrollment Number	Stream
1	Aarti B. Kogta	ICG/2014/17484	BBA Sem V
2	Anandita Singh	ICG/2016/22050	BA Sem I
3	Anuriya Kachawaha	ICG/2016/21153	BA Sem I
4	Deepakshi Sharma	ICG/2014/17691	BBA Sem V
5	Harshali Rajawat	ICG/2014/17492	BBA Sem V
6	Isha Mehrotra	ICG/2014/19773	B.Sc Sem III
7	Mansi Agarrwal	ICG/2016/20837	B.Sc Sem I
8	Nitika Mittal	ICG/2014/16976	B.Com (H) Sem V
9	Pritika Jalan	ICG/2014/16757	B.Com (H) Sem V
10	Rachita Jain	ICG/2014/17022	B.Com (H) Sem V
11	Saloni Singh	ICG/2016/22670	BBA Sem I
12	Shipra Maheshwari	ICG/2014/17658	B.Com (H) Sem V
13	Shriya Jain	ICG/2014/16894	BBA Sem V
14	Simran Kapoor	ICG/2014/16775	BA (H) Sem V
15	Tanu Bansal	ICG/2014/17122	BBA Sem V
16	Tanya Gupta	ICG/2014/16919	B.Com (H) Sem V
17	Tanya Patwa	ICG/2016/20902	BA (H) Sem I

PEARL ACADEMY INTERCOLLEGIATE COMPETITION OF STREET PLAY

Name: Pearl Academy Intercollegiate competition of Street Play

Date: 22/10/2016

Number of Participants: 10

Venue: Pearl Academy

Time: 1.30 P.M.



Team of students went to Pearl Academy Intercollegiate competition of Street Play on 22/10/2016 stood second.. The event was well organized. The timing of the event were from 11:30 to 3:30.



Event was well managed. Moving on to the actual fun, all the teams were provided tag numbers to perform in respective orders. All the participants were provided with

refreshments and proper necessities. All the teams were properly dressed and looked full of enthusiasm and motivation. Street play is a bold way of expressing our thoughts and feelings through our actions. All the teams understood this aspect, they definitely touched the social aspects of our society which needs to be thought about. Many sensitive topics were touched. It could actually go through the hearts of the audience as well as judges. In the end, Judges talked about their experience and gave a feedback of the event. They overall enjoyed the energy and thought processes of the new generation.

List of Participant:			
S.No.	NAME	Enrollment Number	Stream
1	Aarti B Kogta	ICG/2014/17484	BBA Sem V
2	Deepakshi Sharma	ICG/2014/17691	BBA Sem V
3	Isha Mehrotra	ICG/2014/19773	Bsc (P) Sem III
4	Mansi Agarrwal	ICG/2016/20837	Bsc (P) Sem I
5	Nitika Mittal	ICG/2014/16976	Bcom (H) Sem V
6	Rachita Jain	ICG/2014/17002	Bcom (H) Sem V
7	Saloni Singh	ICG/2016/22670	BBA Sem I
8	Shipra Maheshwari	ICG/2014/17658	Bcom (H) Sem V
9	Shriya Jain	ICG/2014/16894	BBA Sem V
10	Tanya Gupta	ICG/2014/16919	Bcom (H) Sem V



creative Pearl COMPETITION 2016

Certificate of Appreciation

This is to certify that *Mr./Ms Rachita Jain* of
..... *US University* successfully participated
and won the *II* prize in the *Street play* category.

Nandita Abraham
CEO, Pearl Academy



reative Pearl COMPETITION 2016

Certificate of Participation

This is to certify that Mr./Ms *Nitika Mittal* of
US University successfully participated in the
Strutplay of the Creative Pearl Competition.

Nandita Abraham
CEO, Pearl Academy

MANIPAL UNIVERSITY INTERCOLLEGIATE COMPETITION OF STAGE PLAY

Name: Manipal University intercollegiate competition of Stage play

Date: 22/10/2016

Number of Participants: 21

Venue: Manipal University

Time: 2.00 P.M.

Team of students went to Manipal University intercollegiate competition of Stage play and stood first. They also got Certificates on 22/10/2016 . The timing of the event were from 11:30 to 3:30.



Event was well managed. All the teams were provided tag numbers to perform in respective orders. All the teams were properly dressed and looked full of enthusiasm and motivation. Stage play is a bold way of expressing our thoughts and feelings through our actions. All the teams understood this aspect, they definitely touched the social aspects of our society which needs to be thought about. Many sensitive topics were touched. It could actually go through the hearts of the audience as well as judges. In the end, Judges talked about their experience and gave a feedback of the event. They overall enjoyed the energy and thought processes of the new generation.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Anshika Gupta	ICG/2014/17692	BJMC (Sem. V)
2	Ashri Khandelwal	ICG/2015/19995	BJMC (Sem. V)
3	Ayushee Jain	ICG/2015/20572	BJMC (Sem. III)
4	Ayushi Jain	ICG/2015/19208	B.Com (H) (Sem. III)
5	Divya Kumawat	ICG/2014/17474	B.Com (Sem. V)
6	Heena Dua	ICG/2014/17990	B.Com (H) (Sem. V)
7	Heena Dua	ICG/2014/17990	B.COM(H) (Sem. V)
8	Heena Suthar	ICG/2015/19155	B.Com(H)Sem.III
9	Jyoti Sharma	ICG/2015/20001	BA Sem. III
10	Kalindi Kapil	ICG/2014/16821	BJMC Sem. V
11	Kritika Chandak	ICG/2015/18975	BBA Sem. III
12	Meghna Mukul	ICG/2015/18725	BJMCSem. III
13	Nidhi Jain	ICG/2014/17003	B.Com (H) Sem. V
14	Pratibha Ojha	ICG/2015/19679	BJMC Sem. V
15	Rini Dixit	ICG/2014/17556	BJMCSem. V
16	Sakshi Ahuja	ICG/2015/19215	B.Com Sem. III
17	Sakshi Jain	ICG/2015/19087	BBA Sem.III
18	Saumya Dobhal	ICG/2014/17220	Bsc Sem. V
19	Tanya Khurana	ICG/2014/17202	BJMCSem. V
20	Veronica Khathuria	ICG/2015/19799	BBA Sem. III
21	Yukti Dua	ICG/2015/19652	B.COM (H) Sem. I

LL, SORENO



CERTIFICATE OF APPRECIATION

This is to certify that

Ritika Bidawat
of IISU Jaipur
participated in Avogadro
and won the 1st prize at ONEIRO'17,
Manipal University Jaipur.

DR. SANDEEP JOSHI

CENTRAL ACTIVITIES COORDINATOR
MANIPAL UNIVERSITY JAIPUR

DR. RAJESH MATHUR

CHIEF COORDINATOR - STUDENT ACTIVITY
MANIPAL UNIVERSITY JAIPUR

DR. SANDEEP SANCHETI

PRESIDENT
MANIPAL UNIVERSITY JAIPUR

MANIPAL UNIVERSITY
JAIPUR



INTER UNIVERSITY COMPETITION ORGANIZED BY ASSOCIATION OF INDIAN UNIVERSITIES AT MEHSANA

Name: Inter University Competition organized by Association of Indian Universities at Mehsana

Date: 06/01/2017 to 10/01/2017

Number of Participants:12

Venue: Mehsana

Time: 2.30 P.M.

Team of students went to Mehsana intercollegiate competition



On 06/01/2017. The timing of the event were from 11:30 to 3:30.

Event was well managed. All the teams were provided tag numbers to perform in respective orders. All the teams were properly dressed and looked full of enthusiasm and motivation. Stage play is a bold way of expressing our thoughts and feelings through our actions. All the teams understood this aspect, they definitely touched the social aspects of our society which needs to be thought about. Many sensitive topics were touched. It could actually go through the hearts of the audience as well as judges. In the end, Judges talked about their experience and gave a feedback of the event. They overall enjoyed the energy and thought processes of the new generation.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Anshika Madnani	ICG/2014/17444	BBA (Sem V)
2	Divya Kumawat	ICG/2014/17444	B.Com H (Sem V)
3	Heena Dua	ICG/2014/17990	B.Com (H) (Sem. V)
4	Heena Suthar	ICG/2015/19155	B.Com. (H) Sem III
5	Jyoti Sharma	ICG/2015/20001	BA (H) III
6	Kalindi Kapil	ICG/2014/16821	BJMC (Sem V)
7	Pari Goswami	ICG/2016/22326	B.A. (Hons.) Sem-I
8	Ritika Bidawat	ICG/2014/18297	BA (Sem V)
9	Surabhi Upadhyay	ICG/2014/17437	BBA (Sem III)
10	Urvashi Bidawat	ICG/2016/22708	BSC-I
11	Vritika Dhabhai	ICG/2014/17849	BA V
12	Yukti Dua	ICG/2015/19652	B.Com (H) III





No. ZP/ N° 002515

Association of Indian Universities

AU HOUSE, 19, COMRADE INDRAJIT GUPTA MARG (KOTLA MARG), NEW DELHI-110002



PARTICIPATION CERTIFICATE

This is to certify that Ka. Indri Kapil Saxena.....
was a member of the The I.S. University..... contingent which
participated in the Inter-University Zonal (North/South/East/West/Central) Youth Festival
organised during 2016-17 at Ganpat University, Mehsana, Gujarat
from 06th January 2017..... to 10th January 2017.....

