

The IISU Theatrical Society

ANNUAL REPORT

2019-20



IIS
(deemed to be **UNIVERSITY**)
JAIPUR

OFFICE BEARERS 2019-2020



PRIYAL MATHUR
President-Theatrical Society



AQSA ALI
Vice President-Theatrical Society



NITYA SAXENA
Secretary-Theatrical Society

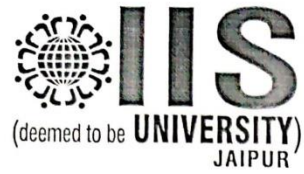


GARIMA ISRANI
Secretary-Theatrical Society

**Activities Organized
By IISU Theatrical
Society 2019-20**

ACTIVITIES ORGANIZED BY IISU THEATRICAL SOCIETY 2019-20

S.No	Name of Activity	Date of Activity
1.	Nukkad Natak SASHAKT	20 th July, 2019
2.	Orientation - 2019	30 th July 2019
3.	Skit on Anti-Ragging	10 th August, 2019
4.	Skit - A Tale of 1947	19 th August 2019
5.	Annual Play Workshop -2019	22 nd August, 2019
6.	RAGGING - A Social Evil	26 th August, 2019
7.	Vocal Music Training for Theatre Students	2 -10 th September, 2019
8.	Interactive Session on Art of Mime by Padma Shree Niranjana Goswami	9 th september, 2019
9.	Dance Training for Theatre	16 th September, 2019
10.	Demonstration on Chau Dance by Jagganath Se	16 th September, 2019
11.	Grand Run - Annual Play "Ek Bhoot Ki Atmakatha"	22 nd September, 2019
12.	.Annual Play -2019 "Ek Bhoot Ki Atmakatha"	23 rd September, 2019
13.	Skit - Hindi Diwas	30 th September 2019
14.	Voices- a performance on mental health issues	10 th October, 2019
15.	Hahaha no - World's Mental health day	11 th October, 2019
16.	Xuberance 2019	18 th October, 2019
17.	"Mono Act" '	16 th December, 2019
18.	Skit - Tale of 1947	18 th December, 2019
19.	Mono Act Mania	23 rd December, 2019
20.	Intra Collegiate Prop Tempore Competition	9 th January, 2020
21.	SKIT Competition COSMOS 2020	10 th January, 2020
22.	Guest lecture on the topic 'Theatre to TV'	16 January, 2020
23.	Interactive session with Ms. Malini Kapoor	20 th January, 2020
24.	Annual Play Marathon	20 th -23 rd January, 2020
25.	Play - Blush & Brush	25 th January, 2019
26.	Interactive session with Stand-up Comedian and author PAPA CJ Lays	25 th January 2020
27.	Skit - The Constitution of India	26 January, 2020
28.	Extension activity on mask making	18 th -19 th February, 2020
29.	Stage play - Qurbat	8 th March 2020



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INDIA

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July 18, 2019

NOTICE

The students are going to perform a Nukkad Natak "SASHAKT" on Saturday, 20th July 2019 in the IISU Lawns, at 12:00 pm. All the students of the university are invited to see the same.

A handwritten signature in black ink, appearing to read 'Raakhi'.

Dr. Raakhi Gupta
Registrar

PERFORMANCE OF SASHAKT AT THE IIS UNIVERSITY LAWNS

Date : 21th, July 2015

Time: 12:00 NOON

Venue: Lawn, IISU Jaipur

No. of student participants : 15 students

Resource Person : Mr. Hardik Shah, Creative head of Five Senses Theatre Group

Sashakt, the street play. It was the very first event of the session 2019-20 by the Theatrical society. The play was performed in the lawn so the University campus at 12pm sharp, where a number fresher's showed

keen interest to participate as audience. The play proved as a motivation for self-empowerment and also, to inspire them to stay safe and alert by letting them know about many fundamental rights and laws. The

teachers of the department were present to make sure the performers stay motivated. The play was full of energy and enthusiasm of the students and lit the faces of the large audience with laughter alongwith empowerment. The girls called it "self empowerment" at her than women

empowerment. The amazing performance was ended with the loud applause and appreciation by the audience of the university.

List of Participants

S. No.	Name	Enroll no.	Course
1.	Aanchal Dwivedi	ICG/2018/24961	B.A (H) Psychology
2.	Aanchal Gautam	ICG/2018/26120	B.A (H) English Literature
3.	Aakanksha Meena	ICG/2017/23605	B.Sc PC
4.	Aditi Sharma	ICG/2018/25226	B.A B.Ed
5.	Chanchal Jhakar	ICG/2018/25272	B.A (P)
6.	Chandrika Jajoo	ICG/2017/23024	B.Com (H)
7.	Cherry Gadiya	ICG/2018/25823	B.B.A
8.	Garima Israni	ICG/2018/25151	B.B.A
9.	Janvi Pareek	ICG/2018/25263	B.A J.M.C
10.	Kriti Tanwar	ICG/2018/25337	B.A (H)
11.	Mansi Chaudhary	ICG/2018/25286	B.A (H)
12.	Nandini Sharma	ICG/2018/25121	B.A (H)
13.	Paridhi Joshi	ICG/2018/24985	B.A (H) English Literature
14.	Varsha Gamot	ICG/2018/25574	B.Com (H)
15.	Yashika Vijay	ICG/2018/25767	B.Com (P)



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July 29, 2019

NOTICE

This is for the information of all Students that "Orientation session" of IISU Theatrical Society is scheduled on 30 July 2019 in the Srijan Hall, IISU at 11.00 am.

A handwritten signature in blue ink, appearing to read 'Raakhi Gupta'.

Dr. Raakhi Gupta
Rector

ORIENTATION – 2019

Date : 30th July 20159

Time: 11:00 AM

Venue: Srijan Hall ,IISU Jaipur

No. of students participated :120 students

Resource Person : Dr. Aditi R. Khandelwal, Convenor, The IISU Theatrical Society



The IISU Theatre Orientation- 2019 was organised on 30th July 2019 by the IISU Theatrical Society. The Orientation Programme saw an enthusiastic participation of the students who were all geared up to attend the same. The programme commenced with a monologue presented by a member student Mansi Choudhary which was focused on how a girl survives it when the world isn't aware about what she is going through, while her innocence is being drenched in the darkness.

The programme included the introduction to the IISU Theatrical Society by Dr. Aditi R. Khandelwal (Convenor) via a PowerPoint Presentation in which she introduced the students to various coordinators and members of the society. The students were also briefed about the various events and achievements of the society, along with the introduction to the Annual Theatre Workshop and the Career Oriented Skill Developing (COSD) Course in Theatre.

Hate and crime against minorities have spiked in India since 2010, dozens of men have been lynched by mobs. With further explanation to this, next was a mono act performed by another student Mili Chadha. To lighten up the mood and spread some giggles, mono act was followed by a comic-skit presented by the students of theatrical society titled "JUNG-E-JUNGLE" which was a live telecast of the news show jung-e-jungle depicting what if all animals go on recusance against humans and to witness who will be there next leader. The skit truly made everyone laugh their heads off.

In order to break the ice, few fun-filled theatre activities were also conducted, that not only allowed the students to interact with everyone but also tested their awareness and presence of mind. The orientation was concluded with audience feedback and a note of thanks.

List of Volunteers

S. No.	Name	Enroll no.	Course
1.	Aakanksha Meena	ICG/2017/23605	B.Sc PC V
2.	Aanchal Dwivedi	ICG/2018/24961	B.A (H) Psychology III
3.	Aditi Sharma	ICG/2018/25226	B.A B.Ed III
4.	Aqsa Ali	ICG/2017/23570	BSC(PC) V
5.	Ayushi Yogi	ICG/2017/23161	BSC(PC) V
6.	Chanchal Jhakar	ICG/2018/25272	BA (P) III
7.	Chandrika Jajoo	ICG/2017/23024	B.Com (H) V
8.	Chandrika Parmar	ICG/2018/25439	B.Com (h) III
9.	Deepika Parmar	ICG/2018/25732	BA B.Ed III
10.	Garima Israni	ICG/2018/25151	B.B.A III
11.	Jahnvi Rathore	ICG/2018/24926	BA B.Ed III
12.	Kriti Tanwar	ICG/2018/25337	B.A (H) III
13.	Mansi Chaudhary(monoact)	ICG/2018/25286	B.A (H) III
14.	Megha Sharma	ICG/2018/23455	B.Sc PC V
15.	Mili Chadha(monoact)	ICG/2017/24088	B.A (H) V
16.	Nandini Sharma	ICG/2018/25121	B.A (H) III
17.	Nitya Saxena	ICG/2018/25609	BCA III
18.	Priyal Mathur	ICG/2017/23207	B.Com (H) V
19.	Suhani Jain	ICG/2017/23625	B.Com (H) V
20.	Yashika Vijay	ICG/2018/25767	B.Com (P) III



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August 8, 2019

NOTICE

The students are going to perform a "Skit- Anti Ragging" on 10th August 2019 in the Srijan Hall, IISU Campus at 12:00 noon. All the students of the university are invited to see the same.

A handwritten signature in black ink, appearing to read 'Raakhi Gupta'.

Dr. Raakhi Gupta
Registrar

SKIT ON ANTI-RAGGING

Date : 10th August, 2019

Time: 12:00 Noon

Venue: Srijan Hall ,IISU Jaipur

No. of students participated : 19 students

The 1st year students of COSD Theatre Studies & Theatrical Society performed the first skit based on 'Anti-Ragging' on 10th August 2019 in Srijan hall at 12:00 Noon.



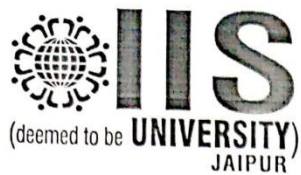
The skit revolved around the realization by the bullies that ragging is not a joke. The whole story revolved around a group of seniors in college and how they harass the new comers in their college. However when one of the bullies' sister is injured in the act of ragging, they rectify their mistake and understand that playing with somebody's life is not something that can be taken lightly.

The 5 minute play entails a series of events and explains that even the most insignificant acts of calling out, extortion (in case of assignments) or embarrassment to freshers can be harmful. The performance made students aware of UGC's rules and regulations against ragging and the compulsory measures for colleges to take in case of such events and the punishment that the culprits can face.

All in all, the skit was an active effort by the Anti-Ragging committee and Theatre students to encourage freshers to report any incidents of abuse or humiliation that might take place in the college premises. It promoted students to be fearless and explore college life without inhibitions and with confidence.

List of participants

S.No.	Name	Course	Enroll no.
1.	Angela Binoy	BA. Jmc SEM I	IISU/2019/ADM/30237
2.	Anishi Guota	Bcom H SEM I	IISU/2019/ADM/30764
3.	Anshi Arora	BA.jmc SEM I	IISU/2019/ADM/30276
4.	Arpita Shekhawat	BA. jmc SEM I	IISU/2019/ADM/30209
5.	Bhavya puri	BA P.C SEM I	IISU/2019/ADM/30468
6.	Isha Saxena	BSC.H SEM I	IISU/2019/ADM/30258
7.	Ishika Jain	B.com H SEM I	IISU/2019/ADM/
8.	Ishita meharwal	B.com H SEM I	IISU/2019/ADM/30667
9.	Lavi rathore	B A H SEM I	IISU/2019/ADM/31030
10.	Naina Midha	Bcom H SEM I	IISU/2019/ADM/
11.	Niharika choulda	B A H SEM I	IISU/2019/ADM/30229
12.	Rashi Sharma	B A SEM I	IISU/2019/ADM/
13.	Reet Ahuja	BBA SEM I	IISU/2019/ADM/30026
14.	Riya Sharma	B Com H SEM IV	ICG/2018/25788
15.	Sanjana Gaur	BA P.C SEM I	IISU/2019/ADM/30406
16.	Simran Yadav	BA. jmc SEM I	IISU/2019/ADM/30677
17.	Tanya Mandirata	Bcom H SEM I	IISU/2019/ADM/
18.	Vanipriya Gupta	BA.JMC SEM I	IISU/2019/ADM/
19.	Varuna Gupta	BA H SEM I	IISU/2019/ADM/26653



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August 17, 2019

NOTICE

The students are going to perform a Skit "A Tale of 1947" on 19th August 2019 in the Srijan Hall, IISU at 9:30 am. All the students and the Faculty members of the University are invited to see the same.


Dr. Raakhi Gupta
Registrar

SKIT "TALE OF 1947"

Date : 19th August 2019

Time: 09:30 AM

Venue: Srijan Hall ,IISU Jaipur

No. of students participated : 03 students



The IISU Theatrical society's students Priyal Mathur and Nitya Saxena performed a play "Tale of 1947" on 19th August 2019 at 9:30 AM in Srijan Hall for all the students of Cultural Activity. Tale of 1947 is a story of two friends Muhammed and Jugal who face dilemmatic situation during partition. The story is penned by leading Urdu-short story writer Sadat Hasan Manto after partition of India. The play was graced by enthusiastic participation of students and various faculty members who were all geared up to attend the same.

About the play:

Religious violence in India includes acts of violence by followers of one religious group against followers and institutions of another religious group, often in the form of rioting. Religious violence in India has generally

involved Hindus and Muslims. The partition displaced between 10-12 million people along religious lines, creating overwhelming refugee crises in the newly constituted dominions;

there was large-scale violence, with estimates of loss of life. The violent nature of the partition created an atmosphere of hostility and suspicion between India and Pakistan that plagues their relationship to the present.

Our play showcased this disease of bitterness which grew among every single person including Muhammad and Jugal, two close friends who couldn't even imagine a day without each other but later became the part of partition ending with Jugal killing Muhammad because of their religious fights, after partition was announced, the subcontinent descended quickly into riots and bloodshed resulting not only open killing of Hindus and Muslims but also murder of their unbreakable yet breakable relationships.



We are extremely thankful to our teacher co-ordinator Dr. Aditi R. Khandelwal who always keep us encouraged to prepare such theatre pieces and giving us innumerable opportunities to perform the same.

List of Students

S. No.	Name	Enroll no.	Course
1	Chandrika Jajoo	ICG/2017/23024	B.Com (H) V
2	Nitya Saxena	ICG/2018/25609	BCA III
3	Priyal Mathur	ICG/2017/23207	B.Com(H) V

August 2, 2019

NOTICE

The IISU Theatrical Society is organizing a 30 day workshop for Annual Play 2019-20 from August 22, 2019 to September 22, 2019. The workshop will culminate into a production which will be staged on September 23, 2019 in the IIS Auditorium, Kshipra Path. Students who wish to participate in the workshop may collect the registration form from the University Reception; the same should be deposited duly filled in by August 18, 2019 along with a photograph and registration fee of Rs 1,000/-.

Please note that the students might have to stay back for the practice and in that case no conveyance by the university would be provided to any student.

Venue Aditya Hall

Time 2:00 PM Onwards



Dr. Raakhi Gupta
Registrar

- * Limited Seats available, registration on First cum First Serve basis.
- ** No form would be collected without a photograph.
- *** No Refreshment would be given to participants.

ANNUAL PLAY WORKSHOP

Date : 22nd August, 2019- 21st September 2019 **Time:** 10:00 am

Venue: Ojas Hall, IISU Jaipur

No. of participants: 59 students

Resource Person: Shiva Tumu, Assistant Professor, Department of Dramatics, University of Rajasthan, Jaipur



It's that time of the year again! The IISU Theatrical Society is back with its Annual Play Workshop. Annual play workshop 2019 inaugural was held on 22nd August in Aditya hall. A total of 59 Students enrolled for the workshop this year.

The Workshop is a one month intensive training program organised by IISU Theatrical Society. It is the most awaited time during which students not only get to explore themselves and discover their hidden ability to act but also by shedding inhibitions associated with performing in front of audience.

This time also Annual Play Workshop saw an enthusiastic participation of the students who were all geared up to attend the inaugural programme. The programme commenced with welcoming our Director



Sir Shiva Prasad Tumu and introduced him to the participants. Sir Shiva Tumu is yet another highly educated and experienced personality in theatre who has completed his M.A in theatre arts from university of Hyderabad and is alumni of national school of drama since 2010. He has been a faculty of National School of Drama extension workshop for various years and currently he is an assistant professor of department of dramatics at University of Rajasthan. The inaugural programme was further headed with explanation of how the execution and whole process of making a play will be carried out by Sir Shiva Tumu. The programme concluded with introduction of students and extension of floral greeting to Sir by Dr. Aditi R. Khandelwal (Convenor).