Date 10th January 2017


Vice Chancellor


Cultural Coordinator


Secretary General

PERFORMANCE OF NATAK IN INTERCOLLEGE COMPETITION “KASTURI” AT KANORIA COLLEGE

Name: Natak in Intercollege Competition “Kasturi” at Kanoria College

Date: 11/01/2017

Number of Participants: 16

Venue: Kanoria College

Time: 2.30 P.M.

Team of students went to of Natak in Intercollege Competition “Kasturi” at Kanoria College on 11/01/2017 . The timing of the event were from 11:30 to 3:30.



Event was well managed. All the teams were provided tag numbers to perform in respective orders. All the teams were properly dressed and looked full of enthusiasm and motivation. play was a bold way of expressing our thoughts and feelings through our actions. All the teams understood this aspect, they definitely touched the social aspects of our society which needs to be thought about. Many sensitive topics were touched. It could actually go through the hearts of the audience as well as judges. In the end, Judges talked about their experience and gave a feedback of the event. They overall enjoyed the energy and thought processes of the new generation.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Aarti B. Kogta	ICG/2014/17484	BBA Sem V
2	Chelcy Pathak	ICG/2016/21606	BA (Sem I)
3	Deepakshi Sharma	ICG/2014/17691	BBA Sem V
4	Harshali Rajawat	ICG/2014/17492	BBA Sem. V
5	Isha Mehrotra	ICG/2014/19773	B.Sc Sem III
6	Kirti Singh Shekhawat	ICG/2016/21621	B.A.Pass Course Sem-I
7	Nidhi Jain	ICG/2014/17003	B.Com H (Sem V)
8	Nitika Mittal	ICG/2014/16976	B.Com (H) Sem V
9	Rachita Jain	ICG/2014/17002	B.Com (H) Sem. V
10	Saloni Singh	ICG/2016/22670	BBA Sem I
11	Sakshi Jain	ICG/2015/19087	BBA Sem III (A)
12	Shriya Jain	ICG/2014/16894	BBA Sem V
13	Shipra Maheshwari	ICG/2014/17658	B.Com (H) Sem V
14	Tanu Bansal	ICG/2014/17122	BBA Sem. V
15	Tanya Gupta	ICG/2014/16919	B.Com (H) Sem V
16	Tanya Patwa	ICG/2016/20902	B.A(H) (Sem I)



Kanoria PG Mahila Mahavidyalaya, Jaipur

Kasturi



Certificate

Awarded to *Rachita Jain* student of

..... *I.C.M.* for securing *1st*

position in *Natak Natak* competition during the

Inter-College Youth Festival Kasturi 2016 - 2017



Shamini Parthaj
Convener

V.S.
Principal

[Signature]
Director

NATAK IN INTER COLLEGIATE STREET PLAY COMPETITION AT MAHARAJA COLLEGE, JAIPUR

Name: Natak in Inter Collegiate Street Play Competition at Maharaja College, Jaipur

Date: 18/01/2017

Number of Participants: 14

Venue: Maharaja College, Jaipur

Time: 3.00 P.M.

Team of students went for Natak in Inter Collegiate Street Play Competition at Maharaja College, Jaipur on 18/01/2017 and stood second. They were given medals and 1 trophy.. The timing of the event was from 11:30 to 5.



Event was well managed. All the teams were properly dressed and looked full of enthusiasm and motivation. Stage play is a bold way of expressing our thoughts and feelings through our actions. All the teams understood this aspect, they definitely touched the social aspects of our society which needs to be thought about. Many sensitive topics were touched. It could actually go through the hearts of the audience as well as judges. In the end, Judges talked about their experience and gave a feedback of the event. They overall enjoyed the energy and thought processes of the new generation.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Aarti B. Kogta	ICG/2014/17484	BBA Sem V
2	Ashri Khandelwal	ICG/2015/19995	BJMC-III
3	Deepakshi Sharma	ICG/2014/17691	BBA Sem V
4	Harshali Rajawat	ICG/2014/17492	BBA Sem. V
5	Isha Mehrotra	ICG/2014/19773	B.Sc Sem III
6	Nitika Mittal	ICG/2014/16976	B.Com (H) Sem V
7	Phalguni Sharma	ICG/2016/21092	B.A (Sem I)
8	Pritika Jalan	ICG/2014/16757	B.Com (H) Sem V
9	Rachita Jain	ICG/2014/17002	B.Com (H) Sem. V
10	Sakshi Jain	ICG/2015/19087	BBA Sem III (A)
11	Shreya Jaiswal	ICG/2015/20486	BA (H) Sem IV
12	Shriya Jain	ICG/2014/16894	BBA Sem V
13	Shipra Maheshwari	ICG/2014/17658	B.Com (H) Sem V
14	Tanya Gupta	ICG/2014/16919	B.Com (H) Sem V



University Maharaja College JAIPUR



CERTIFICATE

This is to certify that Mr./Miss *Rachita Jain*

of *ICG & IICU, Jaipur*

Participated in ... *Mukkad - Natak* and secured ... *second* position.

Date : *18/01/2017*

W.K.
Prof. Kailash Agrawal
Principal

Dr. D.K. Sharma
Dr. D.K. Sharma
Convener

Dr. Neelima Gupta
Dr. Neelima Gupta
Org. Secretary

NATAK IN ST. XAVIER COLLEGE'S INTER COLLEGE FEST "ZEST"

Name: Natak in St. Xavier College's Inter College Fest "Zest"

Date: 16/01/2017

Number of Participants: 16

Venue: St. Xavier College

Time: 3.00 P.M.

Team of students went for Natak in St. Xavier College's Inter College Fest "Zest" on 16/01/2017 and stood First. They were awarded with cash prize of Rs. 10,000, individual trophies and discount coupons. The timing of the event was from 11:30 to 5.



Event was well managed. All the teams were properly dressed and looked full of enthusiasm and motivation. Stage play is a bold way of expressing our thoughts and feelings through our actions. All the teams understood this aspect; they definitely touched the social aspects of our society which needs to be thought about. Many sensitive topics were touched. It could actually go through the hearts of the audience as well as judges. In the end, Judges talked about their experience and gave a feedback of the event. They overall enjoyed the energy and thought processes of the new generation.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Chelcy Pathak	ICG/2016/21606	BA (Sem I)
2	Divya Kumawat	ICG/2014/17444	B.Com H (Sem V)
3	Heena Suthar	ICG/2015/19155	B.Com. (H) Sem III
4	Jyoti Sharma	ICG/2015/20001	BA (H) III
5	Kalindi Kapil	ICG/2014/16821	BJMC (Sem V)
6	Kritika Chandak	ICG/2015/18975	BBA (Sem III)
7	Nidhi Jain	ICG/2014/17003	B.Com H (Sem V)
8	Pratibha Ojha	ICG/2015/19679	BJMC III
9	Riddhi Tiwari	ICG/2015/18759	B.Com (H) III
10	Ritika Bidawat	ICG/2014/18297	BA (Sem V)
11	Saumya Dobhal	ICG/2014/17229	B.Sc (Sem V)
12	Shriya Jain	ICG/2014/16894	BBA Sem V
13	Surabhi Upadhyay	ICG/2014/17437	BBA (Sem III)
14	Urvashi Bidawat	ICG/2016/22708	BSC-I
15	Yukti Dua	ICG/2015/19652	B.Com (H) III
16	Sakshi Jain	ICG/2015/19087	BBA Sem III (A)





ST. XAVIER'S COLLEGE, JAIPUR

ZEST'17

ALL LEGENDS SHARE ONE STAGE



Certificate of Achievement

This is to certify that Ritika Bidawat of 115 University secured I position in Street Play (Awarz) event of Zest 2017, the National Cultural Fest of St. Xavier's College, Hathroi Fort Road, Jaipur.



Rev. Dr. Fr. V. Gilbert Camillus, S.J.
(Principal)

Signature
Mr. Salim Khan
(Council Coordinator)

INTERCOLLEGIATE STAGE PLAY COMPETITION AT ST. XAVIER COLLEGE, JAIPUR

Name: Intercollegiate Stage Play competition at St. Xavier College, Jaipur

Date: 18/01/2017

Number of Participants: 12

Venue: St. Xavier College

Time: 3.00 P.M.

Team of students went for Natak in St. Xavier College's on 18/01/2017 and stood First. They were awarded with cash prize of Rs. 10,000, individual trophies and discount coupons.. The timing of the event were from 11:30 to 5.



Event was well managed. All the teams were properly dressed and looked full of enthusiasm and motivation. Stage play is a bold way of expressing our thoughts and feelings through our actions. All the teams understood this aspect; they definitely touched the social aspects of our society which needs to be thought about. Many sensitive topics were touched. It could actually go through the hearts of the audience as well as judges. In the end, Judges talked about their experience and gave a feedback of the event. They overall enjoyed the energy and thought processes of the new generation.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Divya Kumawat	ICG/2014/17444	B.Com H (Sem V)
2	Heena Suthar	ICG/2015/19155	B.Com. (H) Sem III
3	Jyoti Sharma	ICG/2015/20001	BA (H) III
4	Kalindi Kapil	ICG/2014/16821	BJMC (Sem V)
5	Nidhi Jain	ICG/2014/17003	B.Com H (Sem V)
6	Ritika Bidawat	ICG/2014/18297	BA (Sem V)
7	Sakshi Ahuja	ICG/2015/19215	B.Com Sem. III
8	Saumya Dobhal	ICG/2014/17229	B.Sc (Sem V)
9	Surabhi Upadhyay	ICG/2014/17437	BBA (Sem III)
10	Urvashi Bidawat	ICG/2016/22708	BSC-I
11	Veronica Khathuria	ICG/2015/19799	BBA III
12	Yukti Dua	ICG/2015/19652	B.Com (H) III





ST. XAVIER'S COLLEGE, JAIPUR

ZEST'17



Certificate of Achievement

This is to certify that Ritika Bidawat secured I position in
of IIIS University
Street Play (Amaz) event of Zest 2017, the National Cultural Fest
of St. Xavier's College, Hathroi Fort Road, Jaipur.

M. Khan
 Mrs. Dr. R. K. Choudhary
 (Principal)

Sumitran
 Ms. Sumitran
 Council Chairperson



NUKKAD NATAK IN INTERCOLLEGE COMPETITION DR. B.LAL INSTITUTE OF BIOTECHNOLOGY

Name: Nukkad Natak in Intercollege Competition Dr. B.LAL Institute of Biotechnology

Date: 20/01/2017

Number of Participants: 10

Venue: Dr. B.LAL Institute of Biotechnology Time: 2.30 P.M.

Team of students went for Natak in Dr. B.LAL Institute of Biotechnology on 20/01/2017 stood First and got certificates, a trophy and a gift coupons.. The timing of the event were from 11:30 to 5.



Event was well managed. All the teams were properly dressed and looked full of enthusiasm and motivation. Stage play is a bold way of expressing our thoughts and feelings through our actions. All the teams understood this aspect; they definitely touched the social aspects of our society which needs to be thought about. Many sensitive topics were touched. It could actually go through the hearts of the audience as well as judges. In the end, Judges talked about their experience and gave a feedback of the event. They overall enjoyed the energy and thought processes of the new generation.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Aarti B. Kogta	ICG/2014/17484	BBA Sem V
2	Ashri Khandelwal	ICG/2015/19995	BJMC-III
3	Deepakshi Sharma	ICG/2014/17691	BBA Sem V
4	Harshali Rajawat	ICG/2014/17492	BBA Sem V
5	Isha Mehrotra	ICG/2015/19773	B.Sc Sem III
6	Nitika Mittal	ICG/2014/16976	B.Com (H) Sem V
7	Pritika Jalan	ICG/2014/16757	B.Com (H) Sem V
8	Sakshi Jain	ICG/2015/19087	BBA Sem III (A)
9	Shipra Maheshwari	ICG/2014/17658	B.Com (H) Sem V
10	Shriya Jain	ICG/2014/16894	BBA Sem V





Dr. B. Lal Institute of Biotechnology

(An Exclusive Biotechnology Institute)

Annual Techno-Cultural Inter-Collegiate Fest



19th to 21st January, 2017

This is to certify that

Mr./Ms. Hareesh of ICG participated in Street Theater Competition and has secured I Position. His/Her active

participation was highly appreciated.

Saksham
Mr. Saksham Gupta
 Assistant Director
 Dr. B. Lal Institute of Biotechnology, Jaipur

Dr. B. Lal
Dr. B. Lal Gupta
 Director
 Dr. B. Lal Institute of Biotechnology, Jaipur

Dr. B. Lal
Dr. Aparna Datta
 Executive Director
 Dr. B. Lal Institute of Biotechnology, Jaipur

SPONSORS



INTERCOLLEGIATE STREET PLAY COMPETITION AT MAHARANI COLLEGE

Name: Intercollegiate street play competition at Maharani College

Date: 27/01/2017

Number of Participants: 15

Venue: Maharani College

Time: 3.00 P.M.

Team of students went for Natak in Maharani College. On 27/01/2017. The timing of the event was from 11:30 to 5.



Event was well managed. All the teams were properly dressed and looked full of enthusiasm and motivation. Stage play is a bold way of expressing our thoughts and feelings through our actions. All the teams understood this aspect; they definitely touched the social aspects of our society which needs to be thought about. Many sensitive topics were touched. It could actually go through the hearts of the audience as well as judges. In the end, Judges talked about their experience and gave a feedback of the event. They overall enjoyed the energy and thought processes of the new generation.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Anshika Madnani	ICG/2014/17444	BBA Sem VI
2	Ayushee Jain	ICG/2015/20572	BJMC IV
3	Heena Dua	ICG/2014/17990	B.Com H Sem VI
4	Heena Suthar	ICG/2015/19155	B.Com. (H) Sem IV
5	Jyoti Sharma	ICG/2015/20001	BA (H) IV
6	Kalindi Kapil	ICG/2014/16821	BJMC Sem VI
7	Mohi Gaur	ICG/2016/20924	BA (H) IV
8	Pratibha Ojha	ICG/2015/19679	BJMC IV
9	Ritika Bidawat	ICG/2014/18297	BA Sem VI
10	Sakshi Ahuja	ICG/2015/19215	B.Com Sem. IV
11	Surabhi Upadhyay	ICG/2014/17437	BBA Sem IV)
12	Urvashi Bidawat	ICG/2016/22708	BSC II
13	Veronica Khathuria	ICG/2015/19799	BBA IV
14	Vritika Dhabhai	ICG/2014/17849	BA VI
15	Yukti Dua	ICG/2015/19652	B.Com (H) IV



“MACBETH” IN SHAKESPEARE SOCIETY OF INDIA NATIONAL DRAMA COMPETITION AT ST. STEPHEN’S COLLEGE NEW DELHI.

Name: “Macbeth” in Shakespeare Society of India National Drama Competition at St. Stephen’s College New Delhi.

Date: 04/02/2017

Number of Participants:17

Venue: St. Stephen’s College New Delhi

Time: 2.00 P.M.



Team of students Performance of "Macbeth" in Shakespeare Society of India National Drama Competition at St. Stephen's College New Delhi on 04/02/2017 at 2.00 P.M. Event was well managed. All the teams were properly dressed and looked full of enthusiasm and motivation. Stage play is a bold way of expressing our thoughts and feelings through our actions. All the teams understood this aspect; they definitely touched the social aspects of our society which needs to be thought about. Many sensitive topics were touched. It could actually go through the hearts of the audience as well as judges. In the end, Judges talked about their experience and gave a feedback of the event. They overall enjoyed the energy and thought processes of the new generation.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Anandita Singh	ICG/2016/22050	B.A Sem II
2	Aarushi Keshnot	ICG/2016/21315	BJMC Sem II
3	Akanksha Vashistha	ICG/2016/20715	B.Com Sem II
4	Anushka Gupta	ICG/2016/21934	BA (H) Sem II
5	Apurva Meena	ICG/2016/22178	BA Sem II
6	Arushi Khurana	ICG/2016/21854	BA (H) Sem II
7	Chelcy Pathak	ICG/2016/21606	BA Sem II
8	Divya Bhomiya	ICG/2016/21859	BJMC Sem II
9	Himangi Rathore	ICG/2016/21777	BJMC Sem II
10	Kirti Singh Shekhawat	ICG/2016/21621	B.A.Pass Course Sem II
11	Mansi Agarrwal	ICG/2016/20837	B.Sc. (Pass Course) Sem II
12	Megha Jain	ICG/2016/22488	BJMC II
13	Mihika Pandey	ICG/2016/21885	B.Com. Sem II
14	Muskan Bohara	ICG/2016/21344	BBA Sem II
15	Priyanka Saxena	ICG/2016/21582	BA-JMC Sem II
16	Risha Srivastava	ICG/2016/21136	BA(JMC) Sem II
17	Sakshi Mathur	ICG/2016/21592	BA(JMC) Sem II



THE SHAKESPEARE SOCIETY OF INDIA

National Drama Competition

This is to certify that *The International College for Girls, Jaipur*
was awarded *Best Overall Production*

at the Shakespeare Society of India National Drama Competition held on
4th February 2017.