List of Students

S. No.	Name	Class	Semester	Enrollment No.
1.	Aakanksha Meena	B.Sc.(PC)	V	ICG/2017/23605
2.	Alisha Asija	B.Com(H)	V	ICG/2017/24234
3.	Angela Binoy	BA(JMC)	I	IISU/2019/30237
4.	Anshi Arora	BA-JMC	I	IISU/2019/30276
5.	Anshu Yadav	B.Sc.(H)	III	ICG/2018/25090
6.	Aqsa Ali	B.Sc.	V	ICG/2017/23570
7.	Arooshi Birla	B.Com(H)	V	ICG/2017/24131
8.	Arpita Shekhawat	BA- JMC	I	IISU/2019/ADM/30209
9.	Ayushi Rana	BA(JMC)	I	IISU/ADM/2019/26709
10.	Ayushi Yogi	B.Sc.	V	ICG/2017/23161
11.	Bhavya Puri	BA(PC)	I	ICG/2019/30468
12.	Chanchal Jakhar	BA(PC)	III	ICG/208/25272
13.	Chandrika Jajoo	B.Com(H)	V	ICG/2017/23024
14.	Chandrika Parmar	B.Com(H)	III	ICG/2018/25439
15.	Cherry Gadiya	BBA	III	ICG/2018/25823
16.	Divya Kholia	BA(PC)	V	ICG/2017/23922
17.	Garima Israni	BBA	III	ICG/2018/25151
18.	Harshita Khandelwal	BBA	I	IISU/2019/30155
19.	Isha Manish Saxena	B.Sc.(H)	I	ICG/2019/30258
20.	Ishita Meharwal	B.Com(H)	I	IISU/2019/30667
21.	Jahnvi Rathore	BA.B.Ed.	III	ICG/2018/24926
22.	Jasmeet Kaur	BA(H)Eng.	I	IIS/2019/ADM/26683
23.	Jayshree Rathore	BBA	I	IISU/2019/ADM/26745
24.	Jheel Pamecha	MA(Psy)	I	IISU/2019/ADM/30259
25.	Jyoti Rathi	B.Com(H)BSG	III	ICG/2018/24909
26.	Jyoti Sharma	M.A.(Psy)	III	ICG/2018/26193
27.	Kanika Rajawat	BA(PC)	V	ICG/2017/23780
28.	Khushi Johari	B.Com-AAF	I	IIS/2019/ADM/30925
29.	Khushi Pradhan	B.A. B.Ed.	I	IIS/2019/ADM/30125
30.	Kirti Baheti	B.Com(H) HQ	I	IIS/2019/ADM/30593
31.	Komal Choudhary	BA(PC)	I	IISU/2019/ADM/31023
32.	Komal Tiwari	BA-JMC	I	ICG/2019/30452
33.	Komal Yadav	BBA	V	ICG/2017/24156
34.	Kritika Kulshrestha	BA(PC)	V	ICG/2017/23516
35.	Lavi Rathore	BA(H)	I	ICG/2019/31030
36.	Madhavi Agrawal	BBA	V	ICG/2017/24139
37.	Mansi Bansal	BBA	I	IISU/2019/30520
38.	Mansi Chaudhary	BA(H) Psy	III	ICG/2018/25286

39.	Mili Sharma	B.Sc.(H)	I	IISU/2019/ADM/ 30156
40.	Nandani Choudhary	B.Com(H)	V	ICG/2017/23054
41.	Neha Rathore	B.Com(H) AAF	I	IISU/2019/ADM /30683
42.	Niharika Choulda	BA(H)	I	IISU/2019/ADM/ 30229
43.	Nitya Saxena	BCA	III	ICG/2018/25609
44.	Prachi Mittal	B.Com(H)	I	IISU/2019/ADM /26627
45.	Priyal Mathur	B.Com(H)	V	ICG/2017/23207
46.	Rashi Bala Vyas	B.Sc.(PC)	I	ICG/2019/ADM/30747
47.	Riya Sharma	B.Com(H)	III	ICG/2018/25788
48.	Sakshi Jain	MJMC	I	IISU/2019/ADM/ 30610
49.	Sejal Kumari	BA(JMC)	I	IISU/2019/ADM /30621
50.	Shivangi Gupta	MJMC	I	IISU/2019/ADM/30898
51.	Shivani Rathore	BA(PC)	V	ICG/2017/23511
52.	Simran Yadav	BA(JMC)	I	ICG/2019/30677
53.	Tanisha Choudhary	B.Sc.(PC)	I	ICG/2019/30201
54.	Tanya Garg	B.Com(H)	I	IISU/2019/ADM/30233
55.	Trishita Upadhyay	BA.B.Ed.	I	IISU/2019/ADM/26705
56.	Varsha Kumari Gannot	B.Com(H)	III	ICG/2018/25574
57.	Varuna Gupta	BA(H)	I	IISU/2019/ADM/26653
58.	Vritika Dhabhai	MSW	III	ICG/2018/26506
59.	Yashika Vijayvargiya	B.Com(PC)	III	ICG/2018/25767

RAGGING - A SOCIAL EVIL

Date : 26nd August, 2019

Time: 9:30 AM.

Venue: Ojas Hall, IISU Jaipur

No. of students participated : 19 students



The 1st year students of COSD Theatre Studies & Theatrical Society performed skit based on the evils of ragging in educational institutions on 26th August in Ojas Hall at 9:30 AM.

It was a story of a group of seniors who engaged themselves in ragging their juniors. The skit revolved around the realization by the bullies that ragging is not a joke. This happens when one of the bullies' sister is injured in the act of ragging. On realization they rectify their mistake and understand that playing with somebody's life is not something that can be taken lightly.

The 5 minute play entails a series of events and explains that even the most insignificant acts of calling out, extortion (in case of assignments) or embarrassment to freshers can be harmful. The performance made students aware of UGC's rules and regulations against

ragging and the compulsory measures for colleges to take in case of such events and the punishment that the culprits can face.



All in all, the skit was an active effort by the Anti-Ragging committee and Theatre students to encourage freshers' to report any incidents of abuse or humiliation that might take place in the college premises. It promoted students to be fearless and explore college life without inhibitions and with confidence.

List of participants

S.No.	Name	Course	Enroll no.
1.	Angela Binoy	BA. Jmc SEM I	IISU/2019/ADM/30237
2.	Anishi Guota	Bcom H SEM I	IISU/2019/ADM/30764
3.	Anshi Arora	BA.jmc SEM I	IISU/2019/ADM/30276
4.	Arpita Shekhawat	BA. jmc SEM I	IISU/2019/ADM/30209
5.	Bhavya puri	BA P.C SEM I	IISU/2019/ADM/30468
6.	Isha Saxena	BSC.H SEM I	IISU/2019/ADM/30258
7.	Ishika Jain	B.com H SEM I	IISU/2019/ADM/
8.	Ishita meharwal	B.com H SEM I	IISU/2019/ADM/30667
9.	Lavi rathore	B A H SEM I	IISU/2019/ADM/31030
10.	Naina Midha	Bcom H SEM I	IISU/2019/ADM/
11.	Niharika choulda	B A H SEM I	IISU/2019/ADM/30229
12.	Rashi Sharma	B A SEM I	IISU/2019/ADM/
13.	Reet Ahuja	BBA SEM I	IISU/2019/ADM/30026
14.	Riya Sharma	B Com H SEM IV	ICG/2018/25788
15.	Sanjana Gaur	BA P.C SEM I	IISU/2019/ADM/30406
16.	Simran Yadav	BA. jmc SEM I	IISU/2019/ADM/30677
17.	Tanya Mandirata	Bcom H SEM I	IISU/2019/ADM/
18.	Vanipriya Gupta	BA.JMC SEM I	IISU/2019/ADM/
19.	Varuna Gupta	BA H SEM I	IISU/2019/ADM/26653



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August 31, 2019

NOTICE

The IISU Theatrical Society is organizing a "Vocal Music Training" for Theatre Students from 2nd September 2019 to 10th September 2019 in the Music Room, IISU from 10.30 am onwards. Students who wish to participate may collect the registration form from the University Reception.

A handwritten signature in black ink, appearing to read 'Raakhi Gupta', is positioned above the printed name.

Dr. Raakhi Gupta
Registrar

VOCAL MUSIC TRAINING FOR THEATRE STUDENTS

Date : 10th to 20th September 2019

Time: 10:30 AM - 3:00 PM

Venue: Music Room, IISU Jaipur

No. of students participated : 30 students

Resource Person: Mr Gaurav Saxena, Assistant Professor, IIS (Deemed to be University), Jaipur



Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.

A music workshop was organised by The IISU THEATRICAL SOCIETY from 10th to 20th September for the students who participated in Annual Play 2019. The music lessons were taken by the college faculties Gaurav Sir and Sir. It included the sessions of writing , composing and singing a variety of songs related to the play.



The music class was a fun filled experience for the begginers as they got an opportunity to explore in this field and got a chance to write and compose songs of different genre like mythology, love and war. The students were keen to learn different sargams and music instruments like dholak, daflī and keyboard. They were also taken to a recording studio to record some songs whereas some songs were sung live.

The music lessons with our amazing teachers will always be memorable and cherished.

List of Students

S. No.	Name	Class	Semester	Enrollment No.
1.	Aakanksha Meena	B.Sc.(PC)	V	ICG/2017/23605
2.	Alisha Asija	B.Com(H)	V	ICG/2017/24234
3.	Angela Binoy	BA(JMC)	I	IISU/2019/30237
4.	Anshi Arora	BA-JMC	I	IISU/2019/30276
5.	Anshu Yadav	B.Sc.(H)	III	ICG/2018/25090
6.	Aqsa Ali	B.Sc.	V	ICG/2017/23570
7.	Bhavya Puri	BA(PC)	I	ICG/2019/30468
8.	Chanchal Jakhar	BA(PC)	III	ICG/208/25272
9.	Chandrika Jajoo	B.Com(H)	V	ICG/2017/23024
10.	Chandrika Parmar	B.Com(H)	III	ICG/2018/25439
11.	Cherry Gadiya	BBA	III	ICG/2018/25823
12.	Divya Kholia	BA(PC)	V	ICG/2017/23922
13.	Garima Israni	BBA	III	ICG/2018/25151
14.	Harshita Khandelwal	BBA	I	IISU/2019/30155
15.	Isha Manish Saxena	B.Sc.(H)	I	ICG/2019/30258
16.	Ishita Meharwal	B.Com(H)	I	IISU/2019/30667
17.	Jahnvi Rathore	BA.B.Ed.	III	ICG/2018/24926
18.	Jasmeet Kaur	BA(H)Eng.	I	IIS/2019/ADM/26683
19.	Jayshree Rathore	BBA	I	IISU/2019/ADM/26745
20.	Jheel Pamecha	MA(Psy)	I	IISU/2019/ADM/ 30259
21.	Jyoti Rathi	B.Com(H)BSG	III	ICG/2018/24909
22.	Jyoti Sharma	M.A.(Psy)	III	ICG/2018/26193
23.	Kanika Rajawat	BA(PC)	V	ICG/2017/23780
24.	Khushi Johari	B.Com-AAF	I	IIS/2019/ADM/30925
25.	Khushi Pradhan	B.A. B.Ed.	I	IIS/2019/ADM/30125
26.	Kirti Baheti	B.Com(H) HQ	I	IIS/2019/ADM/30593
27.	Komal Choudhary	BA(PC)	I	IISU/2019/ADM/31023
28.	Komal Tiwari	BA-JMC	I	ICG/2019/30452
29.	Komal Yadav	BBA	V	ICG/2017/24156
30.	Kritika Kulshrestha	BA(PC)	V	ICG/2017/23516



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September 7, 2019

NOTICE

The IISU Theatrical Society is organizing a Guest Lecture on "Art of Mime" for the students of the University on 9th September 2019 in Ojas Hall, IISU Jaipur at 10.00 a.m. by Padma Shree Niranjan Goswami. All the students of the University are invited to attend the same.


Dr. Raakhi Gupta
Registrar

GUEST LECTURE: SHRI NIRANJAN GOSWAMI

Date : 9th SEPTEMBER,2019

Time: 10:00 AM

Venue: Ojas Hall, IISU Jaipur

No. of students participated : 250

Resource Person: Padmashri Niranjana Goswami, Founder, Indian Mime Theatre



“We make the visible invisible and the invisible visible.”

This is how Padmashri Niranjana Goswami describes his art form: mime.

On the 9th of September, 2019, Shri Niranjana Goswami visited the IIS University as a guest lecturer and guided the students of the Theatrical Society about the foundation of mime in India and its origin. Shri Niranjana Goswami was born in 1949, Dhaka, Bangladesh. He trained in mime with Jogesh Dutta from 1966 to 1969 at the latter’s institution Padaboli, and trained himself in theatre working with Sombhu Mitra at Bohurupee between 1970 and 1975. He established the Indian Mime Theatre in 1976. Shri Goswami has advanced the practice of mime as an independent genre in Indian theatre with his performances over the past two decades.

Among his significant productions are *Sonarganyer Meye* (1983), *Dena Paona* (1989), *Srikanta* (1990), *Beej* (1995), and *Nagamandala* (1997). Most of these are based on well-known literary works. To build up an audience for mime, Shri Goswami has been organizing

festivals of mime theatre since the mid-1980s. He has also taught mime at several institutions, including the National School of Drama in Delhi, the Trissur School of Drama, and the Film and Television Institute of India, Pune. He has given lecture- demonstrations at the University of California at Los Angeles, U.S.A., and the Jawaharlal Nehru University in Delhi. Shri Goswami has been working with deaf children for several years, some of whom have won young Talent Scholarships of the Government of India. He has performed in the World Youth Festival (1989) in Pyongyang, North Korea, and the Shanghai International Art Festival (2002) in China, and has besides toured Europe, the former Soviet Union, and the United States as a cultural delegate.



Among other honours, he has received the All India Critics Association Award in 1998. He was awarded a Senior Research Fellowship by the Department of Culture, Government of India, in 2001.

Shri Niranjan Goswami received the Sangeet Natak Akademi Award for his excellence as an actor in mime. As part of the lecture, Sir illustrated the intricacies of mime. He taught the students the relevance of painting the face in mime, how the whole body acts instead of words, the extraction of mime from Natyashastra as 'Mukhabhinaya' and many such things. Currently, Sir has founded the National Mime Institute in Kolkata that gives a post graduate course in theatre. For the students, it was an enlightening experience to meet somebody with such a powerful aura. Sir left them with an insight to the world of mime. He taught the students how one must incarnate oneself into the object so as to understand the art. It was an enriching experience to say the least.

List of Volunteers

S. No.	Name	Enroll no.	Course
1.	Aakanksha Meena	ICG/2017/23605	B.Sc PC V
2.	Aanchal Dwivedi	ICG/2018/24961	B.A (H) Psychology III
3.	Aditi Sharma	ICG/2018/25226	B.A B.Ed III
4.	Aqsa Ali	ICG/2017/23570	BSC(PC) V
5.	Ayushi Yogi	ICG/2017/23161	BSC(PC) V
6.	Chandrika Jajoo	ICG/2017/23024	B.Com (H) V
7.	Chandrika Parmar	ICG/2018/25439	B.Com (h) III
8.	Deepika Parmar	ICG/2018/25732	BA B.Ed III
9.	Jahnvi Rathore	ICG/2018/24926	BA B.Ed III
10.	Kriti Tanwar	ICG/2018/25337	B.A (H) III
11.	Megha Sharma	ICG/2018/23455	B.Sc PC V
12.	Nandini Sharma	ICG/2018/25121	B.A (H) III
13.	Nitya Saxena	ICG/2018/25609	BCA III
14.	Priyal Mathur	ICG/2017/23207	B.Com (H) V
15.	Suhani Jain	ICG/2017/23625	B.Com (H) V



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September 17, 2019

NOTICE

The IISU Theatrical Society is organizing a "Dance Training for Theatre" from 20 September 2019 to 25 September 2019 in the Music Room, IISU at 10.30 am. Students who wish to participate may collect the registration form from the University Reception.