Jonathan Gil Harris

President

Vikram Chopra

Secretary

Harriet Raghunathan

Drama Co-ordinator



THE SHAKESPEARE SOCIETY OF INDIA

National Drama Competition

This is to certify that *Chelcy Pathak*
was awarded *Best Comic Actor*

at the Shakespeare Society of India National Drama Competition held on
4th February 2017.

Jonathan Gil Harris

President

Vikram Chopra

Secretary

Harriet Raghunathan

Drama Co-ordinator



THE SHAKESPEARE SOCIETY OF INDIA

National Drama Competition

This is to certify that Muskan Bohra
of The International College for Girls, Jaipur
participated in The Shakespeare Society of India
National Drama Competition held on 4th February 2017.

Jonathan Gil Harris
President

Vikram Chopra
Secretary

Harriet Raghunathan
Drama Co-ordinator

INTER COLLEGIATE COMPETITION AT VIBRATIONS'17 - THE ANNUAL CULTURAL FESTIVAL OF BIRLA INSTITUTE OF TECHNOLOGY, MESRA - JAIPUR CAMPUS

Name: Inter collegiate competition at Vibrations'17 - The Annual Cultural Festival of Birla Institute of Technology, Mesra - Jaipur Campus

Date: 17/02/2017

Time: 2.30 P.M.

Venue: Birla Institute of Technology, Mesra - Jaipur Campus

Number of Participants: 15

The Annual Cultural Festival of Birla Institute of Technology, Mesra - Jaipur Campus and performed 'Sashkta' and stood first.



Students went for Inter collegiate competition at Vibrations'17 - The Annual Cultural Festival of Birla Institute of Technology, Mesra - Jaipur Campus on 17/02/2017.

Event was well managed. All the teams were properly dressed and looked full of enthusiasm and motivation. Stage play is a bold way of expressing our thoughts and feelings through our actions. All the teams understood this aspect; they definitely touched the social aspects of our society which needs to be thought about. Many sensitive topics were touched. It could actually go through the hearts of the audience as well as judges. In the end, Judges talked about their experience and gave a feedback of the event. They overall enjoyed the energy and thought processes of the new generation.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Aarti B. Kogta	ICG/2014/17484	BBA Sem VI
2	Anandita Singh	ICG/2016/22050	B.A (Sem II)
3	Anupriya Kachhawaha	ICG/2016/21153	B.A (Sem II)
4	Harshali Rajawat	ICG/2014/17492	BBA Sem VI
5	Isha Mehrotra	ICG/2015/19773	B.Sc Sem IV
6	Kirti Singh Shekhawat	ICG/2016/21621	B.A (Sem II)
7	Mansi Agarrwal	ICG/2016/20837	B.Sc. (Pass Course) Sem-II
8	Rachita Jain	ICG/2014/17002	B.Com (H) Sem. VI
9	Sakshi Jain	ICG/2015/19087	BBA Sem IV (A)
10	Saloni Singh	ICG/2016/22670	BBA Sem II
11	Shipra Maheshwari	ICG/2014/17658	B.Com (H) Sem VI
12	Shriya Jain	ICG/2014/16894	BBA Sem VI
13	Tanu Bansal	ICG/2014/17122	BBA Sem. VI
14	Tanya Gupta	ICG/2014/16919	B.Com (H) Sem VI
15	Tanya Patwa	ICG/2016/20902	B.A(H) (Sem II)

IIT, JODHPUR ANNUAL FEST 2017'

Name: IIT, Jodhpur Annual Fest 2017

Date: 26/02/2017

Number of Participants: 15

Venue: IIT

Time: 12.00 P.M.

'Colour Paper Pe Tape Nahi Chipkati' was performed at IIT, Jodhpur Annual Fest 2017 on 26 Feb, 2017 and stood 1st in the event. Ms. Kalindi Kapil got 1st prize, Ritika Bidawat got 2nd prize and Ms. Urvashi Bidawatl got 3rd prize in Mono Acting competition at The Annual Fest of IIT Jodhpur. The Team Got Rs. 12,000 and certificates of recommendations as prize.



From 23rd February'17 to 26th february'17, a cultural fest was organized by the IIT jodhpur, where around 50 students participated from THE IIS UNIVERSITY for various cultural events like, fine arts, fashion walk, dance, and drama. At 6 in the morning the team of 50 students along with three faculty members started their educational trip on 24th February '17.

After reaching THE BLUECITY at 11 in the morning, a quick refreshing break was done at the guest house, and after 1 in the noon the real race of cultural war in form of competitions started, on 24th many preliminary rounds were held where teams of all events and areas participated for an elimination round. Naming some of the competitions, duet dance, voice of Ignus, t-shirt painting etc where students of The IIS University participated.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Anshika Madnani	ICG/2014/17444	BBA Sem VI
2	Heena Suthar	ICG/2015/19155	B.Com. (H) Sem IV
3	Jyoti Sharma	ICG/2015/20001	BA (H) IV
4	Kalindi Kapil	ICG/2014/16821	BJMC Sem VI
5	Nidhi Jain	ICG/2014/17003	B.Com H Sem VI
6	Pratibha Ojha	ICG/2015/19679	BJMC IV
7	Ritika Bidawat	ICG/2014/18297	BA Sem VI
8	Sakshi Ahuja	ICG/2015/19215	B.Com Sem. IV
9	Saumya Dobhal	ICG/2014/17229	B.Sc Sem VI
10	Shriya Jain	ICG/2014/16894	BBA Sem VI
11	Surabhi Upadhyay	ICG/2014/17437	BBA Sem IV
12	Urvashi Bidawat	ICG/2016/22708	BSC-II
13	Veronica Khathuria	ICG/2015/19799	BBA IV
14	Vritika Dhabhai	ICG/2014/17849	BA VI
15	Yukti Dua	ICG/2015/19652	B.Com (H) IV

SNO - IG 17/CE/

CERTIFICATE OF MERIT

THIS IS TO CERTIFY THAT MR./MS. RI TI KA BI DA WA T

STUDENT OF IC G COLLEGE/UNIVERSITY HAS PARTICIPATED IN

NU K K A D N A T R A K , EVENT

CONDUCTED BY IIT JODHPUR AT IGNUS' 17 (ANNUAL SOCIO- TECHNO- CULTURAL FESTIVAL)

HAS SECURED 1 S T RANK IN THE EVENT

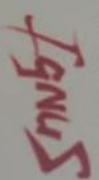


FAULTY ADVISOR, IGNUS' 17



FESTIVAL CO-ORDINATOR IGNUS'17

Aniram



STUDENT: GANGSHANA F. JODHPUR PRESENTS

RHYTHM - 2017, ANNUAL CULTURAL FEST OF JECRC UNIVERSITY AT SITAPURA

Name: Rhythm - 2017, Annual Cultural Fest of JECRC University at Sitapura

Date: 04/03/2017

Number of Participants: 15

Venue: JECRC University at Sitapura

Time: 2.30.P.M.



Teamwork results in intense satisfaction. This could be seen on 4th March 2017 when students participate in Rhythm - 2017, Annual Cultural Fest of JECRC University at Sitapura. The timing of the event was from 11:30 to 3:30.

In this exciting and thrilling event many Universities were participated.

The venue was open and hence a mass audience could be seen, students were excited to witness some real energies and dramas. There were food stalls. Moving on to the actual fun, all the teams were provided tag numbers to perform in respective orders. All the participants were provided with refreshments and proper necessities. All the teams were properly dressed and looked full of enthusiasm and motivation. All the teams encouraged the other team while performing, this showed how rationally the teams were enjoying the concepts and performances. Team Stood 2nd. Students got certificates, Cash prize of Rs. 500 and Vouchers worth Rs. 5,000.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Aarti B. Kogta	ICG/2014/17484	BBA Sem VI
2	Akanksha Vashistha	ICG/2016/20715	B.Com Sem II
3	Anandita Singh	ICG/2016/22050	B.A Sem II
4	Anupriya Kachhawaha	ICG/2016/21153	B.A Sem II
5	Harshali Rajawat	ICG/2014/17492	BBA Sem VI
6	Isha Mehrotra	ICG/2015/19773	B.Sc Sem IV
7	Pritika Jalan	ICG/2014/16757	B.Com (H) Sem VI
8	Rachita Jain	ICG/2014/17002	B.Com (H) Sem. VI
9	Sakshi Jain	ICG/2015/19087	BBA Sem IV
10	Saloni Singh	ICG/2016/22670	BBA Sem II
11	Shipra Maheshwari	ICG/2014/17658	B.Com (H) Sem VI
12	Tanu Bansal	ICG/2014/17122	BBA Sem VI
13	Tanya Gupta	ICG/2014/16919	B.Com (H) Sem VI
14	Nidhi Jain	ICG/2014/17003	B.Com H Sem VI
15	Phalguni Sharma	ICG/2016/21092	B.A Sem II