Dr. Raakhi Gupta
Registrar

DANCE TRAINING FOR THEATRE

Date : 20th to 25th September 2019

Time: 10:30 AM - 3:00 PM

Venue: Music Room, IISU Jaipur

No. of students participated : 30 students

Resource Person: Ms Gargi Sharma, Assistant Professor, IIS (Deemed to be University), Jaipur



Dance is the joy of movement and the heart of life.

A 5 day dance workshop was organised by The IISU THEATRICAL SOCIETY from 20th to 25th September for the students who participated in Annual Play 2019. The dance lessons were taken by the college faculty Ms Gargi Ma'am who is a classical dancer specialist in Kathak.

The dance classes were an incredible experience for the students as they got an opportunity to explore in the field of dance while they were learning theatre. The students learned semi-classical dance and practiced the coordination which even magnified its beauty.

The lessons were of more worth when the fusion of drama, dance and music was blended together to enhance the beauty of the play, actors played their part amazingly which made audience to continue applauds.

The dancing lessons with the amazing teacher will always be cherished.

List of Students

S. No.	Name	Class	Semester	Enrollment No.
1.	Aakanksha Meena	B.Sc.(PC)	V	ICG/2017/23605
2.	Alisha Asija	B.Com(H)	V	ICG/2017/24234
3.	Angela Binoy	BA(JMC)	I	IISU/2019/30237
4.	Anshi Arora	BA-JMC	I	IISU/2019/30276
5.	Anshu Yadav	B.Sc.(H)	III	ICG/2018/25090
6.	Aqsa Ali	B.Sc.	V	ICG/2017/23570
7.	Bhavya Puri	BA(PC)	I	ICG/2019/30468
8.	Chanchal Jakhar	BA(PC)	III	ICG/2018/25272
9.	Chandrika Jajoo	B.Com(H)	V	ICG/2017/23024
10.	Chandrika Parmar	B.Com(H)	III	ICG/2018/25439
11.	Cherry Gadiya	BBA	III	ICG/2018/25823
12.	Divya Kholia	BA(PC)	V	ICG/2017/23922
13.	Garima Israni	BBA	III	ICG/2018/25151
14.	Harshita Khandelwal	BBA	I	IISU/2019/30155
15.	Isha Manish Saxena	B.Sc.(H)	I	ICG/2019/30258
16.	Ishita Meharwal	B.Com(H)	I	IISU/2019/30667
17.	Jahnvi Rathore	BA.B.Ed.	III	ICG/2018/24926
18.	Jasmeet Kaur	BA(H)Eng.	I	IIS/2019/ADM/26683
19.	Jayshree Rathore	BBA	I	IISU/2019/ADM/26745
20.	Jheel Pamecha	MA(Psy)	I	IISU/2019/ADM/ 30259
21.	Jyoti Rathi	B.Com(H)BSG	III	ICG/2018/24909
22.	Jyoti Sharma	M.A.(Psy)	III	ICG/2018/26193
23.	Kanika Rajawat	BA(PC)	V	ICG/2017/23780
24.	Khushi Johari	B.Com-AAF	I	IIS/2019/ADM/30925
25.	Khushi Pradhan	B.A. B.Ed.	I	IIS/2019/ADM/30125
26.	Kirti Baheti	B.Com(H) HQ	I	IIS/2019/ADM/30593
27.	Komal Choudhary	BA(PC)	I	IISU/2019/ADM/31023
28.	Komal Tiwari	BA-JMC	I	ICG/2019/30452
29.	Komal Yadav	BBA	V	ICG/2017/24156
30.	Kritika Kulshrestha	BA(PC)	V	ICG/2017/23516



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September 14, 2019

NOTICE

The IISU Theatrical Society is organizing a Guest Lecture on "Chhau Dance" for the students of the University on 16th September, 2019 in Ojas Hall, IISU Jaipur at 10.30 a.m by Mr. Jagannath Seth, Chhau Specialist. All the students of the University are invited to attend the same.

A handwritten signature in black ink, appearing to read 'Raakhi Gupta'.

Dr. Raakhi Gupta
Registrar

GUEST LECTURE ON CHHAU DANCE

Date : 16th September, 2019

Time: 10:30 AM

Venue: Ojas Hall, IISU Jaipur

No. of Volunteers: 15

Resource Person: Mr. Jagannath Seth, Specialist in Chhau dance

Knowledge is best gained if someone experienced shares it. It was today, 16th September, 2019 when Mr. Jagannath Seth, a specialist in Chhau dance came to the IIS (deemed to be) University for a guest lecture, organised by IISU Theatrical Society. Jagannath Seth, an alumnus of National School of Drama is an actor, dancer and a Chhau artist. He has done total of 42 plays and has won many state and national level drama competitions. It was mind blowing to watch this personality perform.

The program began with his warm welcome. Jagannath sir talked about the origine chhau and it's types. He talked about 3 kinds of chhau, belonging to Bengal, Jharkhand and Odisha respectively. He efficiently taught us about various musical instruments which are used in chhau including dhol, nagada. Not just this, he explained the relevance and importance of the use of mask in chhau dance. Moreover, he talked about different kinds of costumes used in depicting different characters. The program was uplifted when he himself performed and showcased the magic of chhau. It was mesmerising to watch him perform. The kind of balance and patience he had was remarkable.

He briefly explained the mythological connection chhau dance holds as an art form. His body was full of grace , beauty and charm. He is definitely an epitome of talent and skills. The event ended with an interactive session where students cleared their doubts about chhau. Lastly, he was thanked and praised with a round of applause. This event was entirely full of knowledge, adventure and experience.

List of Volunteers

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1.	Aakanksha Meena	ICG/2017/23605	B.Sc PC V
2.	Aanchal Dwivedi	ICG/2018/24961	B.A (H) Psychology III
3.	Aditi Sharma	ICG/2018/25226	B.A B.Ed III
4.	Aqsa Ali	ICG/2017/23570	BSC(PC) V
5.	Ayushi Yogi	ICG/2017/23161	BSC(PC) V
6.	Chandrika Jajoo	ICG/2017/23024	B.Com (H) V
7.	Chandrika Parmar	ICG/2018/25439	B.Com (h) III
8.	Kriti Tanwar	ICG/2018/25337	B.A (H) III
9.	Mansi Chaudhary	ICG/2018/25286	B.A (H) III
10.	Megha Sharma	ICG/2018/23455	B.Sc PC V
11.	Mili Chadha	ICG/2017/24088	B.A (H) V
12.	Nandini Sharma	ICG/2018/25121	B.A (H) III
13.	Nitya Saxena	ICG/2018/25609	BCA III
14.	Priyal Mathur	ICG/2017/23207	B.Com (H) V
15.	Suhani Jain	ICG/2017/23625	B.Com (H) V



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September 21, 2019

NOTICE

The Grand run of Annual Play "Ek Bhoot Ki Atma katha" will be held on 22nd September 2019 at IIS Auditorium, Kshipra Path, Mansarovar, Jaipur from 5:30 pm onwards. All the interested students and faculties members of the University are invited to see the same.

A handwritten signature in blue ink, appearing to read 'Raakhi Gupta'.

Dr. Raakhi Gupta
Registrar

GRAND RUN THROUGH -ANNUAL PLAY

Date : 22th SEPTEMBER,2019

Time: 05:30 PM

Venue: The IIS Auditorium, Kshipra Path, Jaipur **No. of students participated:**30

Resource Person: Shiva Tumu, Assistant Professor, Department of Dramatics, University of Rajasthan, Jaipur

On the 22nd of September, the students of the IIS Theatrical Society performed their grand run through for the annual play-“Ek Bhoot Ki Atmakatha”. It was the 29th day of their 30 day workshop. The event was attended by the students of the India International School, Kshiprapath. The day of the Grand Run had an energetic start. All technical adjustments were taken care of and the participants performed vocal and physical exercises right before the beginning of the play.



In the duration of the play, the students faced many ups and downs. Problems came in forms of technical issues, dialogue delivery, entries and exits and most of all the energy required to keep the performances engaging throughout the span of 65 minutes. Nevertheless, the participants picked up the pace whenever there was a fall, improvised their way through mistakes, compensated for the setbacks with their acting and never gave up.

For the audience, the span of an hour is not a great one. However, only the actors, directors, technical teams and trainers know what kind of struggles a team faces when bringing a production to life. For the team, the Grand Run is a deciding factor. It is a determinant of how ready they are, it tells them what they lack, what they did right and gives them the confidence to carry out everything they've constructed.

The 22nd of September was an emotional day for the team, knowing that their journey would end in a few hours and what they'd spend so much time working upon would finally be out for the world to see, for the world to hear.

List of Students

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1.	Aakanksha Meena	B.Sc.(PC)	V	ICG/2017/23605
2.	Alisha Asija	B.Com(H)	V	ICG/2017/24234
3.	Angela Binoy	BA(JMC)	I	IISU/2019/30237
4.	Anshi Arora	BA-JMC	I	IISU/2019/30276
5.	Anshu Yadav	B.Sc.(H)	III	ICG/2018/25090
6.	Aqsa Ali	B.Sc.	V	ICG/2017/23570
7.	Bhavya Puri	BA(PC)	I	ICG/2019/30468
8.	Chanchal Jakhar	BA(PC)	III	ICG/208/25272
9.	Chandrika Jajoo	B.Com(H)	V	ICG/2017/23024
10.	Chandrika Parmar	B.Com(H)	III	ICG/2018/25439
11.	Cherry Gadiya	BBA	III	ICG/2018/25823
12.	Divya Kholia	BA(PC)	V	ICG/2017/23922
13.	Garima Israni	BBA	III	ICG/2018/25151
14.	Harshita Khandelwal	BBA	I	IISU/2019/30155
15.	Isha Manish Saxena	B.Sc.(H)	I	ICG/2019/30258
16.	Ishita Meharwal	B.Com(H)	I	IISU/2019/30667
17.	Jahnavi Rathore	BA.B.Ed.	III	ICG/2018/24926
18.	Jasmeet Kaur	BA(H)Eng.	I	IIS/2019/ADM/26683
19.	Jayshree Rathore	BBA	I	IISU/2019/ADM/26745
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22.	Jyoti Sharma	M.A.(Psy)	III	ICG/2018/26193
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25.	Khushi Pradhan	B.A. B.Ed.	I	IIS/2019/ADM/30125
26.	Kirti Baheti	B.Com(H) HQ	I	IIS/2019/ADM/30593
27.	Komal Choudhary	BA(PC)	I	IISU/2019/ADM/31023
28.	Komal Tiwari	BA-JMC	I	ICG/2019/30452
29.	Komal Yadav	BBA	V	ICG/2017/24156
30.	Kritika Kulshrestha	BA(PC)	V	ICG/2017/23516

Accredited by NAAC



The IISU Theatrical Society
Cordially invites you
to
its Annual Play

एक भूत की आत्मकथा

at

IIS Auditorium

Kshipra Path, Mansarovar, Jaipur

On 23rd September 2019, 5:30 p.m

Chief Guest

Ms. Ratna Pathak Shah

Film, Theatre and TV Artiste

- Please take your seat by 5:15 pm
- Mobiles should be switched off during the play

ANNUAL PLAY 2019-20

Date : 23rd SEPTEMBER, 2019

Time: 05:30 PM

Venue: The IIS Auditorium, Kshipra Path, Jaipur

No. of students participated: 30

Resource Person: Shiva Tumu, Assistant Professor, Department of Dramatics, University of Rajasthan, Jaipur

The students of the IISU Theatrical Society staged their Annual Play 2019 titled "Ek Bhoot Ki Atmakatha" on 23rd September, 2019. The play was a culmination of a 30 day workshop that taught the participants various styles of theatre, disciplines and etiquettes of working on stage.

The Chief Guest of the play was, the renowned theatre and film artist, Ms. Ratna Pathak Shah. She not only acknowledged the teams' efforts into creating the play but also provided useful insights about what the focus points while performing should be. The entirety of the play was a result of a lot of time put in and had its own moments. After all, Rome wasn't built in day.

Process and milestones of the workshop:

The journey of 30 days was a splendid one. Each step, leading the students to become better actors and moreover, better people with strong personas. The workshop began with the basic step of familiarization. Introducing themselves, the students' ideas and reasons to join theatre acted as a small window to knowing the team. They got to know the director, Mr. Siva Prasad Tumu and understood his expectations from the play, the team and his work ethics. The very next step and one of the most important one was that of interpretation. It involved looking at the play beyond literal levels of understanding. Participants pondered upon the message these stories are trying to convey and how they link them to the real world. Through this, they got an outlook upon how the participants were not there as blank slates but came with their own set of thoughts which needed to be spoken out. Portrayal through improvisations was a very intriguing step of the process. It not only showed how creative the participants were but also brought out their opinions in a structured manner.

Each group gave different forms of the same story in different styles like mime, musical or dance drama or through plain narratives but with intricate formats. Through these improvisations, the director moved on to character blocking. This was done through linking the participants' personalities with the characters' needs. Each person brought their own eccentricities and ideography as a contribution to the characters' development. Once the blocking was complete, the plot as a whole was formed. The loop holes were understood and covered and each story was worked upon numerous times with several different styles. In this, our acting trainers, Mr. Jagannath Seth and Mr. Mahesh Godeshwar, played a significant role. The participants were introduced to Chau dance and Pina Bausch's style of theatrics. Mr. Seth made them understand the importance of inculcating the habit of feeling the rhythm of the music and the essence of the story and bringing it out in our movements. Mr. Godeshwar essentially worked on building an aura and leaving your presence on stage long after you've exited. Speech should not be limited only to words and dialogues but should create a link between the actor and the audience was his training motto. The first run through was an impactful moment and nothing less than a milestone in this workshop. The students understood what the play was trying to tell us, how strong its message is and how much more we need to contribute to it. It was one of the most emotionally moving aspect of this workshop. Further to this came the stages of property development, set development, lighting and music settings and most importantly the art of projection techniques. The participants actively worked through the nitty-gritties of the play. Among other things was understanding how to use the stage space and exploring all possibilities of the set that was so vigorously made.

One thing that this workshop taught everybody all is that 'Theatre' is not just being on stage and delivering dialogues. It's about understanding others and more importantly, ourselves. From getting rid of inhibitions, stage fears and mental blocks to knowing that no matter how quirky you might be, theatre accepts you for who you are. It taught us that no role is big or small. We're all working as a cohesive unit which might break and fall if one of us is lax. This is a place where we find solace among a whole team. A little bit of you can be found in everyone.

RAJASTHAN PATRIKA

24/09/2019

PLAY IN CITY... बॉलीवुड एक्ट्रेस रत्ना पाठक शाह भी रहीं मौजूद

'एक भूत की आत्मकथा' से समाज के पाखंड पर किया कटाक्ष

जयपुर • मानसरोवर स्थित एक कॉलेज में थिएट्रिकल सोसायटी के स्टूडेंट्स की ओर से नाटक 'एक भूत की आत्मकथा' का मंचन किया गया। तीस दिन की वर्कशॉप में तैयार नाटक के एनवाइ पतंजलि की ओर से रचित तेलुगु नवेल 'ओक्का देय्यम' का नाटकीय रूपांतरण है। नाटक का निर्देशन शिव प्रसाद तुमु ने किया है। 'एक भूत की आत्मकथा' एक राजनीतिक व्यंग्य है, जो समाज में मौजूद पाखंड पर कटाक्ष करता है। हमारे समाज में यह परम्परा व्याप्त है कि राजा का बेटा राजा ही बनता है, फिर चाहे उसमें राजा बनने की काबिलियत हो या न हो। ठीक उसी प्रकार डेविल राजा का बेटा होने के नाते खुद को ज्ञानी समझ आत्मकथा लिखना शुरू करता है। जिसके लिए दूसरों की अज्ञानता को समझना ही ज्ञान



है। ऐसे में जब उसकी मुलाकात गंधर्व से होती है तो उसे दुनिया में व्याप्त सच्चाई का पता लगता है और आखिरकार आत्मकथा लिखने का ख्याल अपने मन से त्याग देता है। नाटक में चार अलग-अलग कहानियों को दर्शाया गया। कार्यक्रम में बॉलीवुड एक्ट्रेस रत्ना पाठक शाह मुख्य अतिथि के रूप में मौजूद रहीं।



DAINIK NAVJYOTI

24/09/2019

'एक भूत की आत्मकथा' राजनीतिक व्यंग्य पर आधारित नाटक

Nav Xpress | शाहजहां ने मुमताज के लिए ताजमहल बनवाया इस तथ्य से सभी वाकिफ हैं लेकिन वो कारीगर कौन थे जिनके जादुई हाथों ने एक ऐसी खूबसूरत इमारत को खड़ा किया जो दुनिया के सातवें अजूबे में शुमार हुआ। ठीक उसी तरह से आजकल हर कोई अपनी आत्मकथा लिख रहा है जिसमें खुद की प्रशंसा से ज्यादा दूसरों की निंदा का बोलबाला होता है। लेकिन इसी बीच लाखों प्रेरक लोग ऐसे भी होते हैं जिनकी कहानियां दर्बी रह जाती हैं। इसी कहानी पर आधारित नाटक 'एक भूत की आत्मकथा' का मंचन सोमवार को आईआईएसयू थिएट्रिकल सोसायटी के स्टूडेंट्स ने शिंप्रापथ स्थित इंडिया इंटरनेशनल स्कूल के ऑडिटोरियम में किया। डायरेक्टर शिव प्रसाद तुमु के अनुसार यह नाटक मानवीय समाज एवं प्रकृति के अंधेरे पहलू पर ध्यान आकर्षित करने की कोशिश करता है। डायरेक्टर के अनुसार उनके लिए ऑडियंस को संदेश प्रेषित करना जितना जरूरी है उससे कहीं ज्यादा जरूरी है इस नाटक में भाग लेने वाली छात्राओं को समाज के प्रति जागरूक व संवेदनशील बनाना। कार्यक्रम के अंत में अतिथि रत्ना पाठक शाह ने नाटक में स्टूडेंट्स की मेहनत और एक्टिंग स्किल्स को खूब सराहा और एक्टिंग के क्षेत्र में अपने प्रयास जारी रखने के लिए प्रोत्साहित किया। विश्वविद्यालय के कुलपति डॉ. अशोक गुप्ता ने सभी प्रतिभागियों के नाटक में बेहतरीन प्रदर्शन पर सभी को शुभकामनाएं दीं एवं उन्हें सहभागिता प्रमाण पत्र वितरित किए।

SAMACHAR JAGAT

24/09/2019

नाट्य कार्यशाला : 'एक भूत की आत्मकथा' ने दिए कई संदेश



जयपुर (कासं)। राजनीतिक व्यंग्य को कसने के साथ मानवीय समाज और प्रकृति के अंधेरे पहलुओं पर रोशनी डालना डॉस ड्रामा 'एक भूत की आत्मकथा' का नृत्य और संगीत के जरिए संप्रेषित कर स्टूडेंट्स ने अपनी नाट्य कला का बेहतरीन प्रदर्शन किया। टी आई आईएसयू थिएट्रिकल सोसायटी की यह पेशकश सोमवार की शाम मानसरोवर स्थित इंडिया इंटरनेशनल स्कूल ऑडिटोरियम में हुई। तीस दिन की नाट्य कार्यशाला में करीब 45 स्टूडेंट ने इस शाम सीखे अपने थिएट्रिकल सबक को मंच पर उतारा। इस शो की मुख्य अतिथि रही फिल्म, टीवी और स्टेज की जानी-मानी अदाकारा रत्ना शाह पाठक। नाटक एनवाई पतंजलि द्वारा रचित तेलुगु नावल 'ओक्का देयम आत्मकथा' का नाटकीय रूपांतरण है। यहां इस नाटक का निर्देशन शिव प्रसाद तुमु ने किया। इस संगीतमय प्रस्तुति में जानवरों के माध्यम लघु कहानियों के जरिए कई संदेश दिए गए। इनमें, कुछ थे,

जैसे ज्ञानी को इतना भी सिर नहीं चढ़ाना चाहिए कि वो दूसरों के ज्ञान को भी शंका में डाल दे। इसी तरह सत्य के साथ असत्य को भी जानना आवश्यक है और दूसरों को दी गई नसीहत कभी-कभी खुद पर ही भारी पड़ जाती है। नाटक में मुख्य पात्रों ने जहां नाट्य परिक्ल्पना में कॉस्ट्यूम और मंच सजा का सुंदर इस्तेमाल किया, वहीं प्रभावी संगीत की इसकी विशेषता रही। केंद्रीय भूमिका में ज्योति शर्मा, युविका थाभाई के साथ प्रियल माधुर, जह्वावी राठौड़, आकांशा मीना आदि सहित पूरी टीम ने नृत्य एवं अभिनय में तकनीक तथा सहज आंतरिक स्फूर्ति का कुशल संयोग कायम रखा। कार्यक्रम के अंत में रत्नाशाह पाठक ने स्टूडेंट्स की एक्टिंग मिक्ल्स की सराहना करते उनका सम्मान किया। यूनिवर्सिटी के कुलपति डॉ. अशोक गुप्ता, उपकुलपति राखी गुप्ता ने सभी का स्वागत किया और नाटक की बेहतरी प्रस्तुति के लिए कलाकारों को शुभकामना दी।

List of Students

S. No.	Name	Class	Semester	Enrollment No.
1	Aakanksha Meena	B.Sc.(PC)	V	ICG/2017/23605
2	Alisha Asija	B.Com(H)	V	ICG/2017/24234
3	Angela Binoy	BA(JMC)	I	IISU/2019/30237
4	Anshi Arora	BA-JMC	I	IISU/2019/30276
5	Anshu Yadav	B.Sc.(H)	III	ICG/2018/25090
6	Aqsa Ali	B.Sc.	V	ICG/2017/23570
7	Bhavya Puri	BA(PC)	I	ICG/2019/30468
8	Chanchal Jakhar	BA(PC)	III	ICG/208/25272
9	Chandrika Jajoo	B.Com(H)	V	ICG/2017/23024
10	Chandrika Parmar	B.Com(H)	III	ICG/2018/25439
11	Cherry Gadiya	BBA	III	ICG/2018/25823
12	Divya Kholia	BA(PC)	V	ICG/2017/23922
13	Garima Israni	BBA	III	ICG/2018/25151
14	Harshita Khandelwal	BBA	I	IISU/2019/30155
15	Isha Manish Saxena	B.Sc.(H)	I	ICG/2019/30258
16	Ishita Meharwal	B.Com(H)	I	IISU/2019/30667
17	Jahnvi Rathore	BA.B.Ed.	III	ICG/2018/24926
18	Jasmeet Kaur	BA(H)Eng.	I	IIS/2019/ADM/26683
19	Jayshree Rathore	BBA	I	IISU/2019/ADM/26745
20	Jheel Pamecha	MA(Psy)	I	IISU/2019/ADM/ 30259
21	Jyoti Rathi	B.Com(H)BSG	III	ICG/2018/24909
22	Jyoti Sharma	M.A.(Psy)	III	ICG/2018/26193
23	Kanika Rajawat	BA(PC)	V	ICG/2017/23780
24	Khushi Johari	B.Com-AAF	I	IIS/2019/ADM/30925
25	Khushi Pradhan	B.A. B.Ed.	I	IIS/2019/ADM/30125
26	Kirti Baheti	B.Com(H) HQ	I	IIS/2019/ADM/30593
27	Komal Choudhary	BA(PC)	I	IISU/2019/ADM/31023
28	Komal Tiwari	BA-JMC	I	ICG/2019/30452
29	Komal Yadav	BBA	V	ICG/2017/24156
30	Kritika Kulshrestha	BA(PC)	V	ICG/2017/23516



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September 28, 2019

NOTICE

The students are going to perform a Skit "Hindi Hamara Gaurav" on 30th September 2019 at IISU Stage at 12:00 noon. All the students of the University are invited to see the same.

A handwritten signature in black ink, appearing to read 'Raakhi'.

Dr. Raakhi Gupta
Registrar

SKIT ON “HINDI HAMARA GAURAV”

Date : 30th September 2019

Time: 12:00 noon

Venue: Stage ,IISU Jaipur

No. of students participated : 16



The Government of India observes 14th September 2019 every year as an annual day to celebrate Hindi as one of the official language of India. Recognising the same an ebullient performance was organised by the students of IISU Theatrical Society on 30 September 2019. A skit on Hindi divas called ‘Hindi Hamara Gaurav’ took place on the stage area at 12:00 noon. The event aimed at creating awareness of the merits of Hindi and its utility to the respective audience and to the participants.

The skit started with the jovial background music and attractive poems sung by the respective participants. The skit was about how and from where our official language Hindi has originated how it has become an important part of our society. The play talks about Hindi becoming an official language to Bihar, the discovery of its name and about how so many other languages were also originated from Hindi. Hindi is not only spoken by natives of India but by many other countries also, this fact was very beautifully enacted by the participants.



The skit was not only alluring by its story but also with its costumes and props. The participants were looking very colourful and vibrant in different costumes with mesmerizing make-up. The enthusiasm was not only seen in the participants but within the audience too as they all were encouraging the participants by their unstoppable clapping and cheering's. Last but not the least as memories have to be kept forever, came the photography time. Group photographs were taken. All smiley faces full of zeal and energy. It was definitely an eye catching performance.

List of Students

S. No.	Name	Class	Enrollment No.
1.	Aanchal Gautam	B A(H) Sem III	ICG/2018/26120
2.	Aarti Meena	B Sc.(H) v	ICG/2017/23577
3.	Ayushi yogi	B Sc pass courseV	ICG/2017/23161
4.	Abhilasha Purohit	B Sc. pass courseV	ICG/2017/23513
5.	Aditi Sharma	B AB.Ed III	ICG/2018/25226
6.	Anchal Dwivedi	B A (H) III	ICG/2018/24961
7.	Angela binoy	B A(JMC) I	IISU/2019/ADM/30237
8.	Bhavya Puri	B A pass course I	IISU/2019/ADM/30468
9.	Deepika parmar	B A B ed III	ICG/2018/25732
10.	Ishita Meharwal	B.Com(hons) I	IISU/2019/ADM/30667
11.	Kriti Tanwar	B A(H) III	ICG/2018/25337
12.	Mansi Chaudhary	B A (H) III	ICG/2018/25286
13.	Megha Sharma	B Sc Pass course V	ICG/2017/23455
14.	Sanjana Gaur	B A pass course I	IISU/2019/ADM/30406
15.	Shivani Rathore	B. A. Pass course V	ICG/2017/23511
16.	Unsa Khan	B A H I	IISU/2019/ADM/30177



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October 9, 2019

NOTICE

The IISU Theatrical Society is organizing a Skit "Voices- a performance on mental health issues" on 10th October, 2019 in Srijan hall, IISU Jaipur at 12.00 noon. All the students of the university are invited to see the same.

A handwritten signature in black ink, appearing to read "Raakhi Gupta".

Dr. Raakhi Gupta
Registrar

SKIT - "VOICES- A PERFORMANCE ON MENTAL HEALTH ISSUES"

Date : 10th October, 2019

Time: 12:00 NOON

Venue: Srijan Hall ,IISU Jaipur

No. of participant : 24



On the occasion of World Mental Health Day, the students of the IISU Theatrical Society presented a theatrical production that touched topics ranging from social stigmas about mental health to the root causes of issues which lead to suicides. The skit began with the topic of harrasment based on abilities and appearances students face in their day to day lives. In the time where we look for peers who are perfect in all ways and fit the labels that look good on social media. The pressure to look a certain way to be a part of all social settings. The second scene highlighted the unhealthy competition in the teen world to secure jobs so as to have a successful lifestyle, approved by society. The act revolved around how everyone is racing to be first, to be the richest and it doesn't matter whether you're happy running this race. You just have to keep going or be trampled. The very next scene talked about emotionally exhaustive and abusive relationships people fall into. It was an issue that was an important highlight, because as young adults, we all need to understand how to cope with heartbreak and where to draw the lines. Most significant of all was the fact that we tend to lose our identity when engaged in a relationship. This is the most distressing part of the young adult phase.

The final scene was based on the sensitive issue of social discrimination. This scene held great emotional momentum as the actors recited Rohith Vemula's suicide letter. Rohith Vemula was one of the five Dalit students in JNU who faced social boycott at the hands of the university administration. His suicide brought to everyone's notice the mental abuse and humiliation faced by Dalits in all social settings.

Overall, the performance was a cocktail of all issues that in very small ways affects mental health in our everyday lives. Every 40 seconds, one person commits suicide. Every 40 seconds, a life goes untended to, helpless and unheard. There's a lot that we can do to help people around them. We can create awareness, inform people that mental health is not a taboo. It's okay to not be okay.

List of Students

S. No.	Name	Class	Enrollment No.
1	ANGELA BINOY	BA(JMC) Sem I	IISU/ADM/2019/30237
2	ANISHI GUPTA	B.Com (H) Sem I	IISU/ADM/2019/30764
3	ANSHI ARORA	BA(JMC) Sem I	IISU/ADM/2019/30276
4	AYUSHI RANA	BA(JMC) Sem I	IISU/ADM/2019/26709
5	BHAVYA PURI	BA Sem I	IISU/ADM/2019/30468
6	ISHA SAXENA	B.Sc (H) Sem I	IISU/ADM/2019/30258
7	ISHITA MEHARWAL	B.Com (H) Sem I	IISU/ADM/2019/30667
8	JAYA RAISINGHANIA	B.Sc (H) Sem I	IISU/ADM/2019/30157
9	KOMAL TIWARI	BA(JMC) Sem I	IISU/ADM/2019/30452
10	LAVI RATHORE	BA(H) Sem I	IISU/ADM/2019/31030
11	MAHIMA KHANDELWAL	B.Com (H) Sem I	IISU/ADM/2019/25022
12	MANSI BANSAL	BBA Sem I	IISU/ADM/2019/30520
13	MEGHA SHARMA	BA(JMC) Sem I	IISU/ADM/2019/30588
14	MILI SHARMA	B.Sc (H) Sem I	IISU/ADM/2019/30156
15	NIHARIKA CHOULDA	BA (H) Sem I	IISU/ADM/2019/30229
16	PRIYANSHI GUPTA	BBA Sem I	IISU/ADM/2019/31115
17	REET AHUJA	BBA Sem I	IISU/ADM/2019/30026
18	SALONI MATHUR	B.Com Sem I	IISU/ADM/2019/26744
19	SANJANA GAUR	BA Sem I	IISU/ADM/2019/30406
20	SEJAL KUMARI	BA (JMC) Sem I	IISU/ADM/2019/30621
21	SIMRAN YADAV	BA(JMC) Sem I	IISU/ADM/2019/30677
22	SMRITI JOSHI	B.Com (H) Sem V	IISU/2017/24938
23	TANU SHEKHAWAT	BBA Sem I	IISU/ADM/2019/26603
24	TANYA MENDIRATTA	B.Com(H) Sem I	IISU/ADM/2019/31144



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October 9, 2019

NOTICE

The students are going to perform a Nukkad Natak "Hahaha no" on World's Mental Health day on 11th October 2019 in the IISU Lawns, at 12:00 noon. All the students of the university are invited to see the same.

A handwritten signature in blue ink, appearing to read 'Raakhi', is positioned above the name of the Registrar.

Dr. Raakhi Gupta
Registrar

NUKKAD NATAK - HAHAHA NO - WORLD'S MENTAL HEALTH DAY

Date : 11th October , 2019

Time: 12:00 noon

Venue: Lawns ,IISU Jaipur

No. of students participated : 13 students



“Positivity and smile are important and necessary for human survival.” On the occasion of World Mental Health day, a street play “hahaha no” was presented on 11th October , 2019 at 12 noon in college campus. The event was organised by IISU theatrical society.



The street play started with a call song, which was attractive and catchy. It was mind blowing to watch students sing and dance with the live music of Nagada. There were a total of 100-120 no of students who witnessed this event as audience.

Hahaha no focusses on the hidden and supressed voices of human beings where they wish to be free, alive and happy. Whereas, in reality we all are busy in our day to day activities to such extent that we all forget to smile ,once. It is of utmost importance that we value happiness , positivity and smile.

The participants looked extremely beautiful in Green Kurties. They looked amazing with the coordinated make up and hairstyle . It was wonderful to watch them perform. Total of 13 participants performed.

The event ended with a great applause of audience and some photographs. Performers talked about the necessity of a smile. The students enjoyed and were motivated after the performance. It was an unforgettable event which would remain intact in the hearts of the people.