JECRC™
UNIVERSITY
BUILD YOUR WORLD



JU
rhythm
2ND-4TH MARCH
2017 **FEST**

JU-Rhythm 17/0011

CERTIFICATE

This certificate is awarded to

Rachita Jain

of Street play

for participating/winning (I / II / III) in

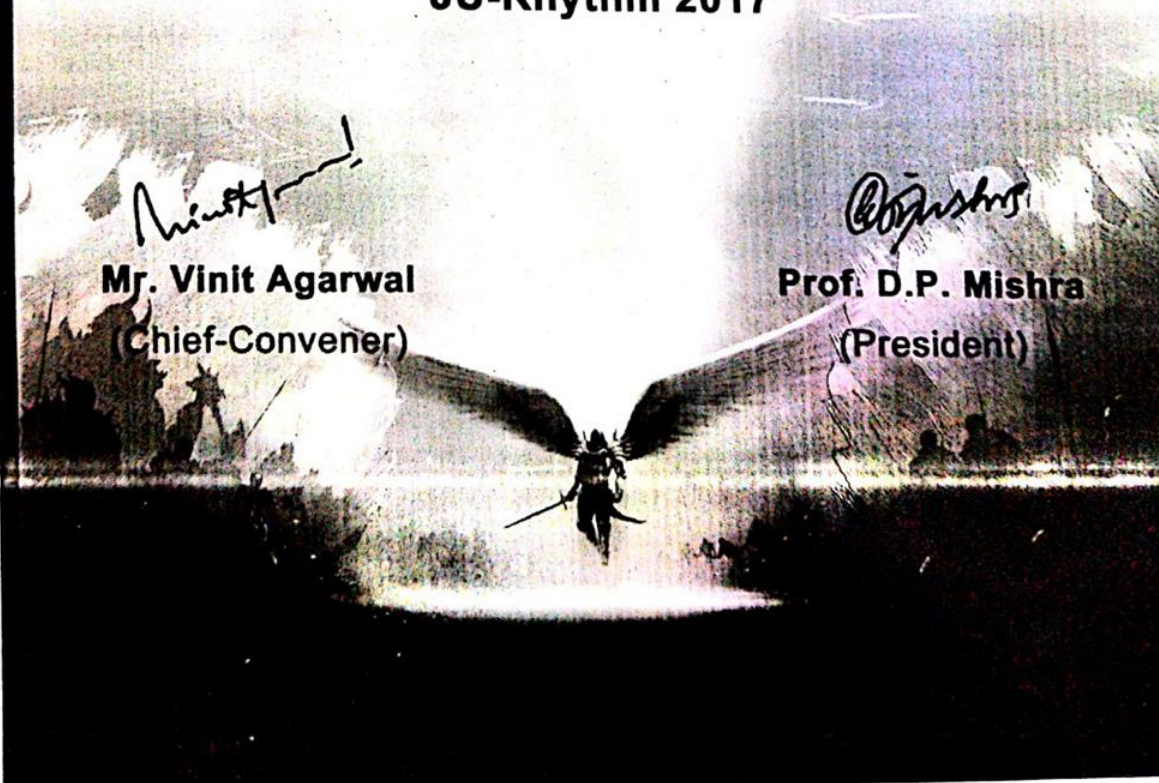
JU-Rhythm 2017



Mr. Vinit Agarwal
(Chief-Convener)



Prof. D.P. Mishra
(President)



Others

NURSING CARE UNIT OF PREM NIKETAN VRADH ASHRAM

Name: Nursing Care Unit of Prem Niketan Vradh Ashram

Date 27/08/2016

Venue: Prem Niketan Vradh Ashram

Time: 1.30 P.M.

List of Participants: 15

On 27th August, 2016 students went to Nursing Care Unit of Prem Niketan Vradh Ashram which is a shelter for men and women abandoned by their families. Students interacted with inmates and distributed food to them. A special session of theatre activities “Healing Through Theatre” was organized on November 3, 2016 at Day Care Center, SFS. Mr. Hardik Shah, Director, Five Senses Theatre Group was the resource person for the day.



The IISU Theatrical Society organized a special session of theatre activities for the elderly residing in Aggarwal Farm. The topic of the session was “Healing Through Theatre” and was organized on November 3, 2016 at Day Care Center, SFS, Mansarovar. Mr. Hardik Shah, Director, Five Senses Theatre Group, Mumbai was the resource person for the day. The session was conducted to introduce the healing power of drama and also the different activities conducted by theatre practitioners to develop different skills in participants. A total of 30 elderly attended the session and took active part in the activities. All the participants were above the age of 60. When they were told about the different games, first they could not understand them very well but soon the child in them awoke and they all engaged in recreation at a different level. A lot of games like Zip-Zap and its different variants, Ram- Ravan etc were the games which made all the elderly remember their childhood days along with instigating a little alertness of mind in them.

List of Participants:			
S.No.	Name	Enrollment Number	Streams
1	Anshika Gupta	ICG/2014/17692	BJMC Sem. V
2	Chelcy Pathak	ICG/2016/21606	BA Sem. I
3	Divya Kumawat	ICG/2014/17474	B.Com Sem. V
4	Heena Dua	ICG/2014/17990	B.Com (H) Sem. V
5	Heena Keswani	ICG/2015/18827	BA Sem. III
6	Irisha Gupta	ICG/2016/20878	BBA Sem. I
7	Kalindi Kapil	ICG/2014/16821	BJMC Sem. V
8	Nidhi Jain	ICG/2014/17003	B.Com (H) Sem. V
9	Rachita Jain	ICG/2014/17002	B.Com (H) Sem. V
10	Ritika Bidawat	ICG/2014/18297	BASem. V
11	Sakshi Ahuja	ICG/2015/19215	B.Com Sem. III
12	Shreya Arora	ICG/2016/21017	BBA Sem. I
13	Tanu Bansal	ICG/2014/17122	BBA Sem. V
14	TejendarKaur	ICG/2016/20737	BBA Sem. I
15	Varsha Gupta	ICG/2014/17577	BJMC Sem. V

TEACHERS AND PRINCIPLE AWARDS

Name: Teachers and Principle Awards

Date 03/09/2016

Venue: Birla Auditorium

Time: 1.30 P.M.

Number of Participants:13

On 3rd September, 2016 students performed small skit in Birla Auditorium during Teachers and Principle Awards. Performance was awesome, full of life and appreciated by everyone. This small skit gives good message. The mist of a much worldly going on, there is a silent chaos that not all hear.

"Wo wala Mandir" is a skit brought by the team of The IIS University which talks about the funny incident that took place in a temple at midnight. It's a spoof which unfolds with the introduction of characters where the characters are getting ready to accomplish a very serious task.

The journey is a comedy mime. By the end of the skit, the story takes a very sharp turn and gives a very surprising ending. This is a skit of humour and tragedy. If it was real life story, people would have seriously said....."Tumne suna, wo wale mandir me kya gazab hua."

List of Participants:

S.No.	Name	Enrollment Number	Streams
1	Anshika Gupta	ICG/2014/17692	BJMC Sem. V
2	Anshika Madnani	ICG/2014/17444	BBA Sem. V
3	Anubha Khandelwal	ICG/2014/17279	BJMC (Sem V)
4	Divya Kumawat	ICG/2014/17474	B.Com Sem. V
5	Kalindi Kapil	ICG/2014/16821	BJMC Sem. V
6	Nidhi Jain	ICG/2014/17003	B.Com (H) Sem. V
7	Rachita Jain	ICG/2014/17002	B.Com (H) Sem. V
8	Rini Dixit	ICG/2014/17556	BJMC Sem. V
9	Ritika Bidawat	ICG/2014/18297	BA Sem. V
10	Saumya Dobhal	ICG/2014/17220	B.Sc Sem. V
11	Surabhi Upadhyay	ICG/2014/17437	BBA Sem. V
12	Tanya Khurana	ICG/2014/17202	BJMC V
13	Urvashi Bidawat	ICG/2016/22708	BSC-I

STREET PLAY ON THE TOPIC OF “ORGAN DONATION” IN SANTOKBA DURLABJI HOSPITAL, JAIPUR

Name: Street Play on the topic of “Organ Donation” in Santokba Durlabji

Hospital, Jaipur.

Date 06/03/2017

Venue: Santokba Durlabji Hospital, Jaipur

Time: 9.30 A.M.

Number of Participants: 14

Students performed Street Play on the topic of “Organ Donation” in Santokba Durlabji Hospital, Jaipur. The event was organized by CII-Yi on January 20, 2017 on the occasion of “Yi Gift an Organ Day”.

Nukkad Natak was conducted in collaboration with a team of CI YII, The IISU Theatrical Society and Dr. Piyush Mathur who is a Nephrologists to celebrate Yi Gift an Organ day on the 20th of January 2017 in conjunction with the National Volunteering Week 2017. Gift an Organ has always been an initiative to increase awareness on organ donation and it is for sure that slowly but surely we are educating people and removing the myths related to this noble gesture. “Nukkad Natak have been an integral part and The idea is to propagate social and political messages in a humorous and sarcastic way and create awareness among the masses. “Nukkad Natak”, is characterized by highly enthusiastic and energetic performance so as to attract maximum crowd.”