List of Participants

S. No.	Name	Enroll no.	Course
1	Aarti Meena	ICG/2017/23577	BSc.(H) V
2	Aditi Sharma	ICG/2018/25226	BA B.Ed III
3	Anshi Arora	IISU/ADM/2019/30276	BA-JMC I
4	Bhavya Puri	IISU/2019/ADM/30468	BA Pass course I
5	Chandrika jajoo	Icg/2017/23024	B.Com(H) V
6	Harshita khandelwal	IISU/2019/ADM/30155	BBA I
7	Mansi Chaudhary	ICG/2018/25286	BA (H) III
8	Mili Sharma	IISU/ADM/2019/30156	BA(H) Psy I
9	Pallavi gour	ICG/2018/25900	BA(Hons) III Economics
10	Poonam Kunwar	ICG /2017/24111	B. A Pass course V
11	Simran Yadav	IISU/2019/ADM/30677	BA (J M C) I
12	Shivani Rathore	ICG/2017/23511	B. A. Pass course V
13	Varsha Kumari Gamot	ICG/2018/25574	B.Com (Hons) BSG III



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October 15, 2019

NOTICE

The IISU Theatrical Society is organizing "Inter Collegiate Street Play Competition" in IISU College Fest 'Xuberance' on 18th October 2019 in the IISU Lawns at 11.30 am onwards. Students who wish to participate in the Competition may collect the registration form from the University Reception.


Dr. Raakhi Gupta
Registrar

XUBERANCE 2019 (HALLABOL)

Date : 18th October, 2019

Time: 11:30 AM - 3:30 PM

Venue: Lawn, IISU Jaipur

No. of participated : 18 students

Judges: Bhagwant Kaur and Mehmood Ali



Teamwork results in intense satisfaction. This could be seen on 18th October 2019 when an Inter Collegiate Street Play Competition 'HallaBol' was organised by the IISU Theatrical Society of IIS (deemed to be) University under the Inter College fest Xuberance 2019. The event was organized in the lawns. The timing of the event was from 11:30 to 3:30.

In this exciting and thrilling event ,total of 8 colleges /Universities participated including JECRC University , JECRC foundation, Manipal University, Subodh College, B. Lal College , Mahaveer College, Kanoria College and our own IIS University. It was wonderful to host and see these teams full of zeal and energy.

The venue was open and hence a mass audience could be seen, students were excited to witness some real energies and dramas. There were food stalls , properly decorated surroundings , an amazing fest feel around the campus. The event started with the welcome of the judges , who were Bhagwant Kaur Ma'am and Mehmood Ali Sir , who are both experienced and active theatre artists.

Moving on to the actual fun, all the teams were provided tag numbers to perform in respective orders. All the participants were provided with refreshments and proper necessities. All the teams were properly dressed and looked full of enthusiasm and motivation. All the teams encouraged the other team while performing , this showed how rationally the teams were enjoying the concepts and performances . They were all supportive, hence , it was not 8 teams rather it looked like just one team.

Street play is a bold way of expressing our thoughts and feelings through our actions. All the teams understood this aspect, they definitely touched the social aspects of our society which needs to be thought about. Many sensitive topics were touched. For instance, JECRC team took upon a topic of how women's menstruation is a gossip point, how everyone around discriminates and devalue a woman while they go through this pain. Another team, Manipal University, talked about mental illness and its effect on human survival. They showed how our lives have become full of suicides and ultimate mental illness. The IIS University showcased a thought of how we all points out problems on our own country, where we actually forget to look at the good things we have. We search around in other world to find the pleasure but it is actually near us, around us. Many more topics were there such as alcohol abuse, Male's exploitation, environmental pollution etc.

All these topics were beautifully and boldly presented by all the teams. It could actually go through the hearts of the audience as well as judges. In the end, Judges talked about their experience and gave a feedback of the event. They overall enjoyed the energy and thought processes of the new generation. While the results were being compiled, teams interacted with one another. They talked about their experience at the event. Some students from the teams presented Monologues to mingle more. All the teams were turned from teams to a mass of one whole group.

In the end, the results were, third position was bagged by JECRC Foundation and Manipal University, whereas 2nd position was taken by Kanoria Girls College. Last but not the least, 1st position was bestowed upon by IIS University itself. The teams were happy and satisfied with the results. Trophies were given to the winning teams, whereas certificates were provided to all the participants.

The event ended with group photographs of all the teams with our honourable judges, Vice Chancellor Dr. Ashok Gupta and Registrar Dr. Raakhi Gupta . It was eye catching to see all the teams encouraging each other. The event was a success and memorable day for all of us.



List of Students

S. No.	Name	Class	Enrollment No.
1	AAKANKSHA MEENA	ICG/2017/23605	BSc V
2	ANGELA BINOY	IISU/2019/ADM/	BA(JMC) I
3	AQSA ALI	ICG/201723570	BSc V
4	AYUSHI YOGI	ICG/201723161	BScV
5	CHANDRIKA JAJOO	ICG/2017/23605	B.COM(H) V
6	DEEPIKA PARMAR	ICG/2018/25732	BA. Bed III
7	GARIMA ISRANI	ICG/2018/25151	BBA III
8	ISHITA MEHARWAL	IISU/2019/ADM/30667	B.COM(H) I
9	JAHANVI RATHORE	ICG/2018/24926	BA.Bed III
10	JAYSHREE RATHORE	IISU/ADM/2019/26745	BBA I
11	KOMAL TIWARI	IISU/2019/ADM/30452	BA(JMC) I
12	KRITI TANWAR	ICG/2018/25337	BA(H) III
13	MEGHA SHARMA	ICG/2017/23455	BSc V
14	PRIYAL MATHUR	ICG/2017/23207	B.COM(H) V
15	SANJANA GAUR	IISU/2019/ADM/30406	BA (P.C.) Sem I
16	SEJAL KUMARI	IISU/ADM/2019/30621	BA(JMC) I
17	SUHANI JAIN	ICG/2017/23625	B.COM(H) V
18	YASHIKA VIJAY	ICG/2018/25767	B.COM III



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December 12, 2019

NOTICE

The students of The IISU Theatrical Society are going to perform "Monologue Act" on Monday, 16th December 2019 in the Aditya Hall, IISU Campus, at 12:00 noon. All the students of the University are invited to see the same.

Dr. Raakhi Gupta
Registrar

PRESENTATION OF MONOLOGUE

Date: 16th December 2019

Time: 12:00 noon

Venue: Aditya Hall, IISU Jaipur

No. of participants: 03



As the new semester began, so did the activities of IISU theatrical society. It was the first day of even semester on 16th December and few monologues were presented in the university Aditya Hall. Three students portrayed three different characters full of emotions and insight.

The event started with calling the audience to gather. The first monologue was presented was based on Nirbhaya's inside emotions and how does she feel being killed after the

brutal rape. The monologue attempted to enlighten the audience about how we all keep quiet and does not do anything for real.

The second monologue was about how a girl has left her old small home, and moved to a big but lonely house. How her family used to be together and now money has taken over all the happiness. The message aims at understanding the importance of family over money. Last but not the least, the third monologue represented the intuitive mind of a potential rapist or a criminal. It reflected the typical mindset of a stalker or an obsessed person. The performances were encouraged with audience & apos;s applaud. All the students enjoyed and had fun.

List of Participants

S. No.	Name	Class	Enrollment No.
1	Aakanksha Meena	ICG/2017/23605	B.Sc PC V
2	Aarti Meena	ICG/2017/23577	B. Sc(Hons) IV
3	Jhanvi Rathore	ICG/2018/24926	BA.B.ED III



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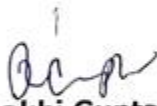
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December 19, 2019

NOTICE

The COSD students of The IISU Theatrical Society are going to perform "Monologue Mania" on Monday, 23th December 2019 in the Aditya Hall, IISU Campus, at 12:00 noon. All the students of the University are invited to see the same.


Dr. Raakhi Gupta
Registrar

MONOLOGUE MANIA

Date : 23rd of December, 2019

Time: 12:00 NOON

Venue: Aditya Hall ,IISU Jaipur

No. of students participated : 03



Emotions are better expressed than spoken. It can be seen by few monologues presented on 23rd of December, 2019 in University Campus. Three COSD theatre students came forward with their entirely different but enlightening performances. The first performance named "Dosti" was about a girl who lost his best friend , who was not just a friend , but family. The monologue portrayed the hidden emotion of loneliness and emptiness that exists within the girl. It talked about the small but crucial things we share in friendship.

The next performance named " koi toh ho" was based on a girl who is all alone in spite of so many people around. Who smiles but does not feel the gay from inside. She is a book reader, who is tired of being alone. The character blames the society for being selfish and not real. The third monologue, famously known was "gagan da mama bajyo". The character showcased intense sadness and about what had happened in jalian wala bagh through the eyes of a sister who lost her brother there. The performance was filled with feelings and intensity. All the acts took the hearts of audiences. It was wonderful to watch them perform.

List of Participants

S. No.	Name	Class	Enrollment No.
1.	Angela Binoy	BA. jmc	IISU/2019/ADM/30237
2.	Mili Sharma	B.Sc.(H)	IISU/2019/ADM/ 30156
3.	Sejal Kumari	BA(JMC)	IISU/2019/ADM30621



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January 6, 2020

NOTICE

The IISU Theatrical Society is organizing "Intra Collegiate Prop Temper Competition" in COSMOS- ANNUAL FEST 2019-20 on 9th January 2020 in Ojas Hall at 11.00 am. Students who wish to participate in the Competition may collect the registration form from the University Reception.

A handwritten signature in black ink, appearing to read 'Raakhi'.

Dr. Raakhi Gupta
Registrar

REPORT FOR PROP-TEMPORE

Date : 9th January, 2020

Time: 11:00 AM

Venue: Ojas Hall, IISU Jaipur

No. of students participated : 28

Judges: Miss. Manali Sharma and Mr Sumit Pal Singh



An astonishing competition was organized by the theatrical Society of IIS University on 9 January 2020. That is, a prop tempore competition at COSMOS- ANNUAL FEST 2019-20 at 11:00 AM in the Ojas hall. The event aimed about a fun way to bring out the best in the participants while using a prop.

The competition started with an introduction to prop tempore and then to the judges who were Miss. Manali Sharma and Mr Sumit Pal Singh. After the introduction a memento was given to the judges by the president and vice-president of IISU theatrical society. After a

heartwarming welcome, the competition started. Each participant had to choose one prop and had to act accordingly on stage. After all the performances were done, it was requested to the judges to share their words of wisdom with the audience and to the participants. With that came the end of the mesmerizing competition.

The event was not only enchanting by its participants and performances but also with its costumes and props. The enthusiasm was not only seen in the participants but within the audience also as they all were encouraging the participants by their unstoppable clapping and cheering's.

Last but not the least as memories have to be kept forever, came the photography time. Group photographs were taken. All smiley faces full of passion and energy. The event would not have been possible without the efforts and encouragement of the teachers and volunteers. Special thanks to all the teachers, volunteers and the theatrical society for coming up with such unforgettable event.

List of Students

S. No.	Name	Enrolment No.	Course
1.	Aanchal Gautam	ICG/2018/ADM/26120	BA (H) Sem 4
2.	Aarti Meena	ICG/2017/23577	B.Sc (H) Sem 6
3.	Angel Binoy	IISU/2019/ADM/30237	BA (JMC) Sem 2
4.	Aqsa Ali	ICG/2017/ADM/23570	B.Sc (H) Sem 6
5.	Bhavya Gulati	ICG/2018/25360	BBA Sem 4
6.	Chanchal Jakhar	ICG/2018/25272	BA (P.C.) Sem 4
7.	Garima Israni	ICG/2018/ADM/25151	BBA (H) Sem 4
8.	Harshita Khandelwal	ICG/2019/ADM/30155	BBA Sem 2
9.	Isha Saxena	IISU/2019/ADM/30258	B.Sc (H) Sem 2
10.	Jahnvi Rathore	IISU/2019/ADM/24926	BA Bed Sem 4
11.	Jaya Rai Singhani	ICG/2019/ADM/30157	B.Sc (H) Sem 2
12.	Jayshree Rathore	IISU/2019/ADM/26745	BBA Sem 2
13.	Jyoti Rathi	ICG/2018/24909	B.Com (H) Sem 4
14.	Komal Tiwari	ICG/2019/ADM/30452	BA (JMC) Sem 2
15.	Mili Sharma	ICG/2019/ADM/30156	B.Sc (H) Sem 2
16.	Nishu Mangal	ICG/2018/25703	B.Sc (P.C.) Sem 4
17.	Pragya Asawa	IISU/2019/30825	BA (P.C.) Sem 2
18.	Priyal Mathur	ICG/2017/23207	B.Com (H) Sem 6
19.	Riya Sharma	ICG/2018/25788	B.Com (H) Sem 4
20.	Sakshi Jain	IISU/2019/31208	BA (H) PSY Sem 4
21.	Sanjana Gaur	ICG/2019/ADM/30406	BA (P.C.) Sem 2
22.	Sanyukta Papriwal	IISU/2019/ADM/30805	B.Sc (H) Sem 1
23.	Saumya Jaiswal	IISU/2019/ADM/30970	B.Sc (H) Sem 2
24.	Simran Yadav	IISU/2019/ADM/30671	BA (JMC) Sem 2
25.	Snigdha Kalra	ICG/2018/26425	BA (P.C.) Sem 4
26.	Tanisha Singh	ICG/2019/30574	M.Com Sem 2
27.	Varsha Gamot	ICG/2018/ADM/25574	B.Com (H) Sem 4
28.	Yashika Vijay	ICG/2018/ADM/25767	B.Com (P.C.) Sem 4



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January 6, 2020

NOTICE

The IISU Theatrical Society is organizing "Intra Collegiate Skit Competition" in COSMOS- ANNUAL FEST 2019-20 on 10th January 2020 in A.V. Hall at 10.00 am. Students who wish to participate in the Competition may collect the registration form from the University Reception.

A handwritten signature in black ink, appearing to read 'Raakhi Gupta'.

Dr. Raakhi Gupta
Registrar

SKIT COMPETITION COSMOS 2020

Date : 10th January, 2020

Time: 10:00 AM

Venue: A V Hall, IISU Jaipur

No. of students participated : 25

Judges: Mr. Vichitra B. Singh Tanwar and Mr. Lohit Pareek.



Under COSMOS 2020 the Annual Fest of the university a skit presentation competition was held on 10th January 2020 in A.V Hall of the university. The competition was an intra university event wherein 8 teams participated and came up with acts pertaining to different social issues and also with some funnier sides of the society.

Students took stand for homosexuality and the rights of rural women through their acts. Love of siblings and channels of life were few of the other areas of action in the event. The event turned to be a big hit as every student demonstrated her traits as a prolific actor. The judges for the event were Mr. Vichitra B. Singh Tanwar and Mr. Lohit Pareek. Both the judges possess immense expertise in the field of theatre and had been associated with many renowned dramas along with winning ample recognitions and awards in the field. The judges boosted the morale of the students and also praised the acts and gave suggestions for their future acts.

List of Students

S. No.	Name	Enrolment No.	Course
1.	Angela Binoy	ICG/2019/ADM/30237	BAJMC SEM 2
2.	Mili Sharma	ICG/2019/ADM/30156	B.Sc (H) SEM 2
3.	Sanjana Gaur	ICG/2019/ADM/30406	B.A (P) SEM 2
4.	Harshita Khandelwal	ICG/2019/ADM/30155	BBA SEM 2
5.	Priyal Mathur	ICG/2017/23207	B.Com (H) SEM 6
6.	Aqsa Ali	ICG/2017/23570	B.Sc SEM 6
7.	Aarti Meena	ICG/2017/23577	B.Sc (H) SEM 6
8.	Megha Sharma	ICG/2017/23455	B.Sc SEM 6
9.	Sejal Kumari	IISU/2019/ADM/30621	BAJMC SEM 2
10.	Devangi Pradhan	IISU/2019/ADM/30313	B.A (P) SEM 2
11.	Aanchal Gautam	ICG/2018/26120	B.A (H) SEM 4
12.	Chandrika Jajoo	ICG/2017/23029	B.Com (H) SEM 6
13.	Vritika Dhabhai	ICG/2018/26506	MSW SEM 4
14.	Madhavi Agrawal	ICG/2017/24139	BBA SEM 6
15.	Riya Sharma	ICG/2018/25788	B.Com (H) SEM 4
16.	Nitya Saxena	ICG/2018/25609	BCA SEM 4
17.	Chandrika Parmar	ICG/2018/25439	B.Com (H) SEM 4
18.	Bhavya Puri	IISU/2019/ADM/30468	B.A SEM 2
19.	Jyoti Sharma	ICG/2018/26193	M.A (psy) SEM 4
20.	Jahnvi Rathore	ICG/2018/24926	B.A -B.Ed SEM 4
21.	Mansi Chaudhary	ICG/2018/25286	B.A (H) SEM 4
22.	Garima Israni	ICG/2018/25151	BBA SEM 4
23.	Manvi Singh Chauhan	ICG/2017/24257	BVA SEM 6
24.	Shubhangi Jain	ICG/2017/23025	B.Com (H) SEM 6
25.	Unsa Khan	IISU/2019/ADM/30177	B.A (H) SEM 2

January 15, 2020

NOTICE

COSD Theatre Studies and IISU Theatrical Society are organizing a guest lecture on the topic '**Theatre to TV**' on for the students of the University. **Mr. Ankit Sharma**, TV Artist and Theatre Practitioner of **Patiala Babes** fame is the guest speaker for the lecture.

Date : **16 January, 2020**
Day : **Thursday**
Venue : **Aditya Hall**
Time : **10:00 AM**



Dr. Raakhi Gupta
Registrar

GUEST LECTURE ON THE TOPIC 'THEATRE TO TV'

Date : 16th January, 2020

Time: 10:00 AM

Venue: Aditya Hall, IISU Jaipur

No. of students participated : 100 students

Resource Person : Mr. Ankit Sharma

On the 16th of January, 2020, actor Saurabh Sharma visited the IIS University, Jaipur for a session for the Theatrical Society.



TV and Bollywood actor, Ankit Sharma, started his career from Jaipur itself. He was a theatre actor and then moved to Mumbai to pursue his career further on.

In his session, the students learned about his struggle after coming to Mumbai around 8 years ago.

The students were allowed to ask him questions and the Patiala Babes actor, very patiently answered them too!

With this session, the students learned that one should always keep an open mind. Shifting from theatre to the film industry is a whole process that requires acceptance and will power.

He also taught the students that they should definitely follow their dreams if they're very confident in themselves.

Questions like how to deal with rejection, how hard TV actors have to work, the difference between theatre and films, etc. were asked.

All in all, the entirety of the session was eye opening and knowledgeable for the students. They received answers that were not only long pending, but also realistic.

Sir ended the session by telling the kids that once you reach your dreams, everyone who has ever picked on you will look up on you. He also told them to be aware of their surroundings and where passion is a great thing, practicality shouldn't be left out when pursuing your dreams.



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January 17, 2020

NOTICE

The IISU Theatrical Society is organizing an "Interactive session with Ms. Malini Kapoor" for the students of the University, on 20th January 2020 in Aditya Hall, IISU Campus at 11.00 am.

A handwritten signature in black ink, appearing to read 'Raakhi'.

Dr. Raakhi Gupta
Registrar

INTERACTIVE SESSION WITH MALINI KAPOOR

Date : 20th January, 2020

Time: 11:00 AM

Venue: Aditya Hall, IISU, Jaipur

No. of participants : 180

Resource Person: Malini Kapoor, Actress



On the 20th of January, 2020, actress Malini Kapoor had a session in The IIS (deemed to be) University. She had a Q&A and informative session with the students of the Theatrical Society.

Malini Kapoor, famous for her role in Balika Vadhu, Saathiya, Y.A.R.O ka tashan, hails from Jaipur itself. She started her work in the film industry back in 2001 and now has established a good standing in the television industry.

In her seminar, Mrs Kapoor talked about how there are struggles in the film industry. She talked about how there has been a development in selection and audition processes. As far as looks are concerned, they might have been a criteria in the early 2000s, but now talent, body language and confidence are things that matter the most.

The students asked a variety of questions ranging from struggles to what significance hierarchy holds in the industry. She heard these with a patient ear and answered them all too!

It was a fruitful event and the students gained a lot of knowledge from it.



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January 17, 2020

NOTICE

The IISU Theatrical Society is organizing a "Annual Play Marathon" from January 20, 2020 to January 23, 2020 in Aditya Hall, IISU, Jaipur at 11.00 a.m. All the students of the University are invited to see the same.

A handwritten signature in black ink, appearing to read 'Raakhi Gupta'.

Dr. Raakhi Gupta
Registrar

ANNUAL PLAY MARATHON

Date : 20th -23rd January, 2020

Time: 11:00 AM

Venue:Aditya Hall, IISU, Jaipur

No. of students participated : 150-200

On the 20th of January, the IISU Theatrical Society conducted a 3-day Annual Play Marathon.

The marathon showcased all the annual plays held from the year 2012 in the IIS University.

The plays included, 'Little Angels', 'Thankyou Baba Lochan Das', 'Paan Khayenge', 'Saleeb', 'Rustom-O-Sohrab', 'Sakinah', 'Phool and Fools' and the latest addition, 'Ek Bhoot Ki Atmakatha'.

The 3-day marathon was a walk down the memory lane for the students of the Theatrical Society.

A play takes a lot of time and effort in its making. To see all these efforts, emotions, bonds and the process of its production replay in front of them was a sentimental ride.

Each play came with its message and specificity.

The Annual play Marathon left the students wanting more. They shall revisit these memories in the 9th Annual Play and eagerly so!



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January 23, 2020

NOTICE

The students are going to perform a Short Play "Blush & Brush" on 25th January 2020 in Aditya hall, IISU Campus at 12:00Noon. All the students and faculties of the University are invited to see the same.

A handwritten signature in blue ink, appearing to read 'Raakhi'.

Dr. Raakhi Gupta
Registrar

PLAY - BLUSH & BRUSH

Date: 25th January, 2020

Time: 12 noon

Venue: Aditya hall, IISU, Jaipur

Number of Participants: 05



COSD Diploma theatre students presented their production "Brush and Blush" on 25th of January which was performed from stationery and then actors walked towards aditya hall for further play . The play depicted the theme "Beauty is in the eyes of the beholder"

What if your eyes have become conditioned to see beauty as we see on screens.

This play is about the ideas of beauty evolving through time Our culture and traditions have such a great impact on the ideas and perspectives of how we see a woman, and this thought is so rigid and comes so naturally that we fail, even to register it.

The play was directed by Ms. Mumal tanwar.

It was a mixture of devising and documentary theatre. It was the first moving theatre of university. Play was ended with personal stories of actors, which left a great impact on audience.

All the faculty members and the students enjoyed the performance and cheered up the participants with heavy applaud.



IIS (Deemed to be University)

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January 23, 2020

NOTICE

The IISU Theatrical Society is organizing an "Interactive session with Stand-up Comedian and author PAPA CJ Lays" for the students of the University on 25th January 2020 in Aditya Hall at 11.00 am.

A handwritten signature in black ink, appearing to read 'Raakhi'.

Dr. Raakhi Gupta
Registrar

INTERACTIVE SESSION WITH STAND-UP COMEDIAN AND AUTHOR PAPA CJ LAYS

Date : 25th January, 2020

Time: 11:00 AM

Venue: Aditya Hall, IISU, Jaipur

No. of students participated : 150

Resource Person: Papa CJ



A day filled with amusing jokes and comical timing. On 25th of January Papa CJ, a stand-up comedian visited the IISU theatrical society. Papa CJ is a stand-up comedian from India. In November 2014 he won the 'Asia's Best Stand-up Comedian' award by Top 10 Magazine in Kuala Lumpur. He has toured sell-out shows across five continents and in October 2011 he taped a Showtime USA Stand-up Comedy Special with Russell Peters in Amsterdam.

He visited the university to promote his new book "Naked". The book with its fascinating chapters appears like a film script. It includes his roller-coaster career and love life, and his MBA from the University of Oxford. His life moving from a regular guy to a motivational speak is worth applauding. Not only he talked about his book but he also talked about his some motivating life experiences and measures. The interaction was not only limited between students and him but it included faculties also. A lot of enthusiasm was seen in the audience which includes a lot of clapping and cheering.

The whole meet-up was very fun, humorous and happiness. The teachers and the students enjoyed it a lot. There was then the time of pictures clicked not only by the faculties but also each and every one student present there at the session. It was a very memorable day for everyone. Special thanks to all the teachers and students who made this event possible as it would not been possible without their effort and encouragement.



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January 23, 2020

NOTICE

The students are going to perform a Skit "The Constitution of India" on Sunday, the 26th January 2020 at India International School, Kshipra Path, Mansarovar, at 10:00 am. All the students and the Faculty members of the University are invited to see the same.

Dr. Raakhi Gupta
Registrar

SKIT “CONSTITUTION OF INDIA” ON REPUBLIC DAY

Date : 26th January, 2020

Time: 10:00 AM

Venue: India International School, Jaipur

No. of students participated : 07

The celebration of 71st Republic day started with flag hosting by Dr. Ashok Gupta, Vice Chancellor, The IIS University on 26th Jan 2020 at India International School. The students of IISU Theatrical Society put forth a skit in front of audience on the topic of duties laid down in the constitution of India to be followed by the citizens of India. There were total of 7 students who performed for the same.

The skit was about how individuals focus on their rights but fail to understand their responsibilities and duties. The skit portrayed the importance of duties every citizen of India shall acknowledge. A pledge was taken for the same. The performers wore tri coloured costume to seem patriotic which was a latent contribution to Indian flag.

The event also witnessed some other beautiful cultural performances which were worth watching. Over all, the event was motivation and full of enthusiasm shown by students towards their nation.

List of Students

S. No.	Name	Enrolment No.	Course	Sem
1	Aarti Meena	Icg/2017/23577	BSc Hons	6
2	Angela Binoy	IISU/2019/ADM/30237	BA(JMC)	2
3	Ayushi yogi	Icg/2017/23161	Bsc	6
4	Garima Israni	ICG/2018/25151	BBA	4
5	Jahnavi Rathore	ICG/2018/24926	Ba Bed	4
6	Mansi Chaudhary	ICG/2018/25286	Ba hons	4
7	Priyal Mathur	ICG/2017/23207	Bcom hons	6

MASK MAKING EXCURSION - HAJIYAWALA SCHOOL

Date: 18th - 19th February, 2020

Time: 10 am - 1:00 pm

Venue: Hajiywala school, Jaipur

Number of Participants:

DAY 1: MASK MAKING



On the 18th of February, the IISU Theatrical Society, visited the Hajiyawala School for a mask making and theatrics excursion.

The 1st day of the excursion was solely about teaching the children how to make masks. Mr. Lohit Pareek headed the activity. The children learnt how to create, shape and add elements to POP masks.



The children were full of zeal and determination to create unique masks. They brought out their own ideas to the table and no one wanted to be left behind! From pointy noses and horns to devilish eyes and unicorns, they wanted it all! The students, on the other hand, interacted with the children. They talked to them about their daily routines and what they aspire to be in life. Overall, the day one on excursion was successful and left the students wanting more!

DAY 2 - THEATRICALS AND CRAFT TECHNIQUES

The second day of the Mask making excursion for the IISU Theatrical Society included theatricals and craft techniques. The students helped the children decorate, paint and give a theme to their masks. All of them were assigned characters and the students helped them prepare small 1 minute performances.



The performances showcased the creativity of the young minds. The performances ranged from cartoons, witches, jokers and unicorns to environment conservation.

After that, the children showed the students of the Theatrical Society a small play they had prepared. It was a great performance that acknowledged our presence at the school. It left most of the students emotional and feeling enriched by the end.

The students learned more than they taught from the children. They learnt how to be as enthusiastic about the small things in life like the children. They all sure left wanting more of this bittersweet experience.



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INDIA

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March 6, 2020

NOTICE

The students are going to perform a Stage Play "Qurbat" on 8th March 2020 at IISU stage, at 12:00 pm. All the students and faculties members of the University are invited to see the same.

A handwritten signature in black ink, appearing to read 'Raakhi'.

Dr. Raakhi Gupta
Registrar

STAGE PLAY “QURBAT”

Date : 8th March, 2020

Time: 12:00 noon

Venue: Stage, IISU, Jaipur

No. of participants: 17

On the 8th of March, the students of the IISU Theatrical Society performed their stage play ‘Qurbat’ at Stage, IISU, Jaipur.

The event was carried out by Queerious Conversations and Global Shapers Community, Jaipur. Ever since the making of the play, ‘Qurbat’ had only been performed in competitions. However, to perform the play only to be able to spread its message, to be able to make people aware and fight for the LGBTQIA+ community as allies was a wholesome feeling.

Qurbat was a name that the entire team decided upon as one. It means a feeling of intimacy and attachment. Through the play, the team was trying to put forth the message that attachment is not bound by gender, sexuality or anything physical. It’s purely from the heart. It doesn’t limit or bind you. It frees you.

The association with Queerious Conversations was brought to the students via Ms. Shikha Soni. Apart from the regular performance, stickers that related to one of the dialogues in the play were curated.

Even though there are wide spread communities and support, people often tend to find themselves alone when they hit rock bottom. The only chance then is to stand strong by yourself.

To all the people who find it difficult to stand alone, to everyone who find it difficult to fight alone, we asked,

“Kya khudko bheed mein akela pakar dar gaye tum?”

List of Students

S. No.	Name	Enrolment No.	Course	Sem
1	Angela binoy	IISU/2019/ADM/30237	BAJMC	2
2	Chanchal Jakhar	ICG/2018/25272	BA (Pass course)	4
3	Chandrika jajoo	ICG/2017/23024	B.com(h)	6
4	Chandrika parmar	ICG/2018/25439	B.COM(hons)	4
5	Harshita Khandelwal	IISU/2019/ADM/30155	BBA	2
6	Isha Saxena	IIS/2019/ADM/30258	B.Sc(hons) course	2
7	Ishita Meharwal	IISU/2019/ADM/30667	B.Com (h)	2
8	Kajal Sharma	IISU/ADM/2019/30458	B.Sc. (H)	2
9	Komal Tiwari	IISU/2019/ADM/30452	BAJMC	2
10	Komal Yadav	ICG/2017/24156	BBA	6
11	Lavi Rathore	IISU/2019/31030	BA (Hons) Psychology	2
12	Mili Sharma	IISU/2019/ADM/30156	B.Sc (hons)	2
13	Nitya saxena	ICG/2018/25609	BCA	4
14	Sakshi Umale	IISU/2019/ADM/30142	B.Sc. (H)	2
15	Saumya Jaiswal	IISU/2019/ADM/30910	B.Sc.(H)	2
16	Vritika Dhabhai	ICG/2018/26506	MSW	4

INTERCOLLEGIATE COMPETITIONS 2019-20

S.No.	Name of Activity	Date of Activity	Position in events
1	JNU Intercollegiate Ad - Mad Competition.	27/09/2019	
2	Intercollegiate Mono Act Competition at Amity University, Jaipur	16/10/2019	Third
3	International conference on Rethinking Theatre, Dramatics and Sustainable studies (R TDS 2019) organized at Amity University, Jaipur	15/10/2019	
4	Intercollegiate Nukkad Natak competition at Manipal University, Jaipur.	20/10/2019	Third
5	Intercollegiate AD-Mad Competition at Manipal University on 20 th October, 2019.	20/10/2019	
6	Intercollegiate Mono Act Competition at Manipal University on 20 th October, 2019.	20/10/2019	
7	Ad-Mad intercollegiate competition organized at Kanoria College	13/12/2019	
8	Inter-collegiate Skit Competition in Xavier College, Nevta	18/01/2020	First
9	Inter-collegiate Street Play Competition in Xavier College, Nevta	19/01/2020	
10	Inter-collegiate Street Play Competition in B. LAI College.	21/01/2020	First
11	Inter-collegiate Street Play Competition in Maharaja College	21/01/2020	First
12	Inter collegiate competition LMNIT	1/02/2020	
13	Intercollegiate Nukkad Natak competition at IIT Jodhpur.	22/2/2020	First

OTHERS

S.No.	Name of Activity	Date of Activity
1	A group of 5 students and 1 faculty were nominated for Master Classes of Theatre organised by Jairangam Jaipur.	22/5/19 to 23/2/19
2	Two students Ms. Chandrika Parmar and Ms. Jhanvi Rathore got selected for Theare in Education Course run by Azim Premji	July, 2019 to November 2019
3	On the occasion of Gandhi Jayanti, Transport Department, Govt. of Rajasthan observed road safety week. The students of Theatrical society participated in the same on 4th October 2019 at signal S L Cut , JLN Marg at 9.00 am onward . Total duration of the campaign is 2 hours.	4/04/2019
4	The students performed a skit on the World Day of Remembrance for Road Traffic Victims on 17 th November, 2019 at open theatre of Ravindra Munch. Chief guest for the event was Dr. Bhupendra Singh, DGP Rajasthan and the programe was presided over by Shri Rajesh Yadav IAS.	17/11/2019

Intercollegiate Competitions 2019-20

JNU INTERCOLLEGIATE AD - MAD COMPETITION

Name: JNU Intercollegiate Ad - Mad Competition.