As Nukkad Natak started there was an overwhelming response of all the audience. Their audience was the eager crowd that had gathered in the hospital to learn about “organ donation”. Organ donation basically is removal of viable organs from a donor (brain dead individual) and transplanting them to a recipient. Solid organs like heart, lungs, kidneys, liver, pancreas and intestine can be donated. Other tissues like corneas (eyes), skin, bones, cartilages, etc. can also be donated. ICG girl’s aid to aware everyone about the organ donation, the fourteen-member group reached out to the people through their thought-provoking play hustle around the various aspects of donation. According to Mr.

Piyush Mathur, he will be to encourage the general population to learn from positive people on how to bring more meaning into their own lives despite all the challenges. He also conveyed the message about the organ donation and details regarding to it. These fears can be fought and lives can be saved by spreading the message on this noble cause, “The people, especially the youth, are sensitized and open to the idea of organ donation. The need of the hour is to reach out to one and all.” So today, let’s pledge to gift a life and enlighten the people on the cause.

The play attracted a lot of interest from the hospital from the elderly, to the youth. The enthusiasm from the audience demonstrated the growing need and demand which bring people together. Audiences appreciated and applauded the efforts put in by the students. They also thanked The IISU Theatrical for organising such an awareness programme.



Nukkad Natak was conducted in collaboration with a team of CI YII, The IISU Theatrical Society and Dr. Piyush Mathur who is a Nephrologists to celebrate Yi Gift an Organ day on the 20th of January 2017 in conjunction with the National Volunteering Week 2017. Gift an Organ has always been an initiative to increase awareness on organ donation and it is for sure that slowly but surely we are educating people and removing the myths related to this noble gesture. “Nukkad Natak have been an integral part and The idea is to propagate social and political messages in a humorous and sarcastic way and create

awareness among the masses. "Nukkad Natak", is characterized by highly enthusiastic and energetic performance so as to attract maximum crowd."

As Nukkad Natak started there was an overwhelming response of all the audience. Their audience was the eager crowd that had gathered in the hospital to learn about "organ donation". Organ donation basically is removal of viable organs from a donor (brain dead individual) and transplanting them to a recipient. Solid organs like heart, lungs, kidneys, liver, pancreas and intestine can be donated. Other tissues like corneas (eyes), skin, bones, cartilages, etc. can also be donated. ICG girl's aid to aware everyone about the organ donation, the fourteen-member group reached out to the people through their thought-provoking play hustle around the various aspects of donation. According to Mr. Piyush Mathur, he will be to encourage the general population to learn from positive people on how to bring more meaning into their own lives despite all the challenges. He also conveyed the message about the organ donation and details regarding to it. These fears can be fought and lives can be saved by spreading the message on this noble cause, "The people, especially the youth, are sensitized and open to the idea of organ donation. The need of the hour is to reach out to one and all."So today, let's pledge to gift a life and enlighten the people on the cause.

The play attracted a lot of interest from the hospital from the elderly, to the youth. The enthusiasm from the audience demonstrated the growing need and demand which bring people together. Audiences appreciated and applauded the efforts put in by the students. They also thanked The IISU Theatrical for organising such an awareness programme.

List of Participant:

S.No.	NAME	Enrollment Number	Stream
1	Amisha Gupta	ICG/2015/18976	BBA SEM4
2	Ananya Jian	ICG/2016/22355	Bcom(H)sem2
3	Deepali Baid	ICG/2016/22198	Bcom(H)sem2
4	Divya Verma	ICG/2016/21844	Bcom(H)sem2
5	Irisha Gupta	ICG/2016/20878	BBA SEM 2
6	Kritika Mangal	ICG/2015/20265	Bcom(H)sem4
7	Madhvi Purohit	ICG/2015/19811	BBA SEM4
8	Meghal Jain	ICG/ 2015/20146	BBA SEM4
9	Neha Jain	ICG/2015/20224	BBA SEM4
10	Ritu Mangal	ICG/2015/19623	Bcom(H)sem4
11	Riya Mittal	ICG/2016/21985	Bcom(H)sem2
12	Shreya Jain	ICG/2015/19563	Bcom(P)sem4
13	Sukrati Saraswat	ICG/2014/17191	Bcom(H)sem6
14	Vrinda Moolchandani	ICG/2016/21019	BA(PC)Sem2

'RASHTRIYA BALIKA DIVAS' / 'NATIONAL GIRL CHILD DAY DAY

Name: 'Rashtriya Balika Divas' / 'National Girl Child Day

Date 24/01/2017 and 27/01/2017

Venue: '[Indira Gandhi Panchayati Raj & Gramin Vikas Sansthan](#)' near JKK. And AZAD Mela

Time: 9.30 A.M.

Number of Participants:16



Sashakt, the play. The play proved as a motivation for self-empowerment and also, to inspire them to stay safe and alert by letting them know about many fundamental rights and laws. The teachers of the department were present to make sure the performers stay motivated. The play was full of energy and enthusiasm of the students and lit the faces of the large audience with laughter along with empowerment. The girls called it "self empowerment" at her than women

List of Participants:

S.No.	Name	Enrollment Number	Streams
1	Aarti B. Kogta	ICG/2014/17484	BBA Sem V
2	Ashri Khandelwal	ICG/2015/19995	BJMC-III
3	Deepakshi Sharma	ICG/2014/17691	BBA Sem V
4	Divya Kumawat	ICG/2014/17444	B.Com H (Sem V)
5	Harshali Rajawat	ICG/2014/17492	BBA Sem V
6	Isha Mehrotra	ICG/2015/19773	B.Sc Sem III
7	Nitika Mittal	ICG/2014/16976	B.Com (H) Sem V
8	Pritika Jalan	ICG/2014/16757	B.Com (H) Sem V
9	Rachita Jain	ICG/2014/17002	B.Com (H) Sem. V
10	Sakshi Jain	ICG/2015/19087	BBA Sem III (A)
11	Shipra Maheshwari	ICG/2014/17658	B.Com (H) Sem V
12	Tanu Bansal	ICG/2014/17122	BBA Sem. V
13	Tanya Gupta	ICG/2014/16919	B.Com (H) Sem V
14	Anshika Madnani	ICG/2014/17444	BBA (Sem V)
15	Ritika Bidawat	ICG/2014/18297	BA (Sem V)
16	Surabhi Upadhyay	ICG/2014/17437	BBA (Sem III)



राजस्थान सरकार

राष्ट्रीय बालिका दिवस

24 जनवरी, 2017

राज्य स्तरीय सांस्कृतिक कार्यक्रम

प्रशस्ति पत्र



प्रमाणित किया जाता है कि श्री/श्रीमती/कुमारी.....राक्षिता.....जी.....ने राष्ट्रीय स्वारस्य मिशन एवं चिकित्सा, स्वारस्य एवं परिवार कल्याण विभाग, राजस्थान सरकार की ओर से “बेटी बचाओ एवं बेटीजों अनमोल हैं” विषय पर आयोजित सांस्कृतिक कार्यक्रम में भाग लिया है। विभाग आपकी सहभागिता के लिए आपको सम्मानित करता है।

हम आपके उज्ज्वल भविष्य की कामना करते हैं। हार्दिक शुभकामनाएं।

(नवीन जैन)

सचिव, चिकित्सा, स्वारस्य एवं परिवार कल्याण विभाग
एवं मिशन निदेशक (एन.एच.एम.)



बैंक ऑफ़ बड़ोदा
Bank of Baroda



Azād Foundation

Certificate of Participation

This certifies that

Rachita Jain

Has participated in Sashaktplay

In Azad Mela on

27.01.2017

Special thanks for your dedication of time
and energy to Azad Foundation
and the people we support.


Signed: _____

Date: 27.01.2017

STUDENTS PERFORMED HNOP IN WORLD TRADE PARK'S NORTH BLOCK

Name: Students Performed HNOP in World Trade Park's North Block

Date 20/03/2017

Venue: World Trade Park's North Block

Time: 11 A.M.

Number of Participants:11



The second phase on 20 March, 2017 had a totally different set up from that of a college. This time students went to the liveliest Mall of the city World Trade Park, with a new topic for awareness i.e. 'Horn Not OK Please'. A group of 22 students, divided into two groups, each consisting of 11 members sensitized the public about the harms of blowing horn. Team 1 performed at the North Block and then joined the second team in the call song during their performance at the South Block of the Mall. Both the teams gave good performances. The catchy start of this Street Play says it all. This Street Play was highly successful and proved to be an eye-opener act that emphasized the misuse and disadvantages of using too much horn and creating noise pollution in the current day and age that has proved to be a nuisance time and again. The performance garnered positive response from the audience and the performers also got a chance to interact with the passersby's.