Date: 27/9/2019

Time: 2.30 P.M.

Venue: JNU

No. of students participated: 5

On the 27th of September, 2019, the students of the IISU Theatrical Society took part in the JNU ad mania competition.

The competition was a part of JNU's fest Technorazz.

The theme was to make an ad on tea. The participants from IIS Theatrical society were Priyal Mathur, Chandrika Jajoo, Suhani Jain, Garima Israni and Yashika Vijay.

The brand that was promoted was Jaago Mohan Chai and the tagline the students picked was "Ye pee jaye to din ban Jaye!".

The event was an amazing experience for the students and did a lot to improve the participants' spontaneity. It is a big task to come up with something at the moment which is not only worth performing, but should also stick with the audience.

The students had a blast at the event and learned a lot about on stage ethics and team work.

All in all, the competition brought out the best in the students and added another feather to their cap!

List of Students

S.No	Name of student	Enrollment number	Course	Semester
1	Chandrika Jajoo	ICG/2017/23024	B.COM (H)	SEM V
2	Garima Israni	ICG/2018/25151	BBA	SEM III
3	Priyal Mathur	ICG/2017/23207	B.COM (H)	SEM V
4	Suhani Jain	ICG/2017/23625	B.COM (H)	SEM V
5	Yashika Vijay	ICG/2018/25767	B.COM	SEM III

JAIPUR NATIONAL UNIVERSITY

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Certificate of Participation



TECHNORAZZ-2019

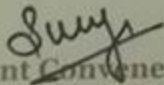
NATIONAL YOUTH FESTIVAL


26th – 28th September, 2019

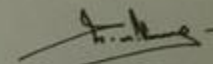
Awarded to Mr. / Ms. Chendrika Tejoo

of JNS University

for his / her participation in Ad-Mania (UG)


Event Convener


Executive Director/
Organizing Secretary


Vice-Chancellor

INTERCOLLEGIATE MONO ACT COMPETITION AT AMITY UNIVERSITY, JAIPUR

Name: Intercollegiate Mono Act Competition at Amity University, Jaipur

Date:15/10/2019, 16/10/2019

Time: 2.30 P.M

Venue: Amity University

No. of students participated: 2

An astonishing conference session on rethinking theatre, dramatic and unsustainable studies (RTDS2019) was organised by Amity University from 15-16th October 2019. On sixteenth October 2019 it was attended by Nitya Saxena and Chandrika Jajoo of IIS University. They performed in the Monologue Competition. Nitya Saxena secured third position with her amazing performance.

The event started at 4:00 o'clock. Nitya's story was about a child getting kidnapped and then losing his whole childhood to begging and thugs. The Monologue was called "The Lost Childhood". Chandrika Jajoo performed "My present is crying for my past". A beautiful story was moulded into a presentation by her. It was a story about how we are busy within our phones and its effect on our lives. The time limit was from 5 to 7 minutes for all the contestants.

Last but not the least, the event would not have been possible without the efforts and encouragement of the teachers and volunteers of IIS University and Amity University both. Special thanks to all the teachers, volunteers and the theatrical society for coming up with such unforgettable event.

S.No	Name of student	Enrollment number	Course	Semester
1	Chandrika Jajoo	ICG/2017/23024	B.Com (H)	V
2	NITYA SAXENA	ICG/2018/25609	BCA	III



AMITY UNIVERSITY

RAJASTHAN

INTERNATIONAL CONFERENCE ON RETHINKING THEATRE, DRAMATICS AND SUSTAINABLE STUDIES RTDS 2019

CERTIFICATE OF APPRECIATION

This is to certify that Mr./Ms./Dr./ Prof. Nitya
attended/ presented/ chaired/ keynote address/ plenary address/ research paper/ poster/ skit/ conducted workshop
entitled (MONO-ACT) शैया अचपन
in the International Conference on Rethinking Theatre, Drama and Sustainable Studies (RTDS 2019) held at
Amity University Rajasthan, Jaipur from October 15-16, 2019.

Dr. Manoj Kumar & Dr. Swati Kumari
Organising Secretaries
RTDS 2019


Dr. Dipa Chakrabarti, HoI, ASL
Conference Convener
RTDS 2019

Organised by



AMITY SCHOOL
of LANGUAGES

INTERCOLLEGIATE NUKKAD NATAK COMPETITION AT MANIPAL UNIVERSITY, JAIPUR

Name: Intercollegiate Nukkad Natak competition at Manipal University, Jaipur

Date: 20/10/2019

Time: 2.30 P.M

Venue: Manipal University, Jaipur

No. of students participated:20

We all are aware about what is happening around us, but nobody stands up to speak. Street play gives a perfect opportunity to people to stand for things we need to change in our society. It is a direct way to Communicate with people in order to seek change. This could be done in an inter college cultural fest “Oneiros 2019” where street play event “Awaaz” was organized by Manipal University , Jaipur on 20th October 2019. The event started at around 1 pm , it was held in an open ground with audience everywhere around.

Team of 20 students went for the same. There were many teams who performed including ours , The IIS University. The event started with motivating words of the anchor and some super soothing songs. The rules and regulations were spoken out for all the teams. Every important and crucial thing was made clear.



Topics such as “mental illness” , “ fake news”, “ environment” were shown by other teams and many more. Our team performed the street play named “Kasturi Hiran” was performed. It was about how easily we blame others and forget to acknowledge things around us. The name explains the ironic story of the infamous Kasturi Hiran, who roams around to find the attractive smell which actually came from him. Same way, we humans roam around to seek pleasure and success whereas it remains within us. The performance started with an entry that takes places from every direction, even the audience. This made everyone curious and put everyone in complete awe.

The performances touched the hearts of the audience which was evident from the kind of applaud and cheers they gave. The audience definitely motivated the performance with their utmost support .

The event ended with inspiring words of the judges , who explained the importance and necessity of street plays. Not to forget, our team stood 3rd in the competition . Constant photographs were being taken while we were performing.

It was definitely a memorable event for each one of us. We will all cherish this moment afterwards.

S.No	Name of student	Enrollment number	Course	Semester
1	AAKANKSHA MEENA	ICG/2017/23605	BSc	V
2	ANGELA BINOY	IISU/2019/ADM/30237	BA(JMC)	I
3	AQSA ALI	ICG/201723570	BSc	V
4	AYUSHI YOGI	ICG/201723161	BSc	V
5	CHANDRIKA JAJOO	ICG/2017/23605	B.COM(H)	V
6	DEEPIKA PARMAR	ICG/2018/25732	BA. Bed	III
7	GARIMA ISRANI	ICG/2018/25151	BBA	III
8	ISHITA MEHARWAL	IISU/2019/ADM/30667	B.COM(H)	I
9	JAHANVI RATHORE	ICG/2018/24926	BA.Bed	III
10	JAYSHREE RATHORE	IISU/ADM/2019/26745	BBA	I
11	KOMAL TIWARI	IISU/2019/ADM/30452	BA(JMC)	I
12	KOMAL YADAV	ICG/2017/24156	BBA	V
13	KRITI TANWAR	ICG/2018/25337	BA(H)	III
14	MEGHA SHARMA	ICG/2017/23455	BSc	V
15	NITYA SAXENA	ICG/2018/25609	BCA	III
16	PRIYAL MATHUR	ICG/2017/23207	B.COM(H)	V
17	SANJANA GAUR	IISU/2019/ADM/30406	BA	I
18	SEJAL KUMARI	IISU/ADM/2019/30621	BA(JMC)	I
19	SUHANI JAIN	ICG/2017/23625	B.COM(H)	V
20	YASHIKA VIJAY	ICG/2018/25767	B.COM	III

INTERCOLLEGIATE AD-MAD COMPETITION AT MANIPAL UNIVERSITY

Name: Intercollegiate AD-Mad Competition at Manipal University

Date: 20/10/2019

Time: 2.30 P.M

Venue: Manipal University, Jaipur

No. of students participated: 4

On 20th October 2019, AD Mania was organised by Manipal University, Jaipur. Several teams representing different colleges took part in the same. The design of the competition was that the students had to choose a slip from the bowl containing slips with topics written in it. Students who represented the IIS University were Priyal Mathur, Suhani Jain, Megha Sharma and Aqsa Ali stood first in the competition. Their topic was "Purse".



The Brand name students used was "4BHK Purse" and tagline was "Jitna daaloge utna samata jayega". The act was about a beauty parlour where ladies talk about purse brands while getting parlour services.

The environment was filled with great enthusiasm and respect towards fellow competitors.

S.No	Name of student	Enrollment number	Course	Semester
1	AQSA ALI	ICG/201723570	BSc	V
2	MEGHA SHARMA	ICG/2017/23455	BSc	V
3	PRIYAL MATHUR	ICG/2017/23207	B.COM(H)	V
4	SUHANI JAIN	ICG/2017/23625	B.COM(H)	V

INTERCOLLEGIATE MONO ACT COMPETITION AT MANIPAL UNIVERSITY

Name: Intercollegiate Mono Act Competition at Manipal University

Date: 20/10/2019

Time: 2.30 P.M

Venue: Manipal University, Jaipur

No. of students participated: 3

Expression is important to vacate the room of heart. Monologues present a way through which our hidden emotions are out shown in a way people would admire.

This was made possible in an inter college event “ Oneiros 2019” organised by Manipal University on 20th October , 2019. It was organised in hall , on stage filled with audience.

The event started with brief introduction of the rules and regulations of it. The anchor motivated us enough before actually going on stage to be able to. There were more than 20 participants for the event. From our University i.e. The IIS University, more than 5 students participated for the same. Topics such as lesbian love, prostitution, societal pressure , impact of mobile on us were shown by the students of our University.

The performances were made beautiful by matching it with required props and costume . The bright colourful costume and make up of performers enhanced their activity on stage .Many participants used music and recorded audios that made their act more powerful and impactful.

Constant appraises from the audience were witnessed through their unstoppable applause and cheers. They motivated each performer .

In the end, the judge delivered a speech where he talked about how he loved every single act and how everyone performed beautifully. The winners were announced and felicitations were done.

It was an event full of emotional moments we all will cherish forever

S.No	Name of student	Enrollment number	Course	Semester
1	Chandrika Jajoo	ICG/2017/23024	B.Com (H)	V
2	Chandrika Parmar	ICG/2018/25439	B.Com(H)	III
3	Nitya Saxena	ICG/2018/25609	BCA	III

AD-MAD INTERCOLLEGIATE COMPETITION ORGANIZED AT KANORIA COLLEGE

Name: Ad-Mad intercollegiate competition organized at Kanoria College

Date: 13/12/2019

Time: 2.30 P.M

Venue: Kanoria College

No. of students participated: 4

The students of IISU THEATRICAL SOCIETY participated in inter collegiate ad-mania competition at Kanoria College at their annual fest on 13 December 2019. Students were given topics on spot and asked to prepare an advertisement on the same in which some students showcased their exceptional acting skills. The competition started around 11am with the welcome of judges and some motivational words by the host.

Every team was given a topic and 5 minutes to prepare their ad on the given theme. Topics such as mobile, television, beauty products etc were given to the teams. A team of four students Chandrika Jajoo, Chandrika Parmar, Varsha Ganot and Yashika Vijay participated in the same. They were given topic stall and portrayed it exceptionally in a humoristic way with the help of bollywood songs, jingles and taglines. The environment was really competitive and students witnessed an enthusiastic participation.

The audience boosted up the energy of the participants and applauded the performances.

The event was a great learning experience.

S.No	Name of student	Enrollment number	Course	Semester
1	Chandrika Jajoo	ICG/2017/23024	B.Com (H)	V
2	Chandrika Parmar	ICG/2018/25439	B.Com(H)	III
3	Yashika Vijay	ICG/2018/25767	BA-JMC	III
4	Varsha Gamot	ICG/2018/25574	B.Com (H)	III

INTER-COLLEGIATE SKIT COMPETITION IN XAVIER COLLEGE, NEVTA

Name: Inter-collegiate Skit Competition in Xavier College, Nevta

Date: 18/01/2020

Time: 2.30 P.M

Venue: Xavier College, Nevta

No. of students participated: 15



On the 18th of January, 2020, the students of the IISU Theatrical Society performed a stage play in the Zest of St. Xavier's College, Nevta.

They bagged the first prize in the stage play competition. The play, titled "Qurbat" was a culmination of a team of 15 children's hard work. With an original script, the play spoke about the LGBTQ+ community and their struggles in society.

Qurbat means a special attachment, an intimacy that two people feel. It doesn't have to be limited to sex, caste, gender or any other superficial qualities and this is what the play talks about.

The play portrayed the story of two girls who fall in love and go through the struggles of facing society. Qurbat won the first prize in Stage play competition at the Zest. It was an attempt by the students to send across a message in a clear format and create awareness through this.

All in all, it was an eventful day and the students bore the fruit of their hard work with a big applaud on stage.

S.No	Name of student	Enrollment number	Course	Semester
1	Chanchal Jakhar	ICG/2018/25272	BA(Pass course)	4
2	Chandrika parmar	ICG/2018/25439	B.COM(hons)	4
3	Deepika Parmar	ICG/2018/25732	BA.Bed	4
4	Isha Saxena	IIS/2019/ADM/30258	B.Sc(hons) course	2
5	Jayshree Rathore	IIS/ADM/2019/26745	BBA	2
6	Komal YAdav	ICG/2017/24156	BBA	6
7	Lavi Rathore	IISU/2019/31030	BA (Hons) Psychology	2
8	Madhvi Agrawal	ICG/2017/24139	BBA	6
9	Mili Sharma	IISU/2019/ADM/30156	B.Sc (hons)	2
10	Nitya saxena	ICG/2018/25609	BCA	4
11	Sambhavi Pant.	ICG/2018/25810.	BA (Pass course)	4
12	Sanjana Gaur	IISU/2019/ADM/30406	Ba (pass course)	2
13	Sanskriti Sharma	ICG/2018/25874	B.A. (B.Ed.)	4
14	Varsha Kumari Gamot	ICG/2018/25574	B.COM(hons)	4
15	Yashika Vijay	ICG/2018/25767	B.COM	4

INTER-COLLEGIATE STREET PLAY COMPETITION IN XAVIER COLLEGE, NEVTA

Name: Inter-collegiate Street Play Competition in Xavier College, Nevta

Date: 19/01/2020

Time: 2.30 P.M

Venue: Xavier College, Nevta

No. of students participated: 17

Street plays are a medium through which we can express the reality of society & individuals. It is a direct way to communicate with people in order to seek change. For the same universities organise street play competitions. ZEST an intercollegiate competition was organized by Xavier's college Jaipur on 19th January 2020. The event started at around 10:30, it was held at a quadrangle ground.



Team of 17 students went for the same. There were a lot of teams which performed including ours, The IIS University. The event started with motivating words of the anchor. The rules and regulations were spoken out for all the teams.

Topics such as female inequality, failure of democracy , fake information spread were showed through different teams. The students of IISU theatrical society performed a street play named "Kasturi Hiran". It was about how easily we blame others and forget to acknowledge things around us. The name explains the ironic story of the infamous Kasturi Hiran, who roams around to find the attractive smell which actually came from him. Same way, we humans roam around to seek pleasure and success whereas it remains within us.

All the performances touched the hearts of the audience which was evident from the kind of applaud and cheers they gave. he event ended with inspiring words of the judges , who explained the importance and necessity of street plays. Not to forget, a group photograph of all the teams , coordinators and judges was taken. It was definitely a memorable event which we all would cherish in future.