List of Participants:			
S.No.	Name	Enrollment Number	Streams
1	Aastha Khurana	ICG/2015/19026	BCom (H) Sem IV
2	Amisha Gupta	ICG/2015/18976	BBA Sem II
3	Apurva Meena	ICG/2016/22178	BA Sem II
4	Kajol	ICG/2015/19591	B.Com (H) Sem IV
5	Neha Jain	ICG/2015/20224	BBA Sem IV
6	Sakshi Jain	ICG/2015/19087	BBA Sem IV
7	Shagun Bansal	ICG/2015/19170	B.Com (H) Sem IV
8	Shaifali Kansal	ICG/2015/19782	B.Com (H) Sem IV
9	Shreya Saraff	ICG/2015/19703	B.Com (H) Sem IV
10	Sneha Gupta	ICG/2016/21036	BA (H) (Eco.) Sem- II
11	Vrinda Moolchandani	ICG/2016/21019	BA (PC) Sem II

STUDENTS PERFORMED HNOP IN WORLD TRADE PARK'S SOUTH BLOCK

Name: Students Performed HNOP in World Trade Park's South Block

Date 20/03/2017

Venue: World Trade Park's South Block

Time: 11 A.M.

Number of Participants: 10



The second phase on 20 March, 2017 had a totally different set up from that of a college. This time students went to the liveliest Mall of the city World Trade Park, with a new topic for awareness i.e. 'Horn Not OK Please'. A group of 22 students, divided into two groups, each consisting of 11 members sensitized the public about the harms of blowing horn. Team 1 performed at the North Block and then joined the second team in the call song during their performance at the South Block of the Mall. Both the teams gave good performances. The catchy start of this Street Play says it all. This Street Play was highly successful and proved to be an eye-opener act that emphasized the misuse and disadvantages of using too much horn and creating noise pollution in the current day and age that has proved to be a nuisance time and again. The performance garnered positive response from the audience and the performers also got a chance to interact with the passersby's.

List of Participants:			
S.No.	Name	Enrollment Number	Streams
1	Aarushi Keshnot	ICG/2016/21315	BJMC Sem II
2	Anoushka Gupta	ICG/2016/21934	BA (H) Eco. Sem II
3	Isha Mehrotra	ICG/2014/19773	B.Sc Sem IV
4	Kritika Kulsherstha	ICG/2016/21506	BVA Sem II
5	Muskan Bohara	ICG/2016/21344	BBA Sem II
6	Pallavi Jangir	ICG/2016/22091	BCom (H) sem II
7	Radhika Dusad	ICG/2016/21917	B.Com (H) Sem II
8	Rimsha Lodha	ICG/2015/18855	BBA Sem IV
9	Sakshi Mathur	ICG/2016/21592	BA(JMC) Sem II
10	Yatika Agarwal	ICG/2016/21160	BA (H) Sem II

NUKKAD NATAK UNDER EXTENSION ACTIVITY TO POORNIMA UNIVERSITY AND IMPARTED AWARENESS ON THE TOPIC “MATRABASHA”

Name: Nukkad Natak under Extension activity to Poornima University and imparted awareness on the topic “Matrabasha”

Number of Participants: 10

Date: 06/03/2017

Venue: Poornima University

Students went to perform Nukkad Natak under Extension activity to Poornima Institute of Engineering and Technology and imparted awareness on the topic “Matrabasha” 6th March, 2017.



On 6 March, 2017, Monday a group of 15 students went to three different branches of Poornima Group of Institutions i.e. Poornima University, Poornima College of Engineering and Poornima Institute of Engineering and Technology. A very enthusiastic crowd awaited the performers. The students performed a Street Play on the importance of regional languages and how today’s generation takes pride in speaking in English and looks down on one who speaks in Hindi or any regional language. Going to the colleges and performing between the crowd about the issues was amazing as the crowd could relate with the topic. It was altogether an enriching experience. The performance received a positive response from the audience and the performers also got the chance to interact with the college students coming from different regional backgrounds.

List of Participants:

S.No.	Name	Enrollment Number	Streams
1	Aarushi Keshnot	ICG/2016/21315	BJMC Sem II
2	Anoushka Gupta	ICG/2016/21934	BA (H) Eco. Sem II
3	Isha Mehrotra	ICG/2014/19773	B.Sc Sem IV
4	Kritika Kulsherstha	ICG/2016/21506	BVA Sem II
5	Muskan Bohara	ICG/2016/21344	BBA Sem II
6	Pallavi Jangir	ICG/2016/22091	BCom (H) sem II
7	Radhika Dusad	ICG/2016/21917	B.Com (H) Sem II
8	Rimsha Lodha	ICG/2015/18855	BBA Sem IV
9	Sakshi Mathur	ICG/2016/21592	BA(JMC) Sem II
10	Yatika Agarwal	ICG/2016/21160	BA (H) Sem II

PERFORMED “COLOR PAPER PE TAPE NAHI CHIPAKTI” AT NSD DURING BHARANGAM, THE ANNUAL FESTIVAL OF NSD.

Name: Performed “Color Paper pe Tape Nahi Chipakti” at NSD during Bharangam, The Annual

Festival of NSD

Number of Participants:13

Date: 04/02/2017

Venue: NSD

Performed “Color Paper pe Tape Nahi Chipakti” at NSD during Bharangam, The Annual Festival of NSD. (ARK, Priyanka, Lohit) on 4 th February 2017. Students were given warm welcome by NSD Students Union and the audience. Students were given Rs.5000 for performance and a book set of 4 books of Stanlaviski. They were given tea, snaks, lunch and take away food packets. Books were given to library and money to students.



List of Participants:			
S.No.	Name	Enrollment Number	Streams
1	Anshika Madnani	ICG/2014/17444	BBA Sem VI
2	Heena Dua	ICG/2014/17990	B.Com H Sem VI
3	Heena Suthar	ICG/2015/19155	B.Com. (H) Sem IV
4	Jyoti Sharma	ICG/2015/20001	BA IV
5	Nidhi Jain	ICG/2014/17003	B.Com H Sem VI
6	Pratibha Ojha	ICG/2015/19679	BJMC IV
7	Ritika Bidawat	ICG/2014/18297	BA Sem VI
8	Sakshi Ahuja	ICG/2015/19215	B.Com Sem. IV
9	Surabhi Upadhyay	ICG/2014/17437	BBA (Sem VI)
10	Urvashi Bidawat	ICG/2016/22708	BSC II
11	Veronica Khathuria	ICG/2015/19799	BBA IV
12	Vritika Dhabhai	ICG/2014/17849	BA VI
13	Yukti Dua	ICG/2015/19652	B.Com (H) IV



1-21 February

9th भारत महोत्सव
BHARAT RANG MAHOTSAV
 INTERNATIONAL THEATRE FESTIVAL OF INDIA
2017



राष्ट्रीय नाट्य विद्यालय
NATIONAL SCHOOL OF DRAMA

This is to certify that

..... *P. Prathiba..Diba*.....

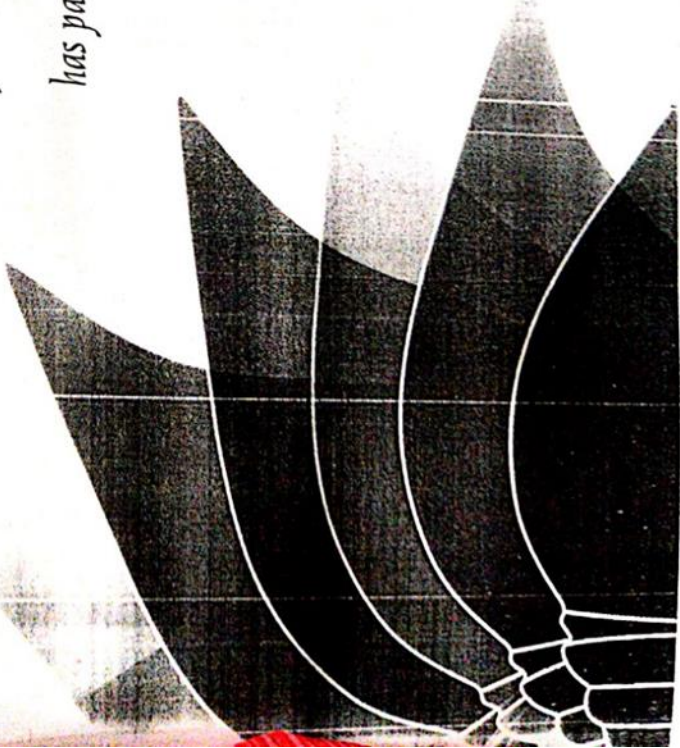
from *I.I.S..University, Delhi*.....

has participated in *Street Play*.....

held during the 19th Bharat Rang Mahotsav
 organized by the National School of Drama
 from 1st to 21st February 2017

Ratan Thiyam
 Chairperson, National School of Drama

Prof. Wani Kandre
 Director, National School of Drama



PERFORMED "SASHKT" AT NSD DURING BHARAT RANG MAHOTSAV, 2017 (BHARANGAM)

Name: Performed "Sashkt" at NSD during Bharat Rang Mahotsav, 2017 (Bharangam)

Festival of NSD

Number of Participant:12

Date: 11/02/2017

Venue: NSD



Performed "Sashkt" at NSD during Bharat Rang Mahotsav, 2017 (Bharangam), The Annual Festival of NSD. (ARK, Priyanka, Lohit). Students were given warm welcome by NSD Students Union and the audience. Students were given Rs.5000 for performance and a book set of 4 books of Stanlaviski. They were given tea, snakes, lunch and take away food packets. Books were given to library and money to students.