List of Students

S.No	Name of student	Enrollment number	Course	Semester
1	Aanchal gautam	ICG/2018/26120	BA (H)	4
2	Aarti meena	ICG/2017/23577	B.Sc (H)	6
3	Angela Binoy	IISU/2019/ADM/30237	BA (JMC)	2
4	Ayushi yogi	ICG/2017/23161	B.Sc	6
5	Aqsa ali	ICG/2017/23570	B.Sc	6
6	Garima israni	ICG/2018/25151	BBA	4
7	Harshita Khandelwal	IISU/2019/ADM/30155	BBA	2
8	Jahnvi Rathore	ICG/2018/24926	Ba.B.Ed	4
9	Komal tiwari	IISU/2019/ADM/30452	BA (JMC)	2
10	Kriti tanwar	ICG/2018/25337	BA (H)	4
11	Mansi Chaudhary	ICG/2018/25286	BA (H)	4
12	Priyal Mathur	ICG/2017/23207	B.Com (H)	6
13	Riya sharma	ICG/2018/25788	B.Com (H)	4
14	Sanyukta papriwal	IISU/2019/30805	B.Sc (H)	1
15	Shivani rathore	ICG/2017/23511	BA	6
16	Smarnika Shekhawat	ICG/2017/23258	BA	6
17	Yashika Vijay	ICG/2018/25767	B.Com	4



ST. XAVIER'S COLLEGE, JAIPUR

ZEST '20

Mystic Mosaic

Certificate of Appreciation



This is to certify that _____ Agaa Ali _____
 from _____ IISU _____
 has secured Second position in the event _____ Street Play _____
 in Zest '20: Mystic Mosaic, 17-19 January 2020.

Shilpa Rai

Dr. Shaila Rai
Principal

St. Xavier's College, Jaipur

Augustine Perumalil S.J.

Rev. Fr. Augustine Perumalil S.J.
Principal

St. Xavier's College, Nerita

Salim Khan

Dr. Salim Khan
Zest Coordinator

St. Xavier's College, Jaipur

INTER-COLLEGIATE STREET PLAY COMPETITION IN B. LAL COLLEGE

Name: Inter-collegiate Street Play Competition in B. Lal College.

Date: 21/1/2020

Time: 2.30 P.M

Venue: Xavier College, Nevta

No. of students participated: 15

Reality is necessary to be put forth in order to assess the importance of change. Street plays give the perfect opportunity to people for the same. It is a direct way to communicate with people in order to seek change. This could be done in an inter-college cultural fest "Biochrome" where street play competition was organized by Dr. B. Lal Institute, Jaipur on 21st January 2020. The event started at around 4 pm, it was held in the open ground with audience everywhere around.

Team of 15 students went for the same. There were many teams who performed including ours, The IIS University. The event started with motivating words of the anchor. The rules and regulations were spoken out for all the teams. Every important and crucial thing was made clear.

Topics such as violence against women were shown by other teams and many more. Our tagline was 5th, the street play named "Kasturi Hiran" was performed. It was about how easily we blame others and forget to acknowledge things around us. The name explains the ironic story of the infamous Kasturi Hiran, who roams around to find the attractive smell which actually came from him. Same way, we humans roam around to seek pleasure and success whereas it remains within us. The performance started with an entry that takes place from every direction, even the audience. This made everyone curious and put everyone in complete awe.

All the performances touched the hearts of the audience which was evident from the kind of applause and cheers they gave. The audience definitely motivated the performance with their utmost support.

The event ended with inspiring words of the judges, who explained the importance and necessity of street plays. Not to forget, our team stood 1st in the competition which could be

evident through the applaud we had received during the performance. Constant photographs were being taken while we were performing.

It was definitely a memorable event, which we will never be able to forget.



List of Students

S.No	Name of student	Enrollment number	Course	Semester
1	Aanchal gautam	ICG/2018/26120	BA (H)	4
2	Aarti meena	ICG/2017/23577	B.Sc (H)	6
3	Aditi Sharma	ICG/2018/25226	B.A B.Ed	3
4	Angela Binoy	IISU/2019/ADM/30237	BA (JMC)	2
5	Ayushi yogi	ICG/2017/23161	B.Sc	6
6	Aqsa ali	ICG/2017/23570	B.Sc	6
7	Garima israni	ICG/2018/25151	BBA	4
8	Jahnvi Rathore	ICG/2018/24926	Ba.B.Ed	4
9	Komal tiwari	IISU/2019/ADM/30452	BA (JMC)	2
10	Mansi Chaudhary	ICG/2018/25286	BA (H)	4
11	Megha Sharma	ICG/2018/23455	B.Sc PC	6
12	Priyal Mathur	ICG/2017/23207	B.Com (H)	6
13	Sanyukta papriwal	IISU/2019/30805	B.Sc (H)	1
14	Smarnika Shekhawat	ICG/2017/23258	BA	6
15	Yashika Vijay	ICG/2018/25767	B.Com	4



Certificate of Achievement

THIS CERTIFICATE IS PRESENTED TO

MR./MS. AQSA ALI

ON

23rd FEBRUARY 2019

FOR ACHIEVING FIRST POSITION IN THE
EVENT TAMASHA (NUKKAD NATAK), CONDUCTED DURING THE
ANNUAL SOCIO-TECHNO-CULTURAL FESTIVAL IGNUS'19, IIT
JODHPUR.



FACULTY ADVISOR, IGNUS'19



FESTIVAL CHIEF, IGNUS'19

Others

A GROUP OF 5 STUDENTS AND 1 FACULTY WERE NOMINATED FOR MASTER CLASSES OF THEATRE ORGANISED BY JAIRANGAM JAIPUR.

Name: A group of 5 students and 1 faculty were nominated for Master Classes of Theatre organised by Jairangam Jaipur

Date: 22/5/19 to 23/2/19

Time: 2.30 P.M

Venue: Jhalana officer Institute

No. of students participated: 5

It was a great experience of being part of the **JAIRANGAM Master Classes 2019**. A very prestigious opportunity given by THE IIS UNIVERSITY to us, in which we had attended master classes conducted by the 5 masters of different arts and its relevance in theatre from 20th to 26th May, 2019.



On the 20th & 21th May the classes were conducted by Ranjit Kapoor Sir, who is a great theatre director and an alumna of NSD who has also taught at NSD. He taught us about a good script and the technique of writing a good play. He showed us a play directed by him in early 90's and a movie which is a satire on the Indian politics and politicians by which he taught about how can we convey our message in a creative and symbolic way in a creative manner.

On the 22nd May the class was conducted by Rajesh Singh Sir who is a theatre practitioner as well. He taught us about the origin of the theatre, covering whole history of theatre from the Greak theatre till the modern and contemporary theatre. He also touched upon theatre spaces, different forms of theatre from different places, exchange of cultures, and revolutions in the art form, and the Natya Shastra and its rules and importance.

On the 23rd May the class was conducted by Amit Kalla Sir who is a very talented and experienced painter and is an alumna of JNU. He taught us about the relevance of painting and sculptures in theatre, Indian architecture, proof of theatre practices in the Indian mythological books paintings in sculptures. He introduced us with the stage paintings and how creative and beautifully they were used in the theatre performances in early times.



On the 24th May the class was conducted by Sanjay Upadhyay sir, founder director of MP School of Drama. He is a leading theatre director, singer and music composer in Indian theatre. His musical plays have travelled all over the world. He taught us about the relevance of music in the theatre, types of the music and music instruments, important features of music instruments, his experiences till now with and in the world of music and how we can use it in the theatre production or in the life.

On 25th May the class was conducted by Souti Chakraborty Sir. He was associated with the "Grips" theatre in Kolkata for six years. He graduated from the NSD in 2001 with the specialization in design and direction. He worked with the NSD repertory company for 7 years as designer, director and actor. He taught us about the functions of the lights, color, mood and proper selection of the lights according to the season, climate and the sensitivity of the scenes in the play. He told us that lights decide our psychology and mental state. Increasing lights increases the energy. Lights create the perception of our life. The state of our mind changes with the change in the body posture. Quality of life refers to the light of a same time but in the different seasons and different atmospheres.

It was really my pleasure to attend the sessions of such great masters and have gained a lot of knowledge from them. I would like to thank JAIRANGAM 2019 and THE IIS UNIVERSITY to this amazing and precious opportunity.

List of Students

S.No	Name of student	Enrollment number	Course
1	Chandrika Parmar	ICG/2018/25439	B.Com(H)
2	Deepika Parmar	ICG/2018/25732	B.A. B. Ed
3	Isha Juneja	ICG/2018/26138	BA (H)
4	KHUSHBU BASANDANI	ICG/2018/25402	BA-JMC
5	Yashika Vijay	ICG/2018/25767	BA-JMC

TWO STUDENTS MS. CHANDRIKA PARMAR AND MS. JHANVI RATHORE GOT SELECTED FOR THEARE IN EDUCATION COURSE RUN BY AZIM PREMJI

Name: Two students Ms. Chandrika Parmar and Ms. Jhanvi Rathore got selected for Theare in Education Course run by Azim Premji

Date: July, 2019 to November 2019

Time: 2.30 P.M

Venue: Azim premji Foundation, Jaipur

No. of students participated: 2

Azim premji Foundation, Jaipur offers six month introductory course for youth on theater in education from June to November 2019 in Jaipur.



The course aims to develop a practice oriented perspectives on the concept of theater in education and develop a community of theater in education practitioners who are equipped in creating and facilitating educationally appropriate theater in education program for children and teachers. During the course the selected candidate get opportunity.

List of Students

S.No	Name of student	Enrollment number	Course	Semister
1	Chandrika Parmar	ICG/2018/25439	B.Com(H)	SEM III
2	Jhanvi Rathore	ICG/2018/24926	BA.B.ED	SEM III



CERTIFICATE OF PARTICIPATION




This certificate is awarded to

Chandrika Parmar

for his / her successful and enthusiastic participation in six months course on
THEATRE IN EDUCATION held from 1st July to 31st December 2019 at Jaipur.

This course was organized by
Azim Premji Foundation, Jaipur

We wish him/ her a creative and meaningful future ahead


Azim Premji Foundation

**ON THE OCCASION OF GANDHI JAYANTI,
TRANSPORT DEPARTMENT, GOVT. OF RAJASTHAN
OBSERVED ROAD SAFETY WEEK. THE STUDENTS OF
THEATRICAL SOCIETY PARTICIPATED IN THE SAME ON 4TH
OCTOBER 2019 AT SIGNAL S L CUT , JLN MARG AT 9.00 AM
ONWARD. TOTAL DURATION OF THE CAMPAIGN IS 2
HOURS.**

Name: On the occasion of Gandhi Jayanti, Transport Department, Govt. of Rajasthan observed road safety week. The students of Theatrical society participated in the same on **4th October 2019** at **signal S L Cut , JLN Marg at 9.00 am onward** . Total duration of the campaign is 2 hours.

Date: 4/4/2019

Time: 9.00 A.M

Venue: S L Cut , JLN Marg

No. of students participated: 3

On the occasion of Gandhi Jayanti, Transport Department, Govt. of Rajasthan observed a road safety week starting from 3rd October 2019. Various awareness activities were planned by stakeholder departments with support of education institutions and NGOs. One such activity "On Road Campaign" for Helmet and seat belt awareness was planned on 4th October 2019 at signal S L Cut , JLN Marg at 9.00 am onwards in which students of NSS and IISU Theatrical society took part.



In the beginning a brief orientation was given to the students by Muskan Foundation and Traffic police at the venue and later students along with traffic police interacted with road users at the signal for generating awareness for the issue of importance of wearing helmet and wearing it correct.

Total of 15 volunteers went for conducting this campaign along with Traffic Police and Muskaan NGO team. The students went in the college uniform and placards were provided to them with different slogans and messages. Total duration of the campaign was 2 hours.

It was a new but good experience to communicate with strangers on road, telling them to be more aware of the traffic safety. People reacted in a very positive and welcoming manner which encouraged the students to be even more participative in the campaign. We were appreciated by the people on road for the kind of efforts we showed, as young generation.



List of Students

S.No	Name of student	Enrollment number	Course	Semester
1	Aarti Meena	ICG/2017/23577	Bsc.(h)	V
2	Aditi Sharma	ICG/2018/25226	Ba B.Ed	III
3	Mansi Chaudhary	ICG/2018/25286	Ba (h)	III

THE STUDENTS PERFORMED A SKIT ON THE WORLD DAY OF REMEMBRANCE FOR ROAD TRAFFIC VICTIMS ON 17TH NOVEMBER, 2019 AT OPEN THEATRE OF RAVINDRA MUNCH. CHIEF GUEST FOR THE EVENT WAS DR. BHUPENDRA SINGH, DGP RAJASTHAN AND THE PROGRAMME WAS PRESIDED OVER BY SHRI RAJESH YADAV IAS.

Name:The students performed a skit on the World Day of Remembrance for Road Traffic Victims on 17th November, 2019 at open theatre of Ravindra Munch. Chief guest for the event was Dr. Bhupendra Singh, DGP Rajasthan and the programme was presided over by Shri Rajesh Yadav IAS.

Date: 17/1/2020

Time: 2.30 P.M

Venue: Ravindra Manch

No. of students participated: 12

WORLD DAY OF REMEMBRANCE

A skit full of energy, enthusiasm and colour was played before huge audience on Road safety. The event was organised by Muskaan Foundation on 17th of November, 2019 at Ravindra Manch. The event was a success not only because of it's cause but also because of other lovely performances.



The students of IISU Theatrical Society performed a skit based on Road safety, on the occasion of Road Safety Remembrance day for those who died in road accidents. The event started at 6 in the evening and approximately 300 - 400 people gathered to enjoy the same. Not just this, huge number of students participated and performed, including several school students and college students as well. The play was about how individuals are involved in road accidents due to their practices of drinking, festival carelessness and stunts. A large number of people die in road accidents and the major cause remains us. The play unfolded a lot of ignored aspects of tiny mistakes we all commit while driving. The skit intended to encourage people's awareness about certain new laws and motivate them to adhere by the same.



Total of 14 students performed for the same, the students enjoyed the journey . The performance could reach people's heart through emotions like happiness, excitement, fear and sadness. The performance was made brighter by the colourful costumes of the characters and various festive props used. Not just this, several music input filled the performance with grace and excitement. Over all, the success of the

List of Students

S.No	Name of student	Enrollment number	Course	Semester
1	Aditi Sharma	ICG/2018/25226	Ba. Bed	3
2	Aqsa Ali	ICG/2017/23570	BSC(PC)	5
3	Ayushi rana	IISU/2019/26709	B. A. (Jmc)	1
4	Garima Israni	ICG/2018/25151	BBA	3
5	Khushi Bafna	IISU/2019/30428	Bcom. hons.	1
6	Khushi Jain	IISU/2019/30054	Bcom (H) HA	1
7	Mansi Chaudhary	ICG/2018/25286	Ba (h)	3
8	Megha Sharma	IISU/2019/30588	BAJMC	1
9	Priyal Mathur	ICG/2017/23207	Bcom(h)	5
10	Priyanshi Kanda	IISU/2019/30103	bcom (h)	1
11	Sakshi jain	IISU/2019/30610	MJMC	1
12	Vritika Dhabhai	ICG/2018/26506	MSW	3



CERTIFICATE

This certificate is awarded to

Agaa Ali

of 115 University, Jaipur

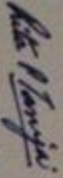
for participation on the occasion of

World Day of Remembrance for Road Traffic Victims

at Ravindra Manch Open Air Theatre, Jaipur

on 17 November 2019.

organised by: **MUSKAAN foundation for road safety.**



Rita P Taneja
Principal
S.V. Public School



Shantanu Bhasin
Managing Trustee
MUSKAAN foundation for road safety

THEATRE FACULTY IN CHARGES

- Aditi R. Khandelwa I - Coordinator
- Priyanka Verma - Coordinator
- Vandana Sachdeva - Asst. Coordinator
- Akansha Khandelwal
- Anju Sharma
- Gargi Saxena
- Garima Tiwari
- Iti Gour
- Kanupriya Rathore
- Meha Saxena
- Mudita Menon
- Neha Singhi
- Radhika Khandelwal
- Sneha Nathawat
- Vaishali Gupta