List of Participant:

	NSD team of 11/02/2017 "Sashkta"		
1	Aarti B. Kogta	ICG/2014/17484	BBA Sem VI
2	Ashri Khandelwal	ICG/2015/19995	BJMC-IV
3	Deepakshi Sharma	ICG/2014/17691	BBA Sem VI
4	Harshali Rajawat	ICG/2014/17492	BBA Sem VI
5	Isha Mehrotra	ICG/2015/19773	B.Sc Sem IV
6	Pritika Jalan	ICG/2014/16757	B.Com (H) Sem VI
7	Rachita Jain	ICG/2014/17002	B.Com (H) Sem. VI
8	Sakshi Jain	ICG/2015/19087	BBA Sem IV
9	Saloni Singh	ICG/2016/22670	BBA Sem II
10	Shipra Maheshwari	ICG/2014/17658	B.Com (H) Sem VI
11	Tanu Bansal	ICG/2014/17122	BBA Sem. VI
12	Tanya Gupta	ICG/2014/16919	B.Com (H) Sem VI

PERFORMANCE OF 'SASHKTA' AT UMANG SCHOOL SHIPRA PATH ON THE OCCASION OF 'ONE BILLION RISING' CELEBRATION BY NGO'S OF RAJASTHAN

Name: Students went to perform 'Sashkta' at Umang School Shipra Path on the occasion of 'One Billion Rising' celebration by NGO's of Rajasthan

Date: 14/02/2017

Venue: Umang School Shipra Path

Number of Participants: 13



Students went to perform 'Sashkta' on Feb 14, 2017 at Umang School Shipra Path on the occasion of 'One Billion Rising' celebration by NGO's of Rajasthan. It is an initiative to empower women and stop all sorts of atrocities on women.

List of Participants:			
S.No.	Name	Enrollment Number	Streams
1	Akanksha Vashistha	ICG/2016/20715	
2	Amisha Gupta	ICG/2015/18976	BBA Sem IV
3	Ananya Jian	ICG/2016/22355	Bcom(H) Sem II
4	Archie Jain	ICG/201621127	B.Com (H) Sem II
5	Arunima Gupta	ICG/2016/21357	B.Com (H) Sem II
6	Deepali Baid	ICG/2016/22198	B.Com (H) BSG Sem-II
7	Harshita Damani	ICG/2016/21389	B.Com (H) Sem II
8	Ina Pareek	ICG/2016/22372	
9	Isha Mehrotra	ICG/2015/19773	B.Sc Sem IV
10	Megha Jain	ICG/2016/22488	BJMC II
11	Pallavi Jangir	ICG/2016/22091	BCom (H) sem II
12	Sakshi Jain	ICG/2015/19087	BBA Sem IV
13	Vrinda Moolchandani	ICG/2016/21019	BA(PC) Sem II

STUDENTS WENT TO CLARKS AMER FOR AGM OF CII YI AND PERFORMED A NUKKAD NATAK ON “ORGAN DONATION”

Name: Students went to Clarks Amer for AGM of CII Yi and performed a Nukkad Natak on “Organ Donation”

Date: 4/03/2017 and 6/03/2017

Venue: Clarks Amer and IIM

Number of Participants: 13



As Nukkad Natak started there was an overwhelming response of all the audience. Their audience was the eager crowd that had gathered in the hospital to learn about “organ donation”. Organ donation basically is removal of viable organs from a donor (brain dead individual) and transplanting them to a recipient. Solid organs like heart, lungs, kidneys, liver, pancreas and intestine can be donated. Other tissues like corneas (eyes), skin, bones, cartilages, etc. can also be donated. ICG girl’s aid to aware everyone about the organ donation, the fourteen-member group reached out to the people through their thought-provoking play hustle around the various aspects of donation. According to Mr. Piyush Mathur, he will be to encourage the general population to learn from positive people on how to bring more meaning into their own lives despite all the challenges. He also conveyed the message about the organ donation and details regarding to it. These fears can be fought and lives can be saved by spreading the message on this noble cause, “The people, especially the youth, are sensitized and open to the idea of organ donation. The need of the hour is to reach out to one and all.” So today, let’s pledge to gift a life and enlighten the people on the cause.

List of Participants:

S.No.	Name	Enrollment Number	Streams
1	Aastha Khurana	ICG/2015/19026	BCom (H) Sem IV
2	Amisha Gupta	ICG/2015/18976	BBA Sem II
3	Ananya Jian	ICG/2016/22355	Bcom(H) Sem II
4	Deepali Baid	ICG/2016/22198	B.Com (H) Sem II
5	Kritika Mangal	ICG/2015/20265	B.Com(H) Sem IV
6	Madhvi Purohit	ICG/2015/19811	BBA IV
7	Meghal Jain	ICG/ 2015/20146	BBA SEM IV
8	Neha Jain	ICG/2015/20224	BBA IV
9	Ritu Mangal	ICG/2015/19623	B.COM(H) Sem IV
10	Sakshi Jain	ICG/2015/19087	BBA Sem IV
11	Shagun Bansal	ICG/2015/19170	B.Com (H) Sem IV
12	Shreya Jain	ICG/2015/19563	B.Com(P) Sem IV
13	Vrinda Moolchandani	ICG/2016/21019	BA (PC) Sem II

THE JOB

Name: The Job

Date: 25/11/2016

Venue: JKK

Number of Participants: 11



The Job is very good play organized in JKK total 11 students of IIS went to JKK to see the play. They learn many skills from that play, all of them had good fun and new exposure.

List of Participant:			
S.No.	NAME	Enrollment Number	Stream
1	Chelcy Pathak	ICG/2016/21606	BA Sem. II
2	Garima Jain	ICG/2015/18544	BJMC Sem. III
3	Heena Suthar	ICG/2015/19155	B.Com. (H) Sem III
4	Jyoti Sharma	ICG/2015/20001	BA (H) III
5	Madhuri Purohit		
6	Meghna Mukul	ICG/2015/18725	BJMC III
7	Pratibha Ojha	ICG/2015/19679	BJMC III
8	Priya Kumawat		
9	Rini Dixit	ICG/2014/17556	BJMC Sem. V
10	Tanya Khurana	ICG/2014/17202	BJMC V
11	Urvashi Bidawat	ICG/2016/22708	BSC-I

**SOME STUDENTS OF THE SOCIETY WENT SENT TO JKK
AFTER COLLEGE FOR SEEING A PLAY DURING THE
ONGOING 'NAVRAS FESTIVAL'. THE PLAY WAS
'TILCHATTEY KI DIARY'**

Name: Some students of the Society went sent to JKK after college for seeing a play during the ongoing 'Navras Festival'. The play was 'Tilchattey ki Diary'

Date: 24/3/2017

Venue: JKK

Number of Participants: 11

Tilchattey ki Diary, the play. The play proved as a motivation for self-empowerment and also, to inspire them to stay safe and alert by letting them know about many fundamental rights and laws. The teachers of the department were present to make sure the performers stay motivated. The play was full of energy and enthusiasm of the students and lit the faces of the large audience with laughter along with empowerment.

List of Participant:			
S.No.	NAME	Enrollment Number	Stream
1	Chelcy Pathak	ICG/2016/21606	BA Sem. II
2	Garima Jain	ICG/2015/18544	BJMC Sem. III
3	Heena Suthar	ICG/2015/19155	B.Com. (H) Sem III
4	Jyoti Sharma	ICG/2015/20001	BA (H) III
5	Madhuri Purohit		
6	Meghna Mukul	ICG/2015/18725	BJMC III
7	Pratibha Ojha	ICG/2015/19679	BJMC III
8	Priya Kumawat		
9	Rini Dixit	ICG/2014/17556	BJMC Sem. V
10	Tanya Khurana	ICG/2014/17202	BJMC V
11	Urvashi Bidawat	ICG/2016/22708	BSC-I

THEATRE FACULTY IN CHARGES

2016-17

- Aditi R. Khandelwal -Coordinator
- Priyanka Gianchandani- Coordinator
- Abhishikha Joshi – Asst. Coordinator
- Lopa Mudra Guha – Asst. Coordinator
- Akansha Khandelwal
- Ameeta Sharma
- Gargi Saxena
- Garima Tiwari
- Mudita Menon
- Iti Gour
- Meha Sharma
- Shubhra Maghavanshi
- Vandana Sachdeva